



# Duchêne Serge

France, Terminières

## Pierres précieuses (Diamant)

### About the artist

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### About the piece



**Title:** Pierres précieuses [Diamant]  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Classical

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Pierres précieuses

## Diamant



*Serge Duchêne*

♩ = 105

Piano

*mf*

1 2 3 4 5 6

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 105. The dynamic is mezzo-forte (mf). Measure 1 features a sixteenth-note arpeggiated figure in the right hand and a quarter-note bass line in the left hand. Measures 2-6 continue with similar rhythmic patterns, alternating between eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Pno.

7 8 9 10 11

Detailed description: This system contains measures 7 through 11. The right hand continues with sixteenth-note arpeggiated figures, while the left hand plays quarter notes. Measure 8 shows a change in the bass line with a half rest followed by a quarter note. Measures 9-11 maintain the arpeggiated texture in the right hand and quarter-note accompaniment in the left hand.

Pno.

12 13 14 15 16

Detailed description: This system contains measures 12 through 16. The right hand continues with sixteenth-note arpeggiated figures. The left hand accompaniment includes some chords with sharps (F# and C#) in measures 13-15. Measure 16 ends with a half rest in the right hand and a quarter note in the left hand.

Pno.

17 18 19 20 21 22 23

Detailed description: This system contains measures 17 through 23. The right hand continues with sixteenth-note arpeggiated figures. The left hand accompaniment includes some chords with sharps (F# and C#) in measures 18-20. Measure 23 ends with a half rest in the right hand and a quarter note in the left hand.

24 25 26 27 28

Pno.

29 30 31 32 33

Pno.

34 35 *accèl...* 36 37 38 39 40

Pno.