



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	This Is My Father's World
Composer:	Sheppard, Franklin L.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of This Is My Father's World, perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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This Is My Father's World

words by Maltbie D. Babcock
music by Franklin L. Sheppard
arranged by Matthew Zisi

Andante

Piano

mf

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

Pno.

rit. *p a tempo*

The second system starts at measure 4. It includes a *rit.* (ritardando) marking followed by a *p a tempo* (piano a tempo) marking. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

Pno.

The third system begins at measure 9. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *rit.* marking is present in the right hand.

Pno.

The fourth system starts at measure 14. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. The key signature changes to two sharps (F# and C#).

Pno.

19

p

mp rit.

pp a tempo

Pno.

Pno.

Pno.

mf

mp

Pno.

p

mp

Pno.

39

mf

Pno.

43

Pno.

47

Pno.

51

f

3

3

Pno.

55

poco rit.

a tempo

ffmp

3/4

59

Pno.

p

Musical score for piano, measures 59-64. The score is in 3/4 time with a key signature of two flats. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

65

Pno.

pp

Musical score for piano, measures 65-66. The score is in 3/4 time with a key signature of two flats. The right hand plays a single chord with a fermata, and the left hand plays a single note with a fermata. The piece ends with a double bar line.