



# Duchêne Serge

France, Terminières

## A pas de loup

### About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** A pas de loup  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Piano solo  
**Style:** Light music

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A pas de loup



Serge Duchêne

1  $\text{♩} = 69/72$  2 3 4 5 6 7 8

Piano

*p* *mp* *p* *mp*

Musical score for measures 1-8. The piece is in 4/4 time with a tempo of 69/72. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and some eighth-note patterns. Dynamics range from piano (p) to mezzo-piano (mp).

9  $\text{♩} = 96/100$  10 11 12 13

Pno.

*mf*

Musical score for measures 9-13. The tempo changes to 96/100. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note chords. The dynamic is mezzo-forte (mf).

14 15 *rall...* 16 17  $\text{♩} = 69/72$  18 19

Pno.

*mp* *p*

Musical score for measures 14-19. Measure 15 is marked 'rall...'. At measure 17, the tempo returns to 69/72. The right hand has a melodic line, and the left hand has a steady bass line. Dynamics include mezzo-piano (mp) and piano (p).

20 21 22 23 24 25  $\text{♩} = 96/100$  26

Pno.

*mp* *p* *mp* *mf*

Musical score for measures 20-26. The tempo changes to 96/100. The right hand has a melodic line, and the left hand has a steady bass line. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

27 28 29 30 31 32

Pno.

Musical score for measures 27-32. The right hand has a melodic line, and the left hand has a steady bass line. The piece concludes with a final chord in measure 32.