

# Cinq Préludes

## Opus 16

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N°1A. Scriabine (1872-1915)  
Opus 16 n°1

1. **Andante** ♩ = 40

*mf* *pp*

*cantabile* *cresc.*

*mf*

*dim.* *p*

11

pp p

Musical score for measures 11-13. The piece is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 13 has a treble clef with a half note B4 and a bass clef with a half note B2. Dynamics include *pp* (pianissimo) in the treble and *p* (piano) in the bass.

14

accel. cresc.

Musical score for measures 14-16. Measure 14 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 15 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 16 has a treble clef with a half note E5 and a bass clef with a half note E2. Dynamics include *accel.* (accelerando) and *cresc.* (crescendo).

17

rubato rit. f dim.- pp

Musical score for measures 17-19. Measure 17 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 18 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note A5 and a bass clef with a half note A2. Dynamics include *rubato*, *rit.* (ritardando), *f* (forte), *dim.-* (diminuendo), and *pp* (pianissimo).

20

Musical score for measures 20-22. Measure 20 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 21 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 22 has a treble clef with a half note D5 and a bass clef with a half note D2.

23

mf pp

Musical score for measures 23-25. Measure 23 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 24 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 25 has a treble clef with a half note G5 and a bass clef with a half note G2. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

26

*cresc.*

29

*f*

32

*dim.* *p* *dim.*

35

*pp*

38

*ppp*

8

Detailed description: This is a page of sheet music for piano, numbered 1. It contains five systems of music, each with a measure number at the beginning. The key signature is three sharps (F#, C#, G#). The first system (measures 26-28) features a melodic line in the right hand and a bass line in the left hand, with a crescendo marking. The second system (measures 29-31) continues the melodic and bass lines, with a forte (f) marking. The third system (measures 32-34) shows a dynamic shift to piano (p) with a decrescendo (dim.) marking. The fourth system (measures 35-37) features a melodic line in the right hand and a bass line in the left hand, with a pianissimo (pp) marking. The fifth system (measures 38-40) features a melodic line in the right hand and a bass line in the left hand, with a pianississimo (ppp) marking and an 8-measure rest in the bass line.