



Yves Shapira

France, Champfleury

Around Brother Jack Traditional

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title:	Around Brother Jack
Composer:	Traditional
Arranger:	Shapira, Yves
Copyright:	Yves Shapira © All rights reserved
Publisher:	Shapira, Yves
Instrumentation:	Piano solo
Style:	French popular song

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Frère Jacques et variantes

The image displays a musical score for the piece "Frère Jacques et variantes" in 4/4 time. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The first five systems feature a melody in the treble staff with various triplet markings (indicated by a bracket with the number '3') and a simple accompaniment in the bass staff. The sixth system shows a more complex texture with dense chords in the treble staff and a bass line. The score concludes with a double bar line and repeat dots.

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The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some beamed eighth notes. The lower staff is in bass clef and features a steady accompaniment of eighth notes, with some chords and rests.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, featuring a triplet of eighth notes in the third measure. The lower staff has several measures of rests, followed by a few notes in the final measure.

The third system of the musical score consists of two staves. The upper staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The lower staff has rests in the first two measures, followed by a few notes in the third measure.

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