



# Portal Brasil Sonoro

Brazil

## Brazilian National Anthem

### About the artist

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-portalbrasilsonoro.htm>

### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Copyright:** Public Domain  
**Publisher:** Portal Brasil Sonoro  
**Instrumentation:** Concert band  
**Style:** National Anthems

### Portal Brasil Sonoro on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Hino Nacional Brasileiro

Para Canto

Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Música: FRANCISCO MANUEL DA SILVA

Conductor

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboé
- Fagote
- Clarinetas Eb
- Clarinetas Bb 1
- Clarinetas Bb 2
- Clarinetas Bb 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas Eb
- Cornetins Bb 1
- Cornetins Bb 2
- Cornetins Bb 3
- Trombone C 1 e 2
- Trombone C 3 e 4
- Bombardino
- Tuba
- Pratos
- Tamol
- Bombo

The score includes dynamic markings such as *tr* (trill), *ff* (fortissimo), and *sfz* (sforzando). The conductor's part is indicated by a vertical line on the left side of the score.

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LEI Nº 5.700, de 01/09/71

Fl.  
 Ob.  
 Fgt.  
 Cl. Eb  
 Cl. Bb 1  
 Cl. Bb 2  
 Cl. Bb 3  
 Sax. A.  
 Sax. T.  
 Sax. B.  
 Tpas. Eb  
 Cor. Bb 1  
 Cor. Bb 2  
 Cor. Bb 3  
 Tbn. C 1 e 2  
 Tbn. C 3 e 4  
 Bno.  
 Sfne.  
 Ptos.  
 Trl.  
 Bbo.

Musical score for a brass and woodwind ensemble. The score is arranged in a system with 20 staves. The instruments and their parts are:

- Fl. (Flute):** Two staves, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Ob. (Oboe):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Egt. (Bassoon):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Cl. Eb (Clarinet in E-flat):** One staff, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Cl. Bb 1 (Clarinet in B-flat 1):** One staff, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Cl. Bb 2 (Clarinet in B-flat 2):** One staff, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Cl. Bb 3 (Clarinet in B-flat 3):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Sax. A. (Saxophone Alto):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Sax. T. (Saxophone Tenor):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Sax. B. (Saxophone Bass):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Tpas. Eb (Trumpet in E-flat):** One staff, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Cor. Bb 1 (Cornet in B-flat 1):** One staff, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Cor. Bb 2 (Cornet in B-flat 2):** One staff, playing a melodic line with dynamics *sfz* and *p*. Includes a trill (*tr*) at the end.
- Cor. Bb 3 (Cornet in B-flat 3):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Tbn. C 1 e 2 (Trombone C 1 and 2):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Tbn. C 3 e 4 (Trombone C 3 and 4):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Bno. (Bassoon):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Sfne. (Saxophone Bass):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Ptos. (Percussion):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Trl. (Trill):** One staff, playing a melodic line with dynamics *sfz* and *p*.
- Bbo. (Bassoon):** One staff, playing a melodic line with dynamics *sfz* and *p*.

10 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cres.....cen.....do pouco.....a.....pouco

Cres.....cen.....do pouco.....a.....pouco

Cres.....cen.....do pouco.....a.....pouco

Cres.....cen.....do pouco.....a.....pouco

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cres.....cen.....do pouco.....a.....pouco

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cres.....cen.....do pouco.....a.....pouco

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cres.....cen.....do pouco.....a.....pouco

Cres.....cen.....do pouco.....a.....pouco

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13

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

*tr*

*sfz*

*ff*

16

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

*p*

*p*

*p*

*p*

19

Fl.  
Ob.  
Fgt.  
Cl. Eb  
Cl. Bb 1  
Cl. Bb 2  
Cl. Bb 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas. Eb  
Cor. Bb 1  
Cor. Bb 2  
Cor. Bb 3  
Tbn. C 1 e 2  
Tbn. C 3 e 4  
Bno.  
Sfne.  
Ptos.  
Trl.  
Bbo.



22

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

*f*

25

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

dim.

dim.

dim.

28

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

32

Fl. *ff* *f*

Ob.

Fgt. *ff*

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3 *ff*

Sax. A.

Sax. T.

Sax. B. *ff*

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3 *f*

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne. *ff*

Ptos.

Trl.

Bbo.

35

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

39

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

42

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

*p*

Cres.....cen.....do

sem.....pre

45

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.



48

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Trl.

Bbo.

*ff*

*ff*

*ff*

*ff*

The image shows a page of a musical score for a large band, starting at measure 51. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Fagot), Cl. Eb (Clarinete em Sib), Cl. Bb 1 (Clarinete em Sib 1), Cl. Bb 2 (Clarinete em Sib 2), Cl. Bb 3 (Clarinete em Sib 3), Sax. A. (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tpas. Eb (Trompetas em Sib), Cor. Bb 1 (Corneta em Sib 1), Cor. Bb 2 (Corneta em Sib 2), Cor. Bb 3 (Corneta em Sib 3), Tbn. C 1 e 2 (Trombones em C 1 e 2), Tbn. C 3 e 4 (Trombones em C 3 e 4), Bno. (Bateria), Sfne. (Sofone), Ptos. (Percussão), Trl. (Trompetas), and Bbo. (Bateria).

The score features various musical notations, including eighth and sixteenth notes, triplets, slurs, and trills. The key signature is one sharp (F#), and the time signature is 4/4. The piece ends with a first ending bracket over the final measure.

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55

2

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Trl.

Bbo.

# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Flautim

The musical score for Flautim is written in 4/4 time with a tempo of quarter note = 120. It begins with a key signature of one flat (B-flat) and a common time signature. The score consists of 55 measures, divided into 11 staves of five measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a final cadence.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Flauta

The musical score for the Flute part of the Brazilian National Anthem is written in G major and 4/4 time. It consists of 54 measures across 12 staves. The score includes various dynamics such as *ff*, *sfz*, *p*, *f*, and *ff*, as well as trills (*tr*) and triplets. The lyrics are written below the notes: "Cres.....cen.....do", "pouco.....a.....pouco", "sem.....pre", and "1 2 3 3 3".

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Oboé

The musical score for the Oboe part of the Brazilian National Anthem is written in 4/4 time and B-flat major. It consists of 11 staves of music. The score begins with a first ending bracket over measures 1-4, followed by a repeat sign. Trills (tr) are indicated above measures 1, 3, 5, 7, 9, and 11. A dynamic marking of *p* (piano) appears above measure 13. The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket covers measures 49-54, and a second ending bracket covers measures 55-60. The piece concludes with a final cadence.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Fagote

1

*ff* *sfz* *p* *ff*

7

*sfz* *p* Cres..cen...do pouco.....a.....pouco

12

*sfz* *ff* *p*

17

23

28

*f* *ff*

33

*f*

38

*p* Cres..cen...do

44

sem.....pre *ff*

49

1

55

2

3 3 3

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Requinta Eb

1 *tr*

5 *tr*

8 *tr*

11 *tr*

13 *tr*

18

23

28

33

38

43

48

53 1 *tr* 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Clarineta Bb 1

1

6

10

12

14

20

25

31

36

41

46

51

55

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Clarinetas Bb 2

The musical score for Clarinetas Bb 2 is written in G major (one sharp) and 4/4 time. It consists of 55 measures. The score includes various musical notations such as trills (tr), slurs, accents, and triplets. The piece concludes with a double bar line at measure 55.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Clarinetas Bb 3

1 *ff* *sfz* *p*

7 *sfz* *p* Cres...cen...do pouco.....a.....pouco

13 *sfz* *ff* *p*

19

25 dim. *f*

30 *ff*

35 *f*

39 *p* Cres...cen...do

44 sem.....pre *ff*

50 1

55 2 3 3 3

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Sax Alto

The musical score for Sax Alto is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as trills (tr), fortissimo (ff), and triplets. The piece begins with a trill on the first staff, followed by a series of eighth and sixteenth notes. The second staff starts with a fortissimo dynamic. The third staff features a melodic line with slurs and accents. The fourth staff is a series of eighth notes. The fifth staff continues with eighth notes and includes a trill. The sixth staff has a melodic line with slurs and accents. The seventh staff features a melodic line with slurs and accents. The eighth staff is a series of eighth notes. The ninth staff continues with eighth notes and includes a trill. The tenth staff features a melodic line with slurs and accents. The eleventh staff concludes with a trill and a final note.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Sax Tenor

The musical score is written for a Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth staff continues with a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth staff features a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth staff has a quarter note C2, a quarter note B1, and a quarter note A1. The tenth staff concludes with a quarter note G1, a quarter note F#1, and a quarter note E1. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Sax Barítono

The musical score is written for Sax Baritone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music starts with a rest, followed by a series of notes with dynamic markings: *ff*, *sfz*, *p*, and *ff*. The second staff continues with *sfz* and *p*, followed by a crescendo marked "Cres.....cen.....do pouco.....a.....pouco". The third staff features *sfz*, *ff*, and *p*. The fourth staff is a series of eighth notes. The fifth staff includes a decrescendo "dim." and a fortissimo *f*. The sixth staff has a fortissimo *ff* marking. The seventh staff is marked *f*. The eighth staff is marked *p* and includes a crescendo "Cres.....cen.....do sem.....pre". The ninth staff is marked *ff*. The tenth staff starts at measure 53 and includes first and second endings, with triplets marked with a "3" and a brace.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trompas Eb 1

1

7

13

19

25

30

36

42

48

53

1 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trompas Eb 2

1

7

13

19

25

30

36

42

48

53

*sfz* *p* *ff*

*sfz* *p* Cres.....cen.....do pouco.....a.....pouco

*sfz* *ff*

*f*

*ff* *f*

*p* Cres.....cen.....do sem.....pre

*ff*

1 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trompas Eb 3

1

7

13

19

25

30

36

42

48

53

*p*

1 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Cornetim Bb 1

1 *tr*

4 *tr* *tr* *tr*

7 *tr*

10 *tr* *tr* *tr* *tr*

12 *tr* *tr* *tr* *tr*

15

20 2

28

34 2 2

43

49 3 3 3

54 1 2 *tr* 3 3

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Cornetim Bb 2

The musical score for Cornetim Bb 2 is written in G major (one sharp) and 4/4 time. It consists of 55 measures. The score is divided into systems of five lines each. Measure numbers 1, 5, 9, 12, 16, 23, 28, 33, 37, 41, 46, 51, and 55 are indicated at the beginning of their respective lines. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A first ending bracket is present above measures 51-54, and a second ending bracket is present above measures 55-58. The score concludes with a double bar line and repeat dots.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Cornetim Bb 3

Musical score for Cornetim Bb 3, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *ff*, *sfz*, *p*, and *f*, as well as articulation marks like *tr* (trill) and accents. The score is divided into systems, with measure numbers 1, 7, 13, 20, 27, 34, 42, 51, and 55 indicated at the beginning of each system. Rehearsal marks with first and second endings are present at measures 20-21, 27-28, 34-35, and 51-52.

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LEI Nº 5.700, de 01/09/71

Brasília-DF, Fevereiro/97

# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trombone C 1

1  $\text{♩} = 120$

7

13

19

25

31

36

42

48

53

1 2

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of ten staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 36, 42, 48, and 53 indicated at the start of their respective staves. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings such as accents and hairpins. A repeat sign with first and second endings is present at the end of the score, starting at measure 53.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trombone C 2

1  $\text{♩} = 120$

*sfz* *p* *ff*

7 *sfz* *p* Cres.....cen.....do pouco.....a.....pouco

13 *sfz* *ff*

19

25 *f*

31 *ff* *f*

36

42 *p* Cres.....cen.....do sem.....pre

48 *ff*

53 1 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trombone Baixo

1

*ff* *sfz* *p* *ff*

7

*sfz* *p* Cres.....cen.....do pouco.....a.....pouco

13

*sffz* *ff*

19

25

2

32

*ff* *f*

38

43

*p* Cres.....cen.....do sem.....pre *ff*

50

1

55

2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Trombone C 3

1

7

13

19

25

32

38

44

50

55

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA

Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Bombardino B $\flat$

Musical score for Bombardino B $\flat$ , consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a first ending bracket at measure 1. The score includes various musical notations such as slurs, accents, and dynamic markings. A second ending bracket is present at measure 55, which includes triplet markings. The score concludes with a final double bar line.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Bombardino C

1

7

12

17

23

28

33

38

44

49

55

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Tuba E $\flat$

1 *ff* *sfz* *p* *ff*

7 *sfz* *p* Cres.....cen.....do pouco.....a.....pouco

13 *sfz* *ff* *p*

19

25 dim. *f*

30 *ff*

35 *f*

41 *p* Cres.....cen.....do sem.....pre

47 *ff*

53 1 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Tuba B $\flat$

1 *ff* *sfz* *p* *ff*

7 *sfz* *p* Cres.....cen.....do pouco.....a.....pouco

13 *sfz* *ff* *p*

19

25 dim. *f*

30 *ff*

35 *f*

41 *p* Cres.....cen.....do sem.....pre

47 *ff*

53 1 2

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Pratos

1

8

14

27

34

39

44

49

54

1 2

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of 54 measures, divided into two systems. The first system contains measures 1 through 49, and the second system contains measures 50 through 54. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings, including accents (>) and a crescendo hairpin (^). There are also some performance instructions, such as a fermata over measure 27 and a repeat sign with first and second endings at the end of the piece. The word 'Pratos' is written above the first measure.

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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Tarol

1

7

12

25

32

38

45

51

56

8

2

1 2

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 7, 12, 25, 32, 38, 45, 51, and 56 indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, such as accents (^) and slurs. A repeat sign with first and second endings is present between measures 51 and 56. The piece concludes with a final double bar line.

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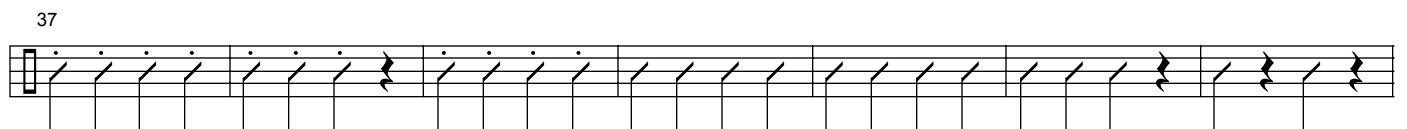
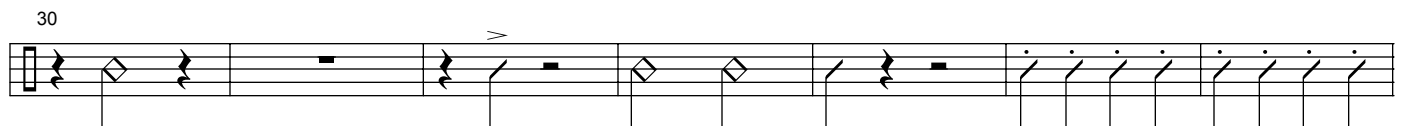
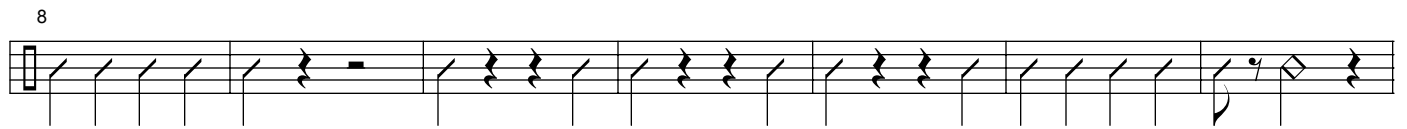
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# Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA  
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

## Bombo



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