



# Duchêne Serge

France, Terminières

## Sur le chemin de Compostelle

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Sur le chemin de Compostelle  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Organ solo  
**Style:** Processional March

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Sur le chemin de Compostelle



*Serge Duchêne*

$\text{♩} = 58/60$

Orgue *mf*

The first system of musical notation for the organ. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a half rest in the bass staff and a quarter note in the treble staff. The melody in the treble staff is marked with a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Org.

The second system of musical notation, starting at measure 7. The treble staff continues the melodic line with various intervals and rests. The bass staff continues with a steady accompaniment of chords and eighth notes.

Org.

The third system of musical notation, starting at measure 12. The melody in the treble staff features a series of eighth notes and quarter notes. The bass staff accompaniment remains consistent with the previous systems.

Org.

The fourth system of musical notation, starting at measure 17. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment includes some changes in chord voicing.

Org.

The fifth system of musical notation, starting at measure 23. The piece concludes with a final chord in the bass staff and a melodic phrase in the treble staff.