



# Amy Potter

United States (USA), South Shore

## Love Lifted Me Smith, Howard E.

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Love Lifted Me  
**Composer:** Smith, Howard E.  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Instrumentation:** Piano solo  
**Style:** Gospel

### Amy Potter on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Love Lifted Me

Howard E. Smith  
arranged by Amy Potter

Piano

5

10

15

20

Chorus

The image shows a piano arrangement of the hymn 'Love Lifted Me'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked 'Piano'. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a section labeled 'Chorus' starting at measure 17. The fifth system starts at measure 20. The score includes various musical notations such as chords, single notes, and rests.

Love Lifted Me

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and eighth notes. Measure 26 includes a key signature change to G minor (two flats).

1. Repeat chorus

29

Musical notation for measures 29-33. This section is the first ending of the chorus. It continues with the same melodic and bass line patterns, ending with a double bar line and repeat dots. Measure 32 includes a key signature change to G major (one sharp).

2. Ending

34

Musical notation for measures 34-37. This section is the second ending. It features a more complex melodic line in the right hand with sixteenth notes. The left hand continues with a steady bass line. The piece concludes with a final chord in G major, marked with a *rit.* (ritardando) and *g<sup>vb</sup>* (pianissimo) dynamic.