



# Duchêne Serge

France, Terminières

## Confession

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Confession  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Organ solo  
**Style:** Classical

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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*Serge Duchêne*

♩ = 44/46

Orgue

*legato*

*mf*

The first system of the score for organ. It begins with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 44/46. The first measure is marked *legato* and *mf*. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of sustained chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Org.

The second system of the score. The treble clef part continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with sustained chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Org.

The third system of the score. The treble clef part continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with sustained chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Org.

The fourth system of the score. The treble clef part continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with sustained chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Org.

The fifth system of the score. The treble clef part continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with sustained chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Org.

*rall...*

The sixth system of the score. The treble clef part continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with sustained chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The system ends with a double bar line.