



# Gérard SEVILLA

France

## ENCORE UN TANGO

### About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER ( Pablo CALIERO ) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries. Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

### About the piece



**Title:** ENCORE UN TANGO  
**Composer:** SEVILLA, Gérard  
**Arranger:** SEVILLA, Gérard  
**Copyright:** Copyrigh c Gérard SEVILLA  
**Publisher:** SEVILLA, Gérard  
**Instrumentation:** 2 accordions  
**Style:** Tango

### Gérard SEVILLA on [free-scores.com](https://www.free-scores.com)



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# ENCORE UN TANGO

tango

musique de  
Maurice LARCANGE  
& Gérard SÉVILLA

T° di tango

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It consists of ten staves of music. The first staff begins with a whole note chord and is followed by eighth-note patterns. Chords are indicated above the notes: Fa#7, Si7, Mim, Lam6, Si7, Mim, Si7, Mim. The second staff starts with a double bar line and a circled 'S' symbol, followed by eighth-note patterns and glissando markings. Chords: Mim, Lam7, Ré7, SolM7, Sol. The third staff continues with eighth-note patterns and chords: Do, Mim, Fa#7, Lam6, Si7. The fourth staff has chords: Mim, Lam, Ré7, Sol. The fifth staff has chords: Do, Lam, Fa#7, Si7, Mi7. The sixth staff has chords: Lam7, Ré7, Sol, Do. The seventh staff has chords: Lam, Si7, Mim, Mim, Mi7. The eighth staff has chords: Lam7, Ré7, Sol, Do. The ninth staff has chords: Lam, Si7, Mim, Mim7. The tenth staff concludes with chords: Fa#7, Si7, Mim, Lam6, Si7, Mim, Si7, Mim, and ends with a double bar line and a circled 'S' symbol.