



Peter Joachim Siska

Slovakia, Durham

Wedding March (with Variations on the Theme by Mendelssohn)

About the artist

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martinec.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-petruliatko.htm>

About the piece



Title: Wedding March [with Variations on the Theme by Mendelssohn]
Composer: Siska, Peter Joachim
Copyright: Copyright © Peter Joachim Siska
Instrumentation: Organ solo
Style: Classical

Peter Joachim Siska on [free-scores.com](https://www.free-scores.com)

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Svadobný pochod

Na motív J.L.F.Mendelssohn Bartholdy

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Moderato (♩ = 100)

A *Primerane*

mf

mf

p

f

pozor odrazka

23 B

Musical score for measures 23-27. The system includes a treble clef staff with a whole note chord at the end of measure 27, a grand staff with a complex bass line, and a separate bass clef staff with a melodic line. A box labeled 'B' is in the top right corner.

28

Musical score for measures 28-33. The system includes a treble clef staff with whole notes, a grand staff with a bass line, and a separate bass clef staff with a melodic line.

34 *Tajomne, "strašidelne"*

Musical score for measures 34-39. The system includes a treble clef staff with a melodic line and a triplet, a grand staff with a bass line, and a separate bass clef staff with a melodic line. The text "Tajomne, 'strašidelne'" is written in the treble staff.

40

Musical score for measures 40-44. The system includes a treble clef staff with a melodic line and a triplet, a grand staff with a bass line, and a separate bass clef staff with a melodic line.

46

odrazka

51

Znova primerane

C

Znova primerane

58

f

63

4
68

Citlivo, jemne

D

Musical score for measures 68-74. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melodic line with a slur and a sharp sign. The Bass staff has a complex accompaniment with slurs and a sharp sign. The lower Bass staff contains whole rests.

75

Musical score for measures 75-81. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with a slur. The Bass staff has a accompaniment with a sharp sign and slurs. The lower Bass staff contains whole rests.

82

Slavnostne

Musical score for measures 82-85. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with a slur and a dynamic marking *f*. The Bass staff has a accompaniment with slurs and a dynamic marking *f*. The lower Bass staff has a melodic line with a sharp sign. The word *pozor odrazka* is written below the lower Bass staff.

86

Musical score for measures 86-92. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with a slur and a sharp sign. The Bass staff has a accompaniment with slurs and a sharp sign. The lower Bass staff has a melodic line with a sharp sign.

90

90-95

fff

Measures 90-95: Treble clef contains triplets of eighth notes and chords. Bass clef contains sustained chords. Dynamics include *fff*.

96

96-101

f

Measures 96-101: Treble clef contains chords and triplets. Bass clef contains sustained chords. Dynamics include *f*.

Mohutne, slavnostne

102

102-105

fff

Measures 102-105: Treble clef contains chords and triplets. Bass clef contains ascending eighth-note patterns. Dynamics include *fff*.

106

106-111

mf

Measures 106-111: Treble clef contains chords and triplets. Bass clef contains ascending eighth-note patterns and chords. Dynamics include *mf*.

111

E

115

119

123

129

8^{va}

133

137

141