



# Pérez Sergio

, Mexico

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-horuskadaj.htm>

## About the piece

**Title:** Navidad  
**Composer:** Sergio , Pérez  
**Arranger:** Sergio , Pérez  
**Copyright:** Copyright © Pérez Sergio  
**Publisher:** Sergio , Pérez  
**Instrumentation:** Piano solo  
**Style:** Traditional  
**Comment:** If played, please contact me at:  
horuskadaj@gmail.com

Pérez Sergio on [free-scores.com](http://www.free-scores.com)



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# Navidad.

Para piano solo.

Sergio Pérez.

Tranquilo ♩ = 80

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquilo' with a quarter note equal to 80 beats per minute. The dynamic is *mp*. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Each measure ends with a fermata and a 'Ped.' (pedal) marking, followed by an asterisk.

Measures 5-8 of the piano score. The right hand has a melodic line with slurs and ties. Measure 6 includes accents (>) over the notes. The dynamics are *p* in measure 5 and *mp* in measure 6. The left hand continues with eighth-note accompaniment. Each measure ends with a fermata and a 'Ped.' marking, followed by an asterisk.

Measures 9-12 of the piano score. Measures 9 and 10 are marked with a repeat sign and *mp*. Measures 11 and 12 are marked *p subito*. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Each measure ends with a fermata and a 'Ped.' marking, followed by an asterisk.

Measures 13-16 of the piano score. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The dynamics are *mf* in measures 13 and 15, *mp* in measure 14, and *f* in measure 16. Each measure ends with a fermata and a 'Ped.' marking, followed by an asterisk.

Measures 17-20 of the piano score. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The dynamics are *p* in measure 17, *pp* in measure 18, *mp* in measure 19, and *p* in measure 20. Each measure ends with a fermata and a 'Ped.' marking, followed by an asterisk.

21

*mp* *mf* *f* *mp*

Reh. \* Reh. \* Reh. \* Reh. \*

25

*f* *ff*

Reh. \* Reh. \* Reh. \* Reh. \*

29

*f* *mf* *mp*

Reh. \* Reh. \* Reh. \* Reh. \*

33

*mp* *p* *mf* *pp*

Reh. \* Reh. \* Reh. \* Reh. \*

37

*mp* *p* *mf* *pp*

Reh. \* Reh. \* Reh. \* Reh. \*

41

*mp* *mf* *mp subito*

Reh. \* Reh. \* Reh. \* Reh. \*

45 *p* *mp* *p*

49 *mp*

53 *p* *mp* *mf*

57 *f* *mp*

61 *mf* *f* *mp* *mf*

65 *mp* *pp*

Red. \* 8 15

The musical score is for a piano piece in a minor key, spanning measures 45 to 65. It is written for a grand piano with a treble and bass clef. The score is divided into systems of four measures each. Measure numbers 45, 49, 53, 57, 61, and 65 are indicated at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). Performance markings include accents (>), slurs, and hairpins. A 'Red.' marking with an asterisk (\*) is placed below the bass line in measures 45, 49, 53, 57, 61, and 65. A bracket labeled '8' spans measures 57 and 58, and a bracket labeled '15' spans measures 65 and 66. The piece concludes with a double bar line at the end of measure 66.

Red.

\*