



Elizabeth Sidebotham

United Kingdom, Liskeard

2 Steps Ahead

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: 2 Steps Ahead

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: March

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=au6z1wPtmG>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

2 Steps Ahead

♩ = 120

E.Sidebotham

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first system starts with a treble clef and a common time signature (C) with a dynamic marking of *mf*. The bass line consists of chords. Chord symbols include C, G3, and C. There are triplet markings (3) over the eighth notes in measures 1, 3, and 7.

Musical notation for measures 9-17. The second system continues the piece. Chord symbols include Dm, G7, C, and G. There are triplet markings (3) over the eighth notes in measures 9, 11, and 13.

Musical notation for measures 18-28. The third system continues the piece. Chord symbols include C, D7, G, G7, and C. There are dynamic markings of *f* in measures 18 and 28.

Musical notation for measures 29-36. The fourth system continues the piece. Chord symbols include G7, C3, Gmp, and C. There is a common time signature (C) in measure 30.

Musical notation for measures 37-44. The fifth system continues the piece. Chord symbols include G, C, and Gmp.

Musical notation for measures 45-52. The sixth system continues the piece. Chord symbols include F, C, D, and A. There is a dynamic marking of *mf* in measure 47.

53

Musical score for measures 53-60. The piece is in D major. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 54. The left hand provides a bass line with chords. Chords are labeled: D (measures 53-54), Em (measures 55-56), and Em (measures 57-60).

61

Musical score for measures 61-68. The right hand continues the melodic line. The left hand has chords: D (61), Em (62), A7 (63), D7 (64), G (65), and G (66-68). A *mf* dynamic marking is present in measure 65. A circled crosshair symbol is above measure 65. Triplet markings (3) are present in measures 66 and 67.

69

Musical score for measures 69-76. The right hand has a more active melodic line. The left hand has chords: D (69), G (70), G (71), G (72), Am (73), and Am (74-76). Triplet markings (3) are present in measures 69, 70, 71, 72, and 73.

77

Musical score for measures 77-87. The right hand has a melodic line with some grace notes. The left hand has chords: D (77), G (78), D (79), G (80), A (81), and D (82-87). Triplet markings (3) are present in measures 78 and 80.

88

Musical score for measures 88-96. The right hand has a melodic line with grace notes. The left hand has chords: Em (88), A (89), A7 (90), Dm (91), and G7 (92-96). Dynamics include *mf* and *ff*. Triplet markings (3) are present in measures 89, 90, 91, and 92.

97

Musical score for measures 97-104. The right hand has a melodic line with grace notes. The left hand has chords: C (97), G3 (98), C (99), and C (100-104). Dynamics include *mf*. Triplet markings (3) are present in measures 98 and 100.

105

Musical score for measures 105-112. The right hand has a melodic line with grace notes. The left hand has chords: Dm (105), G7 (106), C (107), G7 (108), and C (109-112). Dynamics include *f*. Triplet markings (3) are present in measures 105 and 107.