



Duchêne Serge

France, Terminières

Invitation à la rumba

About the artist

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About the piece



Title: Invitation à la rumba

Composer: Serge, Duchêne

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Instrumentation: Guitar solo (standard notation)

Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Invitation à la rumba



Serge Duchêne

$\text{♩} = 108/110$

Guitare

The first musical staff for guitar, measures 1-6. It starts with a treble clef, a key signature of one flat (Bb), and a 4/8 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets and slurs. A double bar line with repeat dots appears at measure 6, followed by a change in key signature to two flats (Bb, Eb) and a mezzo-forte (*mf*) dynamic.

Guit.

The second musical staff for guitar, measures 7-12. The key signature remains two flats. The melody continues with eighth and sixteenth notes, featuring slurs and some triplets. The staff ends with a double bar line.

Guit.

The third musical staff for guitar, measures 13-19. The melody continues with eighth and sixteenth notes, including slurs and triplets. The staff ends with a double bar line.

Guit.

The fourth musical staff for guitar, measures 20-26. The melody continues with eighth and sixteenth notes, including slurs and triplets. The staff ends with a double bar line.

Guit.

The fifth musical staff for guitar, measures 27-35. The melody continues with eighth and sixteenth notes, including slurs and triplets. The staff ends with a double bar line.

Guit.

The sixth musical staff for guitar, measures 36-42. The melody continues with eighth and sixteenth notes, including slurs and triplets. The staff ends with a double bar line.

Guit.

The seventh musical staff for guitar, measures 43-49. The melody continues with eighth and sixteenth notes, including slurs and triplets. The staff ends with a double bar line.

Guit.

The eighth musical staff for guitar, measures 50-56. The melody continues with eighth and sixteenth notes, including slurs and triplets. The staff ends with a double bar line and a forte (*f*) dynamic marking.