



Tony Wilkinson

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La Porteñita (Mazurka)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Porteñita [Mazurka]
Composer: Simeone, Pablo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Pablo B. Simeone

1869 - 1910



La Porteñita

Mazurka

La Porteñita

Mazurka

Pablo B. Simone

Guitar

mf

4

8

12

16

20

23

Transcription by Tony Wilkinson 2009.

free-scores.com

27

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 27-30. Measure 27 starts with a repeat sign. The melody consists of eighth notes, and the bass line consists of chords and single notes.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-34. Similar to staff 27, with eighth note melody and chordal bass line.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-38. Similar to staff 27, with eighth note melody and chordal bass line.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-42. Includes triplets and a *rit.* marking. Ends with a double bar line and repeat sign.

Fine

43

Musical staff 43: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 43-46. Includes fingerings (1, 2, 3, 4) and a *rit.* marking.

47

Musical staff 47: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 47-50. Includes fingerings (1, 2, 3, 4).

51

Musical staff 51: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 51-54. Includes fingerings (1, 2, 3, 4).

55

Musical staff 55: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 55-58. Ends with a double bar line.

D.C. al Fine