



Duchêne Serge

France, Terminières

Sur le lac gelé, elle patinait . . .

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Sur le lac gelé, elle patinait . . .
Composer: Serge, Duchêne
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Instrumentation: Piano solo
Style: Romantic

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Sur le lac gelé, elle patinait . . .



Serge Duchêne

♩ = 140/142

Piano

mf

Musical notation for measures 1 to 6. The piece is in 6/8 time and B-flat major. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 4 contains a whole rest in the right hand.

Pno.

Musical notation for measures 7 to 12. The right hand continues the melody, with measure 9 containing a whole rest. The left hand accompaniment remains consistent.

Pno.

Musical notation for measures 13 to 18. The right hand melody continues, with measure 16 containing a whole rest. The left hand accompaniment continues.

Pno.

Musical notation for measures 19 to 24. The right hand melody continues, with measure 21 containing a whole rest. The left hand accompaniment continues.

Pno.

Musical notation for measures 25 to 30. The right hand melody continues, with measure 28 containing a whole rest. The left hand accompaniment continues.

Piano score for measures 31-36. The music is in a minor key and features a complex rhythmic pattern with sixteenth and thirty-second notes. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment.

Piano score for measures 37-41. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 38 features a sharp sign on a note in the bass clef.

Piano score for measures 42-45. The right hand has a melodic line with a slur over measures 42-43 and 44-45. The left hand continues with the accompaniment.

Piano score for measures 46-51. The right hand has a melodic line with a slur over measures 46-47 and 48-49. The left hand continues with the accompaniment.

Piano score for measures 52-57. The right hand has a melodic line with a slur over measures 52-53 and 54-55. The left hand continues with the accompaniment.

Piano score for measures 58-64. The right hand has a melodic line with a slur over measures 58-59 and 60-61. Measure 63 is marked *rall...*. The piece ends with a double bar line and a *pp* dynamic marking.