



# Duchêne Serge

France, Terminières

## Garden-party chez les pâquerettes

### About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Garden-party chez les pâquerettes  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Light music

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Garden-party chez les pâquerettes



*Serge Duchêne*

♩ = 70/72

1 5

Hautbois

Piano

*mf* *mf* *mp*

The first system of the score covers measures 1 to 5. The Hautbois part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter rest in measure 3. In measure 4, it plays a quarter note G4, followed by a quarter note F4 in measure 5. The Piano part starts with a quarter note G4 in measure 1, followed by a quarter note F4 in measure 2, and then a quarter note E4 in measure 3. In measure 4, it plays a quarter note D4, followed by a quarter note C4 in measure 5. The dynamic markings are *mf* for the Hautbois and *mf* for the Piano in measure 4, and *mp* for the Piano in measure 5.

10 1. 2.

Hbt.

Pno.

The second system of the score covers measures 10 to 14. The Hbt. part begins with a quarter note G4 in measure 10, followed by a quarter note F4 in measure 11, and then a quarter note E4 in measure 12. In measure 13, it plays a quarter note D4, followed by a quarter note C4 in measure 14. The Piano part starts with a quarter note G4 in measure 10, followed by a quarter note F4 in measure 11, and then a quarter note E4 in measure 12. In measure 13, it plays a quarter note D4, followed by a quarter note C4 in measure 14. The dynamic markings are *mp* for the Piano in measure 10, and *mp* for the Piano in measure 11.

15 20

Hbt.

Pno.

*rall...*

The third system of the score covers measures 15 to 20. The Hbt. part begins with a quarter note G4 in measure 15, followed by a quarter note F4 in measure 16, and then a quarter note E4 in measure 17. In measure 18, it plays a quarter note D4, followed by a quarter note C4 in measure 19, and then a quarter note B3 in measure 20. The Piano part starts with a quarter note G4 in measure 15, followed by a quarter note F4 in measure 16, and then a quarter note E4 in measure 17. In measure 18, it plays a quarter note D4, followed by a quarter note C4 in measure 19, and then a quarter note B3 in measure 20. The dynamic marking is *rall...* for the Piano in measure 18.

♩ = 70/72 25

Hbt. *mf*

Pno. *pp* *mp*

30 35

Hbt. *mf*

Pno. *mf* *mp*

40 45

Hbt.

Pno.

50 ♩ = 70/72

Hbt. *mf*

Pno. *rall...* *pp* *mf*