



# Duchêne Serge

France, Terminières

## Divin tango

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Divin tango  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Organ solo  
**Style:** Tango

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Divin tango



*Serge Duchêne*

Orgue

$\text{♩} = 54/56$

*mf*

1 2 3 4 5

6 7 8 9 10 11

Org.

12 13 14 15 16 17 18

Org.

19 20 21 22 23 24

Org.

Detailed description: This is a musical score for organ, titled 'Divin tango' by Serge Duchêne. The score is written in 2/4 time with a tempo of 54/56. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf* and includes measures 1 through 5. The second system includes measures 6 through 11. The third system includes measures 12 through 18. The fourth system includes measures 19 through 24. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The key signature changes from one flat to two flats between measures 5 and 6.

Org.

Musical score for measures 25-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated above the treble staff. The music features a mix of chords and moving lines in both hands.

Org.

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the treble staff. The music continues with various chordal textures and melodic fragments.

Org.

Musical score for measures 38-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated above the treble staff. The music shows a progression of chords and some melodic movement.

Org.

Musical score for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the treble staff. The music features sustained chords and some melodic lines.

Org.

Musical score for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the treble staff. The music concludes with various chordal structures and melodic phrases.

Org.

Musical score for measures 57-62. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Org.

Musical score for measures 63-68. The right hand continues the melodic development with some chromaticism. The left hand maintains a steady accompaniment with some rests.

Org.

Musical score for measures 69-74. The right hand has a more active melodic line with frequent sixteenth-note passages. The left hand accompaniment is also more rhythmic.

Org.

Musical score for measures 75-81. The right hand features a series of chords and dyads, some with grace notes. The left hand accompaniment is more melodic and flowing.

Org.

Musical score for measures 82-88. The right hand has a melodic line with some chromatic movement. The left hand accompaniment includes some chords and moving bass lines.