



# Yves Shapira

France, Champfleury

## Bonne humeur

### About the artist

New website ! Come and listen to my music on  
<https://compositions.shapiray.com/>

Come and see my words on  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

### About the piece



**Title:** Bonne humeur  
**Composer:** Shapira, Yves  
**Arranger:** Shapira, Yves  
**Copyright:** Yves Shapira © All rights reserved  
**Instrumentation:** Percussion, Bells, Xylophone  
**Style:** Early 20th century

### Yves Shapira on [free-scores.com](https://www.free-scores.com)

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment.

Third system of musical notation, showing a change in the bass line with some chromatic movement and a more active right hand.

Fourth system of musical notation, featuring a return to a more rhythmic accompaniment in the left hand and a melodic line in the right hand.

Fifth system of musical notation, with a complex bass line including chromatic runs and a melodic line in the right hand.

Sixth system of musical notation, concluding the piece with a triplet in the right hand and a final accompaniment in the left hand.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. The bass staff features a triplet of eighth notes in the first measure and another triplet in the third measure. The treble staff contains a few notes in the first and third measures.

Second system of musical notation. The bass staff continues with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The treble staff has a few notes in the second and fourth measures.

Third system of musical notation. The bass staff continues with a triplet of eighth notes in the third measure and another triplet in the fifth measure. The treble staff has a few notes in the third and fifth measures.

Fourth system of musical notation. The bass staff continues with a triplet of eighth notes in the fourth measure and another triplet in the sixth measure. The treble staff has a few notes in the fourth and sixth measures.

Fifth system of musical notation. The bass staff continues with a triplet of eighth notes in the fifth measure and another triplet in the seventh measure. The treble staff has a few notes in the fifth and seventh measures.

Sixth system of musical notation. The bass staff continues with a triplet of eighth notes in the sixth measure and another triplet in the eighth measure. The treble staff has a few notes in the sixth and eighth measures.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a more complex accompaniment in the bass, including chords and eighth notes.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the bass staff and various rhythmic patterns in both staves.

Third system of musical notation, featuring a triplet of eighth notes in the bass staff and a melodic line in the treble staff.

Fourth system of musical notation, containing a triplet of eighth notes in the bass staff and a melodic line in the treble staff.

Fifth system of musical notation, showing a melodic line in the treble staff and a bass line with chords and eighth notes.

Sixth system of musical notation, featuring a triplet of eighth notes in the bass staff and a melodic line in the treble staff.

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A musical score for piano in 7/8 time. The score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The right hand begins with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The left hand starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The melody in the right hand continues with a quarter note, a quarter note, and a quarter note, all beamed together. The bass line continues with a quarter note, a quarter note, and a quarter note, all beamed together. The piece concludes with a quarter note in the right hand and a quarter note in the left hand.

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