



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Toccata VII Pastorell
Composer: Seger, Josef
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Tocatta VIII Pastorell

a cura di
Maurizio Machella

Josef Seger (Seeger)
1716-1782

Measures 1-6 of the musical score. The piece is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 7-11 of the musical score. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

Measures 12-16 of the musical score. The right hand shows more complex chordal textures and melodic runs, while the left hand continues with eighth-note accompaniment.

Measures 17-22 of the musical score. The right hand features a prominent melodic line with grace notes, and the left hand continues the accompaniment.

Measures 23-27 of the musical score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of this system.

33

Musical score for measures 33-37. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final measure of this system.

38

Musical score for measures 38-43. The right hand features a more active melodic line with some chromaticism. The left hand continues with the accompaniment. A fermata is placed over the final measure of this system.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final measure of this system.

49

Musical score for measures 49-54. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final measure of this system.

Fuga

55

Measures 55-58 of the Fuga. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with trills (tr) and slurs, while the left hand provides a rhythmic accompaniment of eighth notes.

59

Measures 59-62 of the Fuga. The right hand continues with melodic development and trills, while the left hand maintains a steady eighth-note accompaniment.

63

Measures 63-66 of the Fuga. The right hand shows more complex rhythmic patterns and trills, with the left hand providing harmonic support.

67

Measures 67-70 of the Fuga. The right hand features a series of chords and melodic fragments, with trills in the left hand.

71

Measures 71-74 of the Fuga. The right hand has a melodic line with trills, and the left hand continues with a rhythmic accompaniment.

75

79

83

Acht
Toccaten und Fugen
für die Orgel

von
Joseph Seegr
gewesenen Organisten an der Hauptkirche der königlichen Altstadt Prag.

Mit einer Vorrede
von 
Daniel Gottlob Türk
Musikdirektor in Halle.

Leipzig,
in der Breitkopfischen Musikhandlung.

1793