



Gérard SEVILLA

France

VICHY MUSETTE

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries.
Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

About the piece



Title: VICHY MUSETTE
Composer: SEVILLA, Gérard
Copyright: Copyright c Gérard SEVILLA
Publisher: SEVILLA, Gérard
Instrumentation: Accordion, piano
Style: Waltz

Gérard SEVILLA on [free-scores.com](https://www.free-scores.com)



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VICHY MUSETTE

ACCORDEON

VALSE

Musique de

Arrangement de
Maurice Larcange

GÉRARD SÉVILLA
& ANDRÉ TRICHOT

1^o di Valse

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a treble clef sign, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *mf* dynamic and features several triplet markings. The lower staff is in bass clef and contains a bass line with notes and rests. A circled treble clef symbol is placed above the first measure of the upper staff. Chord markings include *Do* in the first measure of the bass line.

The second system continues the musical notation. The upper staff has notes and rests, with triplet markings. The lower staff has notes and rests, with chord markings *Rémin*, *La7*, *Rémin*, and *Sol7* placed above the bass line.

The third system continues the musical notation. The upper staff has notes and rests, with triplet markings and a *mf* dynamic marking. The lower staff has notes and rests, with chord markings *Rémin*, *Sol7*, *Do*, and *Do* placed above the bass line. The marking *B.S.* is written below the bass line.

The fourth system continues the musical notation. The upper staff has notes and rests, with triplet markings. The lower staff has notes and rests, with chord markings *La7* and *Rémin* placed above the bass line.

The fifth system continues the musical notation. The upper staff has notes and rests, with triplet markings. The lower staff has notes and rests, with chord markings *Ré7*, *Do*, *Rémin*, *Sol7*, and *Do* placed above the bass line. The marking *B.S.* is written below the bass line. A circled treble clef symbol is placed above the final measure of the upper staff, with the text *2^o al trio* written above it.

The sixth system continues the musical notation. The upper staff has notes and rests. The lower staff has notes and rests, with chord markings *Lamin* and *Mi7* placed above the bass line.

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Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Lamin, mf, La7.

Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Rémin, Rémin6, Lamin, Mi7, Lamin. Includes a fermata symbol.

Chanté

Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Fa, Do7, Solmin7. Includes a TRIO section marker and a piano (p) dynamic marking.

Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Do7, Fa, Fa, Fa#dim, Solmin7, Do7.

Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Solmin, Sol#dim, Fa, p, Fa. Includes a piano (p) dynamic marking.

Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Do7, Solmin7, Do7, Fa.

Musical staff with treble and bass clefs. Notes and rests are present. Chords labeled: Fa7, Sib, Sibmin, Fa, Do7, Fa, Fa mf, Sol7. Includes a fermata symbol.

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