



# Peter Seelig

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## About the piece

<b>Title:</b>	Ektra March
<b>Composer:</b>	Seelig, Peter
<b>Licence:</b>	Copyright © Peter Seelig
<b>Instrumentation:</b>	Wind orchestra
<b>Style:</b>	March
<b>Comment:</b>	March written for a Thai highschool in the Thai way. parts are available on request

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# Ektra March

Impressions

P. Seelig

*getting organised*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** 4/4 time, key signature of one flat. Part begins with a rest and then plays a melodic line.
- Flute:** 4/4 time, key signature of one flat. Part begins with a rest and then plays a melodic line.
- Oboe:** 4/4 time, key signature of one flat. Part begins with a rest and then plays a melodic line.
- Clarinet in B<sup>b</sup>:** 4/4 time, key signature of one sharp. Part begins with a rest and then plays a melodic line, with whole rests (W) in the third and fourth measures.
- Bass Clarinet:** 4/4 time, key signature of one sharp. Part begins with a question mark and then plays a melodic line.
- Soprano Sax.:** 4/4 time, key signature of one sharp. Part begins with a rest and then plays a melodic line.
- Alto Sax.:** 4/4 time, key signature of two sharps. Part begins with a rest and then plays a melodic line.
- Tenor Sax.:** 4/4 time, key signature of one sharp. Part begins with a rest and then plays a melodic line.
- Trumpet in B<sup>b</sup>:** 4/4 time, key signature of one sharp. Part begins with a rest and then plays a melodic line, with whole rests (W) in the third and fourth measures.
- Horn in F:** 4/4 time, key signature of one flat. Part begins with a rest and then plays a melodic line, with whole rests (W) in the third and fourth measures.
- Trombone:** 4/4 time, key signature of one sharp. Part begins with a question mark and then plays a melodic line.
- Tuba:** 4/4 time, key signature of one sharp. Part begins with a question mark and then plays a melodic line, with whole rests (W) in the third and fourth measures.
- Percussion:** 4/4 time, key signature of one sharp. Part begins with a rest and then plays a rhythmic pattern, with a *cresc.* marking below the staff.

2  
6

# Ekstra March

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a rest and then playing a melodic line with eighth notes.
- Fl.**: Flute, mirroring the piccolo's part.
- Ob.**: Oboe, playing a similar melodic line.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a key signature of one sharp.
- B. Cl.**: Bass Clarinet (second part), playing a rhythmic accompaniment of eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with a key signature of one sharp.
- A. Sax.**: Alto Saxophone, playing a melodic line with a key signature of two sharps.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a key signature of one sharp.
- B♭ Tpt.**: Trombone (B-flat), playing a melodic line with a key signature of one sharp.
- Hn.**: Horn, playing a melodic line with a key signature of one sharp.
- Tbn.**: Trombone (second part), playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.

The score is in 2/6 time. The key signature for most instruments is one sharp (F#), while the Alto Saxophone part is in two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final measure containing a 3/4 time signature.

### Ekstra March

Musical score for the piece "Ekstra March", page 3. The score is arranged for a full band and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- Tuba
- Perc. (Percussion)

The score begins at measure 12. The key signature is one sharp (F#). The percussion part starts with a snare drum pattern. The woodwinds and brass parts feature various melodic lines and rhythmic patterns, including some complex figures in the Piccolo and B♭ Clarinet parts. The score concludes at measure 15.

4

# Ekstra March

The musical score is arranged in a standard orchestral layout. It begins at measure 16, marked with a '16' and a '&' symbol. The key signature is one sharp (F#). The score includes the following parts:

- Picc.**: Piccolo, starting with a grace note and a quarter note.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B<sup>b</sup> Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- B. Cl.**: B. Clarinet, playing a melodic line with grace notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with grace notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- B<sup>b</sup> Tpt.**: B. Trumpet, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Perc.**: Percussion, playing a rhythmic pattern.

Measure 16 contains a '16' and a '&' symbol. Measure 17 contains a '3' under a triplet. Measure 18 contains a '16?' above the staff. Measure 19 contains a '3' under a triplet. Measure 20 contains a '16' above the staff. The score ends at measure 20.

### Ekstra March

20 Picc. &   
 Fl. &   
 Ob. &   
 B♭ Cl. & #   
 B. Cl. ? 20   
 S. Sax. #   
 A. Sax. # #   
 T. Sax. #   
 B♭ Tpt. # 20   
 Hn. &   
 Tbn. ?   
 Tuba ?   
 Perc. 20   
 *dim.*

6  
24

# Ekstra March

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with accents.
- Ob.**: Oboe, plays a melodic line with accents.
- B♭ Cl.**: B♭ Clarinet, plays a melodic line with accents.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment of eighth notes.
- S. Sax.**: Soprano Saxophone, plays a melodic line with accents.
- A. Sax.**: Alto Saxophone, plays a rhythmic accompaniment of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt.**: B♭ Trumpet, plays a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, plays a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone, plays a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, plays a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, rests throughout.

Measure 24 is marked with a question mark in the Bass Clarinet, Trombone, and Tuba parts. The score concludes at measure 28.

Ekstra March

29

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Tuba

Perc.

29

29



34

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Tuba

Perc.

34

3

3

34

Ekstra March

38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

38

Perc.

42

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Tuba

Perc.

3

W

W

Ektra March

47

Picc. &

Fl. &

Ob. &

B<sup>b</sup> Cl. & #

B. Cl. 47? W

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B<sup>b</sup> Tpt. 47 #

Hn. & #

Tbn. ? W

Tuba ? W

Perc. 47

3

52

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

52

Perc.

3

3

Ektra March

57

Picc. &

Fl. &

Ob. &

B<sup>b</sup> Cl. &

B. Cl. 57 ?

S. Sax. &

A. Sax. &

T. Sax. &

B<sup>b</sup> Tpt. 57 &

Hn. &

Tbn. ?

Tuba ?

Perc. 57

62

Picc. &

Fl. &

Ob. &

B<sup>b</sup> Cl. & #

B. Cl. 62?

S. Sax. & #

A. Sax. & ##

T. Sax. & #

B<sup>b</sup> Tpt. 62 #

Hn. & #

Tbn. ?

Tuba ?

Perc. 62

Ektra March

Musical score for Ektra March, page 15. The score is arranged in a multi-staff format, including parts for Picc., Fl., Ob., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Tuba, and Perc. The score begins at measure 67. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. The Percussion part is marked with a large bracket and a question mark, indicating it is likely a placeholder or to be filled in by the conductor. The score is presented in a clean, black-and-white format.



Musical score for Ekstra March, page 16. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is at the bottom. The score begins at measure 72. The Piccolo part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Flute part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Oboe part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The B♭ Clarinet part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Bass Clarinet part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Saxophone part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Alto Saxophone part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Tenor Saxophone part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The B♭ Trumpet part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Horn part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Trombone part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Tuba part starts with a whole rest (W) and a dynamic marking of  $\underline{\underline{f}}$ . The Percussion part is empty. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with stems, beams, and dynamic markings.

77

Picc. &

Fl. &

Ob. &

B♭ Cl. & #

B. Cl. 77?

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B♭ Tpt. 77 #

Hn. & #

Tbn. ?

Tuba ?

Perc. 77

This musical score is for the 18th page of 'Ekstra March'. It features a full band of woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B<sup>b</sup> Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The score begins at measure 82. The Piccolo, Flute, and Oboe parts have a treble clef and a common time signature. The B-flat Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts have a treble clef and a key signature of two sharps (F# and C#). The Horn, Trombone, and Tuba parts have a bass clef and a key signature of one sharp (F#). The Percussion part has a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'W' marking is present in several parts, likely indicating a woodwind or brass section. A '3' marking is present in the B-flat Trumpet part, indicating a triplet. A 'b<sup>b</sup>' marking is present in the Trombone part, indicating a B-flat instrument. A '#' marking is present in the Trombone part, indicating a sharp instrument. A '?' marking is present in the Bass Clarinet, Trombone, and Tuba parts, likely indicating a question mark or a specific instruction. The score is arranged in a standard orchestral layout with staves for each instrument.

Ekstra March

87

Picc. &

Fl. &

Ob. &

B<sup>b</sup> Cl. & #

B. Cl. 87?

S. Sx. & # # W

A. Sx. & # # # W ä i i # i j ä i i j ä i i j ä i i j

T. Sx. & # # W

B<sup>b</sup> Tpt. 87 # # W

Hn. & # W ä i i # i j ä i i j ä i i j ä i i j

Tbn. ? # W

Tuba ? W W W W

87

Perc. <

Picc. <sup>92</sup>

Fl. <sup>92</sup>

Ob. <sup>92</sup>

B<sup>b</sup> Cl. <sup>92</sup>

B. Cl. <sup>92?</sup>

S. Sx. <sup>92</sup>

A. Sx. <sup>92</sup>

T. Sx. <sup>92</sup>

B<sup>b</sup> Tpt. <sup>92</sup>

Hn. <sup>92</sup>

Tbn. <sup>92</sup>

Tuba <sup>92</sup>

Perc. <sup>92</sup>

Ekstra March

94

Picc. & 2/4

Fl. & 2/4

Ob. & 2/4

B♭ Cl. & 2/4

B. Cl. 94 ? 2/4

S. Sx. & 2/4

A. Sx. & 2/4

T. Sx. & 2/4

B♭ Tpt. 94 & 2/4

Hn. & 2/4

Tbn. ? 2/4

Tuba ? 2/4

Perc. 94 2/4

98

Picc. &

Fl. &

Ob. &

B $\flat$  Cl. & #

B. Cl. 98 ?

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B $\flat$  Tpt. 98 #

Hn. & #

Tbn. ?

Tuba ?

98

Perc.

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# Ekstra March

106

Picc. &

Fl. &

Ob. &

B♭ Cl. & #

B. Cl. 106 ?

S. Sx. & #

A. Sx. & # #

T. Sx. & #

B♭ Tpt. 106 #

Hn. & #

Tbn. ?

Tuba ?

Perc. 106

3

3

3



Musical score for Ektra March, page 24, measures 114-119. The score is for a full orchestra and includes the following parts: Picc., Fl., Ob., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including notes, rests, and triplets. Measure 114 is marked with a '114' and a repeat sign. Measure 115 contains a question mark. Measure 116 contains a question mark. Measure 117 contains a question mark. Measure 118 contains a question mark. Measure 119 contains a question mark. The Percussion part is empty for these measures.

122

Picc. &

Fl. &

Ob. &

B♭ Cl. &

B. Cl. 122 ?

S. Sx. &

A. Sx. &

T. Sx. &

B♭ Tpt. 122 &

Hn. &

Tbn. ?

Tuba ?

122

Perc. <

Ekstra March

Musical score for Ekstra March, page 26. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., B. Cl., S. Sx., A. Sx., T. Sx., B♭ Tpt., Hn., Tbn., Tuba, and Perc. The score begins at measure 129. The Picc. part starts with a treble clef and a key signature of one sharp (F#). The Fl., Ob., B♭ Cl., S. Sx., A. Sx., and T. Sx. parts also start with a treble clef and a key signature of one sharp. The B. Cl. part starts with a treble clef and a key signature of one sharp, but has a question mark above the staff. The B♭ Tpt., Hn., Tbn., and Tuba parts start with a treble clef and a key signature of one sharp, but have question marks above the staff. The Perc. part starts with a bass clef and a key signature of one sharp. The score consists of four measures. The first measure contains a triplet of eighth notes. The second and third measures contain eighth notes. The fourth measure contains a quarter note. The Picc. part has a dynamic marking of *f* in the fourth measure. The Perc. part has a dynamic marking of *f* in the fourth measure.