



Duchêne Serge

France, Terminières

Elle avait les yeux couleur de printemps

About the artist

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About the piece



Title: Elle avait les yeux couleur de printemps
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Clarinet, Piano
Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Elle avait les yeux couleur de printemps



Serge Duchêne

1 $\text{♩} = 68/70$ $\text{♩} = 100/102$

B♭ Clarinet

Piano

5

B♭ Cl.

Pno.

8

B♭ Cl.

Pno.

Detailed description of the musical score: The score is for B♭ Clarinet and Piano. It begins with a 4/4 time signature and a tempo of 68/70. The key signature has two flats (B♭ and E♭). The first system (measures 1-4) shows the Clarinet part with rests and a triplet of eighth notes (F#, G, A) in measure 4, marked *mf*. The Piano part features a triplet of eighth notes in the bass line and chords in the treble. The second system (measures 5-7) shows the Clarinet part with a melodic line and the Piano part with a rhythmic accompaniment of eighth notes and chords, marked *mp*. The third system (measures 8-10) continues the melodic and accompanimental lines. The score ends with a double bar line.

11

B♭ Cl.

Pno.

Detailed description: This system covers measures 11 to 14. The B♭ Clarinet part (top staff) begins with a half note G4, followed by a quarter note A4 with a sharp sign. Measure 12 features a triplet of eighth notes (B4, C5, D5) and a quarter note E5. The piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand, primarily using the notes G, A, and B.

15

B♭ Cl.

Pno.

Detailed description: This system covers measures 15 to 18. The B♭ Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. Measure 16 contains a triplet of eighth notes (C5, D5, E5) and a quarter note F5. The piano accompaniment continues with chords in the right hand and notes in the left hand, maintaining the G-A-B harmonic structure.

19

B♭ Cl.

Pno.

Detailed description: This system covers measures 19 to 21. The B♭ Clarinet part begins with a half note G4, followed by quarter notes A4 and B4. Measure 20 features a triplet of eighth notes (C5, D5, E5) and a quarter note F5. The piano accompaniment continues with chords in the right hand and notes in the left hand.

22

B♭ Cl.

Pno.

Detailed description: This system covers measures 22 to 24. The B♭ Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. Measure 23 features a triplet of eighth notes (C5, D5, E5) and a quarter note F5. The piano accompaniment continues with chords in the right hand and notes in the left hand.

25

B♭ Cl.

Pno.

28

B♭ Cl.

Pno.

32

B♭ Cl.

Pno.

35

B♭ Cl.

Pno.

mf