

Sweetly As The Lark

New Melodies
for
Songs of William Shakespeare

Under the Greenwood Tree

from "As You Like It"

Who is Sylvia?

from "The Two Gentlemen of Verona"

Sigh No More, Ladies

from "Much Ado About Nothing"

Under the Greenwood Tree

A New Melody

for

the Song

from

Shakespeare's "As You Like It"

Tempo Rubato (A/F#)

♩ ~ 100

D Sheldon

D F#m7 G Bm A

Un-der the green-wood tree_ Who loves to lie with me And_

5 Gmaj7 (A/F#) F#m7 (D/B) Bm7 (D/A) Bm/A

turn his merr - y note Un - to the sweet bird's throat, Come

7 G D/F# E

hith - er, come hith - er, come hith - er:___

9 D A/C# A G F G D

Here shall he see No en-e-my But win-ter_ and rough wea-ther._

13 D (A/F#) F#m7 G Bm A

Who doth am - bi - tion_ shun And loves to live i' the sun,

17 Gmaj7 (A/F#) F#m7 (D/B) Bm7 (D/A) Bm/A

Seek - ing the food he eats And pleased with what he gets, Come

19 G D/F# E

hith - er, come hith - er, come hith - er:___

21 D A/C# A G F G D

Here shall he see No en-e-my But win-ter_ and rough wea-ther._

Reprise
for
voice and low D whistle (or flute)

25

Solo instr

Dolce

Chords: D, (A/F#) F#m7, G, Bm, A

Voice

29

Solo instr

rallentando

Chords: Gmaj7, (A/F#) F#m7, (D/B) Bm7, (D/A) Bm/A

Voice

rallentando

Come

31

Solo instr

a tempo

Chords: G, D/F#, E

Voice

a tempo

hith - er, come hith - er, come hith - er:—

33

Solo instr

Chords: D, A/C# A, G, F, G, D

Voice

Here shall he see No en-e-my But win-ter— and rough wea-ther. —

Who Is Sylvia?

A New Melody
for
the Song
from
Shakespeare's "Two Gentlemen of Verona"

Tempo rubato ♩ ~ 135

D Sheldon

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble clef and a key signature of one flat. The score includes lyrics and guitar chords. The tempo is marked 'Tempo rubato' with a quarter note equal to approximately 135 beats per minute. The score is divided into three verses. The first verse starts at measure 1 and ends at measure 12. The second verse starts at measure 13 and ends at measure 15. The third verse starts at measure 16 and ends at measure 19. The score includes various musical markings such as 'start slowly', 'rit.', 'a tempo', 'dolce', and 'allargando'. The chords are indicated above the staff.

Dm G Cmaj7 Fmaj7 G

start slowly *rit.* *a tempo* Who is Syl - via?_
Is she ki - nd_
Then to Syl - via_

5 Cmaj7 Dm G F G Am

What is she, That all our swains com - mend her?
as she is fair? For beau - ty lives with kind-ness.
let us sing, That Syl - via is ex - cell - ing;

9 Dm Em F G

Ho - ly, fair, and wise is she; The
Love doth to her eyes re - pair To
She ex - cels each mor - tal thing Up -

11 Am Am/G F

heav'n such grace did lend her *dolce*
help him of his blind - ness;
on the dull earth dwell - ing;

verse 1, verse 2

13 Dm F G A

That_ she might ad - mir - èd be. *slowly*
And, be - ing help'd, in - hab - its there.
To_ her let us gar - lands (bring.)

verse 3

16 A A F C/E (F/D) Dm7 G C

bring. To_ her let us gar-lands bring._____

allargando

Sigh No More, Ladies

A New Melody
for
the Song
from
Shakespeare's "Much Ado About Nothing"

♩. = 52 With a skipping beat, as | ♩ ♩ | ♩ ♩ |

D Sheldon

verse 1



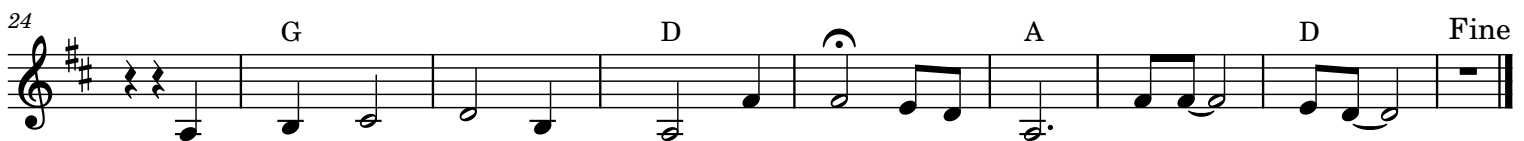
Sigh no more, lad-ies, sigh no more, Men were de - ceiv - ers ev - er, —



One foot in — sea and one on shore, To one thing const - ant nev - er; —

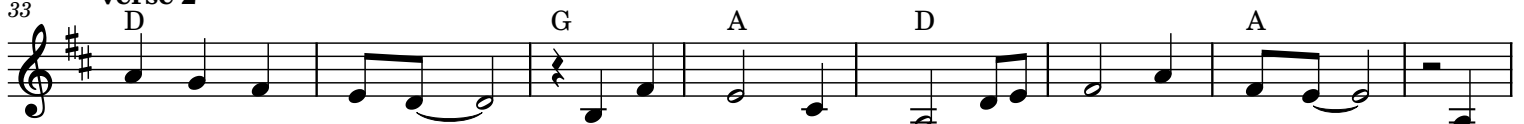


Then sigh not so, but let them go, And be you blithe and bon - ny, —

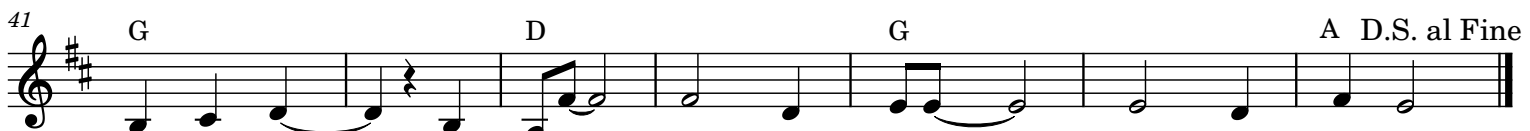


Con - vert - ing all your sounds of woe In - to Hey, non - ny - non - ny. —

verse 2



Sing no more dit - ties, — sing no more, Of dumps so — dull and hea - vy, — The



fraud of men — was ev - er — so Since sum - mer — first was leaf - y; —