



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Ron-Doccata I [Meet The Vulcans]

Composer: Siebein, Kurt

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Publisher: Siebein, Kurt

Instrumentation: Piano solo

Style: Modern classical

Comment: Ron-Doccata is a mix between rondo and toccata. Compositions that can be described using a form model are referred to as rondo. Common to this form model is a recurring section (A) that alternates with other musical formations (B, C, D, E, etc.). Toccata (from Italian toccare to hit, touch, touch) is one of the oldest names for instrumental pieces, especially for keyboard instruments, but mostly of free musical structure, in the character o... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Ron-Doccata I

Meet The Vulcans

Kurt Siebein

2021

Allegro moderato, alla marcia

♩ = ca. 112

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes and chords, starting with a forte (*f*) dynamic. The left hand has a bass line with a triplet of eighth notes in the first measure and a single eighth note in the second measure. Fingerings are indicated: 5-2-1 for the first measure of the right hand, and 4-2-1 for the second measure. The piece concludes with a fermata over the final chord.

Measures 5-8 of the piece. The right hand continues with the rhythmic pattern, alternating between piano (*p*) and forte (*f*) dynamics. The left hand features a bass line with a triplet of eighth notes in the fifth measure and a single eighth note in the sixth measure. Fingerings are indicated: 1-2-3 for the first measure of the left hand, and 4-1-2-4-3-4-4 for the second measure.

Measures 9-12 of the piece. The right hand features a triplet of eighth notes in the ninth measure and a single eighth note in the tenth measure. The left hand has a bass line with a triplet of eighth notes in the ninth measure and a single eighth note in the tenth measure. Fingerings are indicated: 4-2-1 for the first measure of the right hand, 5-3-1 for the second measure, and 4-2-1 for the third measure. The dynamic is mezzo-forte (*mf*).

Measures 13-16 of the piece. The right hand continues with the rhythmic pattern, starting with a piano (*p*) dynamic. The left hand has a bass line with a triplet of eighth notes in the thirteenth measure and a single eighth note in the fourteenth measure. Fingerings are indicated: 5-3-1 for the first measure of the right hand, and 4-2-1 for the second measure. The piece concludes with a fermata over the final chord.

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