



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Ron-Doccata II [Meet The Flints]

Composer: Siebein, Kurt

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Publisher: Siebein, Kurt

Instrumentation: Piano solo

Style: Ragtime

Comment: Ron-Doccata is a mix between rondo and toccata. Compositions that can be described using a form model are referred to as rondo. Common to this form model is a recurring section (A) that alternates with other musical formations (B, C, D, E, etc.). Toccata (from Italian toccare to hit, touch, touch) is one of the oldest names for instrumental pieces, especially for keyboard instruments, but mostly of free musical structure, in the character o... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Ron-Doccata II

Meet The Flints

Kurt Siebein
2021

Andante con moto e giocoso

♩ = ca. 100

mp *mf* *p* *f* *p*

non legato

5 2 1 5 4 1

3 1 3

5 3 1 10 4 2 1

3 4 1 3

15 4 2 1

2 2 2 2

20 4 3 1 2 1 2 1

1 3 1

25 ²/₁ ³/₁ ³/₁ ³/₁ 30

f

p ³/₁ ³/₁ ³/₁ 35 *mp*

mf

⁵/₄/₁ 40 *f* *p*

1 3 1

45 *f*

3 1

50 ³/₂ ³/₂ ³/₂ 55 *sf*

R.H. L.H. L.H.