



Duchêne Serge

France, Terminières

Lune rousse

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Lune rousse
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: 2 Clarinets (Duet)
Style: Ballad

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lune rousse



Serge Duchêne

$\text{♩} = 64/66$

1ère Clarinette Si b

2ème Clarinette Si b

Musical score for measures 1-7. The first staff (1ère Clarinette Si b) contains the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4, E4. The second staff (2ème Clarinette Si b) contains a whole rest. Dynamics are *mp* for measures 1-4 and *mf* for measures 5-7. Measure numbers 1 through 7 are indicated above the staff.

1ère Cl. Si b

2ème Cl. Si b

Musical score for measures 8-15. The first staff (1ère Cl. Si b) contains the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4, E4. The second staff (2ème Cl. Si b) contains a whole rest. Dynamics are *mp* for measures 8-11 and *mf* for measures 12-15. Measure numbers 8 through 15 are indicated above the staff.

1ère Cl. Si b

2ème Cl. Si b

Musical score for measures 16-21. The first staff (1ère Cl. Si b) contains the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4, E4. The second staff (2ème Cl. Si b) contains a whole rest. Dynamics are *mp* for measures 16-17 and *mf* for measures 18-21. Measure numbers 16 through 21 are indicated above the staff.

1ère Cl. Si b

2ème Cl. Si b

Musical score for measures 22-27. The first staff (1ère Cl. Si b) contains the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4, E4. The second staff (2ème Cl. Si b) contains a whole rest. Dynamics are *mp* for measures 22-24 and *mf* for measures 25-27. Measure numbers 22 through 27 are indicated above the staff.

28 29 30 31 32 33 34

1ère Cl. Si b

2ème Cl. Si b

mp

35 36 37 38 39 40 41 42

1ère Cl. Si b

2ème Cl. Si b

mf *mp*

mp

43 44 45 46 47 48 49 50 51

1ère Cl. Si b

2ème Cl. Si b

mf *mp*

mf *mp*

52 53 54 55 56 57 58

1ère Cl. Si b

2ème Cl. Si b

mf

mf

59 60 61 62 63 64

1ère Cl. Si b

2ème Cl. Si b