



Duchêne Serge

France, Terminièrs

La Comtoise de Grand-maman

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: La Comtoise de Grand-maman
Composer: Serge, Duchêne
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Instrumentation: Piano solo
Style: Ballad

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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La Comtoise de Grand-maman



Serge Duchêne

♩ = 74/76

Piano

mf

1 2 3

Pno.

4 5 6

Pno.

7 8 9

Pno.

10 11 12

Pno.

13 14 15 16

Piano score for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

Piano score for measures 21-24. The right hand continues the melodic development with some slurs, and the left hand maintains the eighth-note bass line.

Piano score for measures 25-28. The right hand shows more complex rhythmic patterns with sixteenth notes, and the left hand continues with eighth notes.

Piano score for measures 29-32. The right hand has a more active melodic line with frequent sixteenth notes, while the left hand remains consistent with eighth notes.

Piano score for measures 33-35. The right hand features a melodic phrase with a slur, and the left hand continues the eighth-note bass line.

Piano score for measures 36-38. The right hand concludes with a melodic phrase, and the left hand continues the eighth-note bass line.

Piano score for measures 39-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 39, 40, 41, and 42 are indicated above the staff.

Piano score for measures 43-46. The right hand continues with a melodic line, including some slurs. The left hand maintains the eighth-note accompaniment. Measure numbers 43, 44, 45, and 46 are indicated above the staff.

Piano score for measures 47-49. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. Measure numbers 47, 48, and 49 are indicated above the staff.

Piano score for measures 50-52. Measure 50 continues the previous pattern. At measure 51, the right hand changes to a block chord accompaniment, and the left hand continues with eighth notes. Measure 52 continues the block chord accompaniment. Measure numbers 50, 51, and 52 are indicated above the staff.

Piano score for measures 53-55. The right hand continues with block chords. The left hand continues with eighth notes. Measure numbers 53, 54, and 55 are indicated above the staff.

Piano score for measures 56-58. Measure 56 continues the block chord accompaniment. At measure 57, the right hand has a melodic line with eighth notes. At measure 58, the right hand plays a final block chord. Measure numbers 56, 57, and 58 are indicated above the staff.