



Matthew Zisi

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm

About the piece

Title:	Leaning on the Everlasting Arms
Composer:	Showalter, Anthony Johnson
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing, inspiring arrangement of Leaning on the Everlasting Arms.

Matthew Zisi on free-scores.com



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Score

Leaning on the Everlasting Arms

words by Elisha A. Hoffman
music by Anthony J. Showalter
arranged by Matthew Zisi

Moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and begins with a dynamic marking of *f*. The second system is labeled 'Pno.' and begins with a dynamic marking of *mf*. The third system is labeled 'Pno.' and begins with a dynamic marking of *f*. The fourth system is labeled 'Pno.' and contains no dynamic marking. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some notes marked with accents (>) and slurs.

Andante

Pno.

20

rit.

p

Pno.

24

Moderato

Pno.

27

f

mf

Pno.

31

f

Pno.

35

f

Pno.

38

Pno.

42

Pno.

46

Pno.

50

Pno.

54

Pno.

Pno.

Pno.

Pno.

Pno.

Leaning on the Everlasting Arms

Pno.

79

ff

gva

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The piece is in 2/4 time. Measure 79 is marked with a '79' above the treble staff. The music features a series of chords and melodic lines. In measure 80, there is a dynamic marking of *ff* (fortissimo) in the bass staff. In measure 84, there is a dynamic marking of *gva* (grandioso) above the treble staff. The score ends with a double bar line in measure 84.