



Yves Shapira

France, Champfleury

Ben, soit cool

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: Ben, soit cool
Composer: Shapira, Yves
Arranger: Shapira, Yves
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Instrumentation: Electroacoustic
Style: Contemporary

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Ocarina

The musical score is written for Ocarina in 4/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The melody is characterized by a steady eighth-note pattern with various ornaments, including slurs, accents, and triplets. The first staff begins with a whole rest for the first four measures, followed by the start of the melody. The piece concludes with a final cadence in the twelfth staff.

The musical score is presented in six staves, all using a treble clef. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the second staff. The piece ends with a final whole note chord on the sixth staff.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved