

# **Suite For Four Hands**

2 pianos, 4 hands

M.D. Smit

2016

- 1. Polka**
- 2. Carnival**
- 3. Ballad**
- 4. Honky Tonk**

# Suite for four hands

## No. 1

### POLKA

Allegretto.

M.D. Smit

The musical score is written for two pianos, Piano I and Piano II. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into three systems of music. The first system (measures 1-6) starts with Piano I playing a melody in the treble clef, marked *pp* (pianissimo), and Piano II playing a bass line in the bass clef, also marked *pp*. The second system (measures 7-12) continues the piece, with Piano I marked *mf* (mezzo-forte) and Piano II marked *mp* (mezzo-piano). The third system (measures 13-18) features Piano I marked *f* (forte) and Piano II marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

19

mf

II

19

mf

Detailed description: This block contains the first system of music, measures 19 to 24. It is divided into two parts, I and II. Part I consists of a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A dynamic marking of *mf* is present. Part II also consists of a treble and bass staff with similar melodic and harmonic lines, also marked *mf*. The key signature has one sharp (F#).

I

25

f

II

25

f

Detailed description: This block contains the second system of music, measures 25 to 30. Part I continues with the melodic and harmonic lines, now marked with a dynamic of *f*. Part II also continues with similar lines, marked *f*. The key signature remains one sharp.

I

31

f

II

31

f

Detailed description: This block contains the third system of music, measures 31 to 36. Part I features a more complex melodic line with many slurs and accents, marked *f*. Part II continues with the accompaniment, also marked *f*. The key signature remains one sharp.

I

36 *mf*

II

36 *mf* *mp*

I

42 *f*

II

42 *f*

I

48 *mf*

II

48 *mp*

This musical score is for two pianos, labeled I and II. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 54. Piano I (I) starts with a treble clef and a bass clef. Piano II (II) also starts with a treble clef and a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *mp*, and *p*. There are also accents and slurs throughout the piece. The score ends at measure 65.

I

71

*f*

II

71

*f* *mf* *sva*

I

77

*mf*

II

77

*mp* *sva*

I

82

*sfz* *mf*

II

82

*f* *mf*

88

I

II

Musical score for measures 88-94. The score is in G major (one sharp) and 3/4 time. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *f* (forte) at the end of measure 94.

95

I

II

Musical score for measures 95-100. The score is in G major (one sharp) and 3/4 time. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) at the end of measure 100.

101

I

II

Musical score for measures 101-106. The score is in G major (one sharp) and 3/4 time. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) at the beginning of measure 101.

I

106

II

106

I

112

II

112

I

118

II

118



# Suite for four hands

No. 2

## CARNIVAL

M.D. Smit

**Allegro.**

**Piano I**

**Piano II**

**I**

**II**

I

10

II

I

15

II

I

19

II

I

23

*sfz f*

*sfz*

II

23 (8va)

*f*

I

28

*mp*

*sfz*

II

28

*mp*

I

33

*f*

II

33

*f*

I

37

mp

II

37

mp

Detailed description: This system contains measures 37 through 41. System I (I) features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. System II (II) features a treble staff with chords and a bass staff with eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and accents.

I

42

II

42

Detailed description: This system contains measures 42 through 46. System I (I) features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. System II (II) features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment.

I

47

f

II

47

mf

Detailed description: This system contains measures 47 through 51. System I (I) features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. System II (II) features a treble staff with chords and a bass staff with eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

I

52

II

52

*f*

*p*

I

56

II

56

*mf*

*mp*

I

60

II

60

*f*

*sfz p*

I

64

*f*

8<sup>va</sup>

II

I

68

*mp*

8<sup>va</sup>

II

*p*

I

72

II

72

I

77

sfz p f

II

77

sfz f

I

81

II

81

I

85

mp subito

II

85

mp subito

I

90

*f*

II

90

*f*

I

95

*sfz mp f*

II

95

*f*

I

99

*ff rit.*

II

99

*ff rit.*



# Suite for four hands

No. 3

## BALLAD

M.D. Smit

Allegretto.

Piano I

*mp* *mf*

Piano II

*p* *mp*

I

*fz mp* *mf* *fz* *mp*

II

I

*mf* *fz* *mf*

II

I

17

*fz*

*f* *fz*

II

17

*f*

I

22

*fz*

II

22

I

27

*mf*

II

27

*mp*

I

32

II

32

I

37

*f*

II

37

*f* *mp* *f*

I

42

*f*

II

42

*mf* *mf* 8<sup>va</sup>

I

46

II

(8va)

46

*f*

*sfz*

I

51

II

51

*mf*

*f*

*mf*

I

56

II

56

I

60

II

I

64

II

I

69

II

I

74

II

I

79

*f*

*fz*

II

*mf*

*fz*

I

84

*fz*

II

*fz*

I

88

II

I

93

II

*f*

*mf*

I

98

II

*f*

*mp*

*p*

*rit.*





13 *8va*

First system of music, measures 13-17. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 13 starts with a treble clef staff containing a triplet of eighth notes. A dashed line labeled *8va* spans from measure 13 to 17. Dynamics include *ff* and *f*. There are various articulations like accents and slurs.

18 *8va*

Second system of music, measures 18-21. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 18 starts with a treble clef staff containing a triplet of eighth notes. A dashed line labeled *8va* spans from measure 18 to 21. Dynamics include *mf* and *f*. There are various articulations like accents and slurs.

22 *(8va)-1*

Third system of music, measures 22-25. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 22 starts with a treble clef staff containing a triplet of eighth notes. A dashed line labeled *(8va)-1* spans from measure 22 to 25. Dynamics include *mp* and *f*. There are various articulations like accents and slurs.

8va-----

26

I *mf*

II

(8va)-----

30

I

II

(8va)

34

I *f*

II *ff*

*sfz*

8va-----

I

39

*p*

II

39

*mf*

(8va)

I

43

II

43

(8va)

I

48

*f* *mf*

II

48

*ff* *f*

(8<sup>va</sup>)

I

52

II

(8<sup>va</sup>)

I

57

II

I

61

II

I

64

*mf*

II

64

*mp*

I

70

II

70

I

75

II

75

80

I

80

II

8va

85

I

85

II

*f*

*mf*

90

I

90

II

(8va)

8va

95 *8va*

I *ff* *f*

II *f* *mf*

100

I

II

*8va*

104 *8va*

I *ff*

II *f*

108 *8va*

I

II

111 *8va*

I

II

114 *ff* *f*

I

II



I

117

*ff*

8va

II

117

*f*

I

121

*ff*

8va

II

121

*f*

8va

I

124

(8va)

II

124

129

I

mf

II

f

133

I

II

136

I

f

mf

II

ff

f

8va

140

I

8<sup>va</sup>

*mf*

II

*f*

144

I

8<sup>va</sup>

II

147

I

15<sup>ma</sup>

*rit.* *ff*

II

*rit.* *ff*