



Elizabeth Sidebotham

United Kingdom, Liskeard

Sorrento Nights

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Sorrento Nights

Composer: Sidebotham, Elizabeth

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Instrumentation: Accordion

Style: Modern classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Sorrento Nights

E.Sidebotham

Accordion

The musical score is written for an accordion in 3/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The score is divided into seven systems, each with a measure number at the beginning. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated by letters above the treble staff, and dynamics are indicated by letters below the bass staff.

System 1 (Measures 1-5): Treble staff starts with a melody. Chords: Eb, Ab, Bb7. Dynamics: *mf*.

System 2 (Measures 6-11): Treble staff continues the melody. Chords: Eb, Ab. Dynamics: *mp*.

System 3 (Measures 12-17): Treble staff continues the melody. Chords: Eb, Bb7, Eb, C7, F. Dynamics: *mf*.

System 4 (Measures 18-23): Treble staff continues the melody. Chords: Bb, C7, F. Dynamics: *f*.

System 5 (Measures 24-29): Treble staff continues the melody. Chords: Bb, C7, F. Dynamics: *f*.

System 6 (Measures 30-35): Treble staff continues the melody. Chords: C7, F, Bb, F7. Dynamics: *mp*.

System 7 (Measures 36-41): Treble staff continues the melody. Chords: Bb, F7. Dynamics: *mp*.

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43

B \flat E \flat

mf

50

B \flat 7 E \flat

56

F m D 7 G m C m B \flat 7

mp

62

E \flat E \flat A \flat B \flat 7

mf

69

E \flat

74

A \flat E \flat B \flat 7 E \flat

f *rit..*