



Duchêne Serge

France, Terminièrs

Gaspacho

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Gaspacho
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Pasodoble

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Gaspacho



Serge Duchêne

Moderato ♩ = 94/96

Piano

mf

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand has whole rests for measures 1-4 and quarter notes G3, F3, E3, D3 for measures 5-6.

Pno.

Musical notation for measures 7-13. Measure 8 has an accent (^) over the first eighth note. Measure 9 has an accent (^) over the first quarter note. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment of eighth notes.

Pno.

Musical notation for measures 14-20. The right hand features a mix of quarter and eighth notes, while the left hand provides a consistent accompaniment of eighth notes.

Pno.

Musical notation for measures 21-27. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment of eighth notes.

Pno.

Musical notation for measures 28-34. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment of eighth notes.

Piano score for measures 35-41. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 41 includes an accent (^) over the final note.

Piano score for measures 42-48. The right hand continues the melodic development with more complex rhythmic patterns. Measure 48 features an accent (^) over the final note.

Piano score for measures 49-56. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment consists of steady chords.

Piano score for measures 57-64. The right hand continues with melodic lines, and the left hand accompaniment features chords with some rests.

Piano score for measures 65-73. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment consists of chords.

Piano score for measures 74-80. The right hand has a melodic line with some rests. Measure 79 includes a dynamic marking of *ff* (fortissimo) in the right hand.