Tony Wilkinson

United Kingdom, Wroxham

James Scott - 38 Published Works

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm

About the piece

Title:	James Scott - 38 Published Works
Composer:	Scott, James
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	All 38 published, public domain works of James Sylvester Scott re-typeset and in one volume. (146 pages).

Tony Wilkinson on free-scores.com

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- contact the artist

James Sylvester Scott

1885 - 1938

38 Published Works

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James Sylvester Scott (February 12, 1885 – August 30, 1938) was an African-American ragtime composer, regarded as one of the three most important composers of classic ragtime, along with Scott Joplin and Joseph Lamb.

He was born in Neosho, Missouri to James Scott Sr. and Molly Thomas Scott, both former slaves. In 1901 his family moved to Carthage, Missouri, where he attended Lincoln High School. In 1902 he began working at the music store of Charles L. Dumars, first at menial labor, but before long demonstrating music at the piano, including his own pieces. Demand for his music convinced Dumars to print the first of Scott's published compositions, "A Summer Breeze", in 1903.

In 1906 he moved to St. Louis, Missouri, where Scott Joplin introduced him to publisher John Stillwell Stark. The first Scott rag that Stark published, "Frog Legs Rag", became a hit, and Scott became a regular contributor to the Stark catalogue. In 1914 Scott moved to Kansas City, Missouri, where he married Nora Johnson, taught music, and accompanied silent movies.

With the arrival of sound movies, his fortunes declined. He lost his theatre work, his wife died without child, and his health deteriorated. Though it is said he continued to compose, he published nothing after Stark's retirement in 1922. He died in Kansas City, Kansas and was buried there in the Westlawn Cemetery.

Scott's best-known compositions include "Climax Rag", "Frog Legs Rag", "Grace and Beauty", "Ophelia Rag" and "The Ragtime Oriole".

Source: http://en.wikipedia.org/wiki/James_Scott_(musician) 3/2012

All compositions have been re-typeset and original artwork thumbnails included where available.

The only known work omitted from this collection is 'Calliope Rag' believed c. 1906 but unpublished until 1964. Discrepancies exist over how much of the piece is the original work of Scott.

Tony Wilkinson 2012.

James Sylvester Scott

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Contents

Compositions (Chronological)

Title	Published	Type
A Summer Breeze	1903	March & Two-Step.
Fascinator	1903	March & Two-Step
On The Pike	1904	March & Two-Step
Frog Legs Rag	1906	Rag
Calliope Rag (not inc.)	*c.1906*	Rag
Kansas City Rag	1907	Rag
Grace and Beauty	1909	Rag
Great Scott Rag	1909	Rag
Ragtime Betty	1909	Rag
Sunburst Rag	1909	Rag
Valse Venice	1909	Waltz
Hearts Longing	1910	Waltz
She's my Girl from Anaconda	1909	Song
Sweetheart Time	1909	Song
Hilarity Rag	1910	Rag
Ophelia Rag	1910	Rag
Princess Rag	1911	Rag
Quality	1911	Rag
Ragtime Oriole	1911	Rag
Climax Rag	1914	Rag
Suffragette	1914	Waltz
Take me out to Lakeside	1914	Song
Evergreen Rag	1915	Rag
Honey Moon Rag	1916	Rag
Prosperity Rag	1916	Rag
Efficiency Rag	1917	Rag
Paramount Rag	1917	Rag
Dixie Dimples	1918	Rag / Fox-Trot
Rag Sentimental	1918	Rag
Springtime of Love	1918	Waltz
New Era Rag	1919	Rag
Peace and Plenty Rag	1919	Rag
Troubadour Rag	1919	Rag
Modesty Rag	1920	Rag
Pegasus	1920	Rag
Shimmie Shake	1920	Song
Don't Jazz Me – Rag	1921	Rag
Victory Rag	1921	Rag
Broadway Rag	1922	Rag

James Sylvester Scott

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Compositions (Alphabetical)

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A Summer Breeze	1903	March & Two-Step
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James Sylvester Scott

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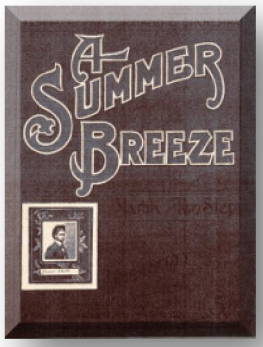

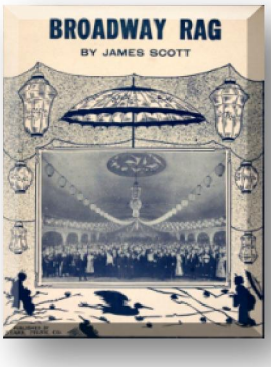

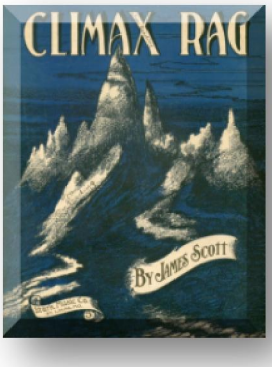

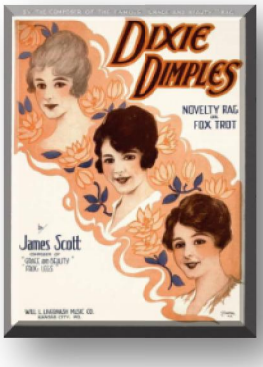

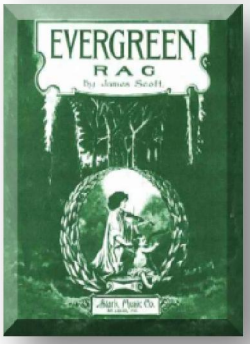

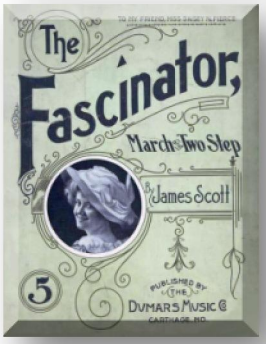

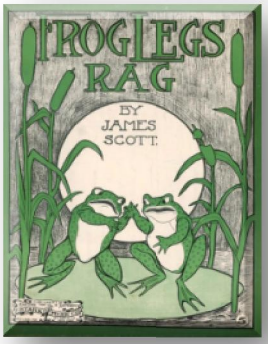

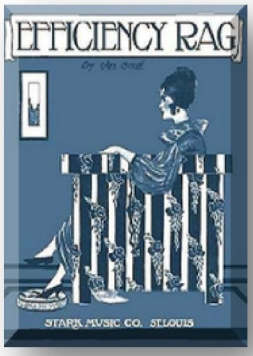

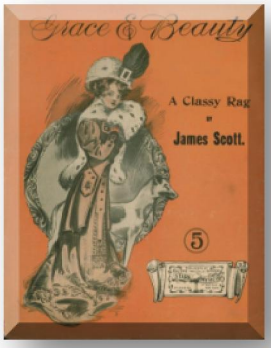

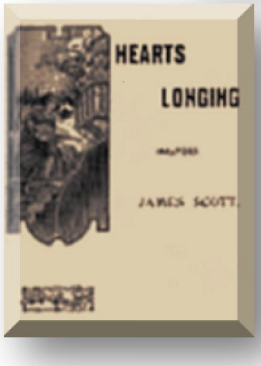

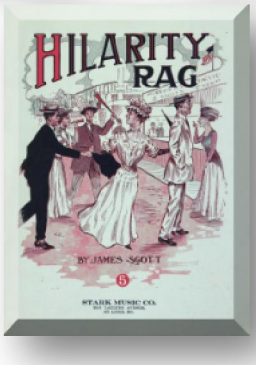

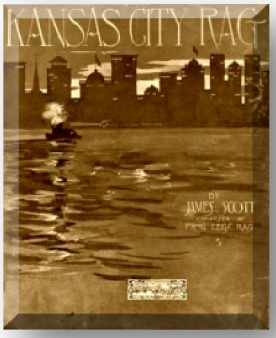

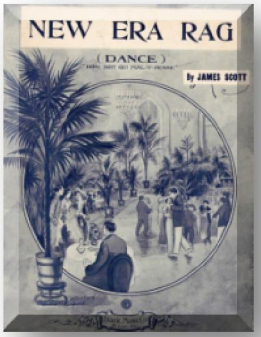

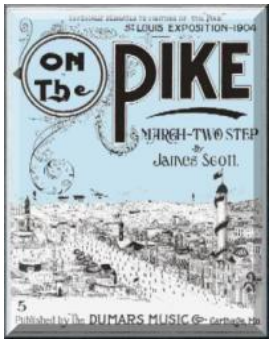

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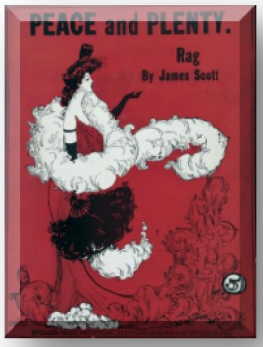

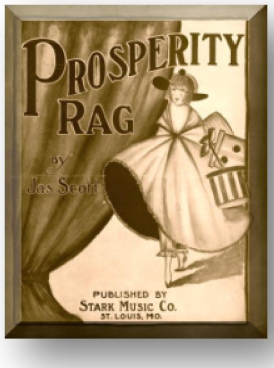

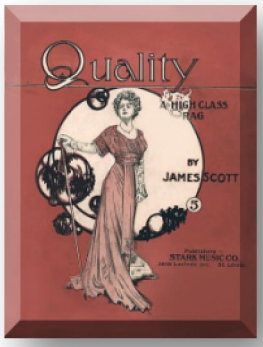

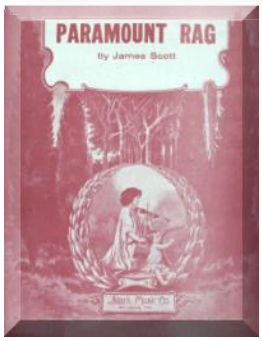

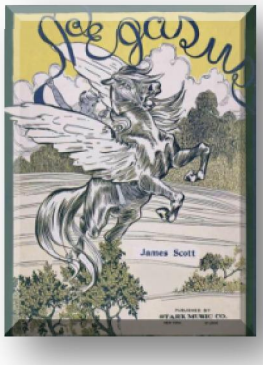

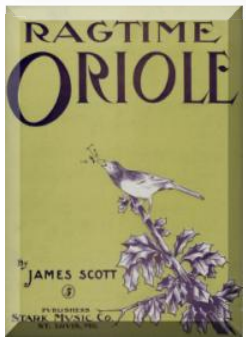

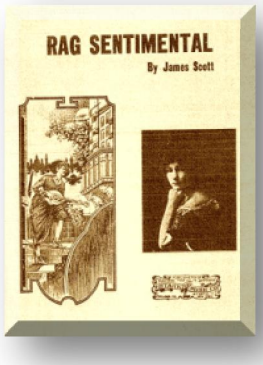

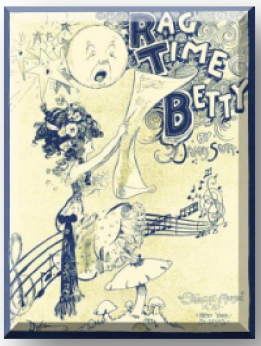

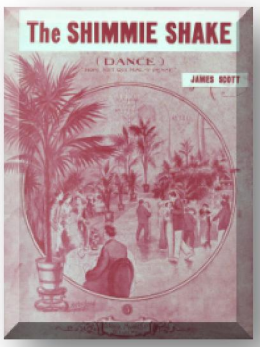

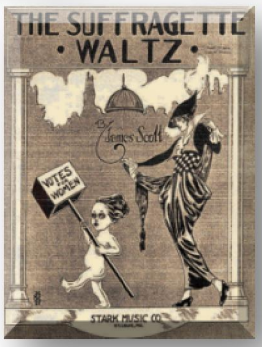

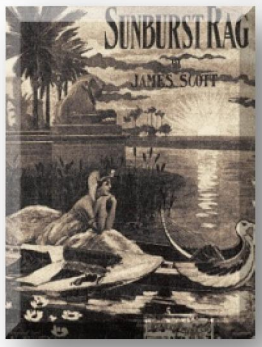

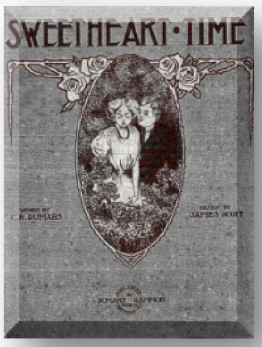

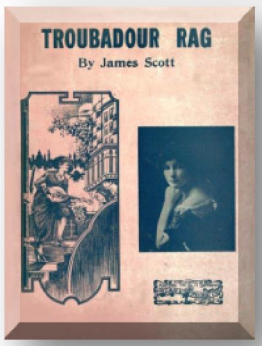

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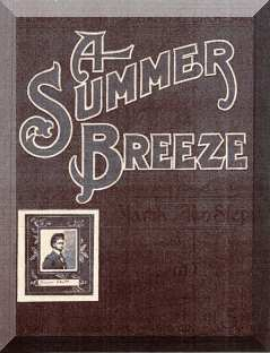

A Summer Breeze

March & Two-Step

James Scott
1903

Not too fast.

Introd. *f*

5 *mf*

9

13

17 *ff* 1. 2.

Transcription by Tony Wilkinson 2012.

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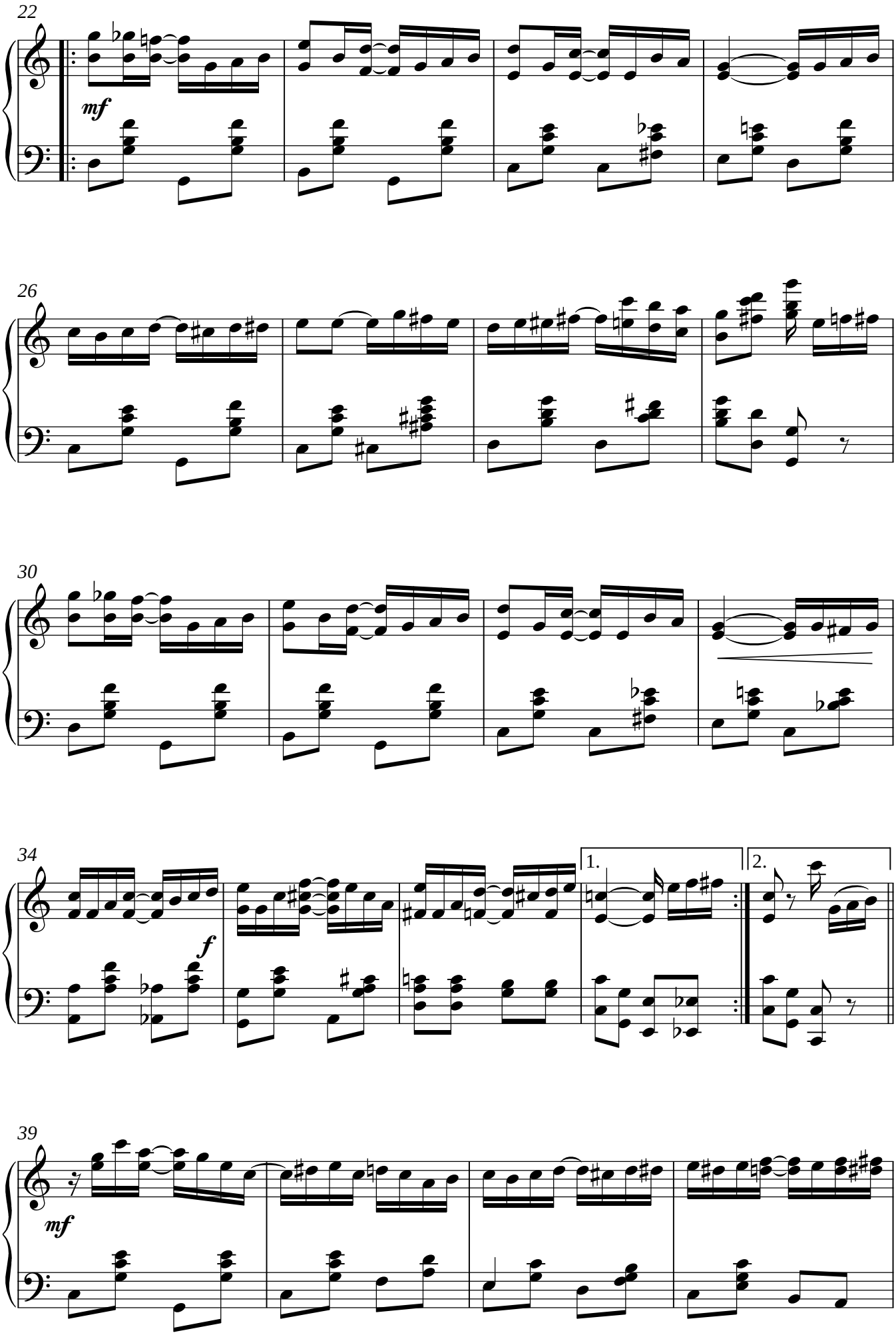

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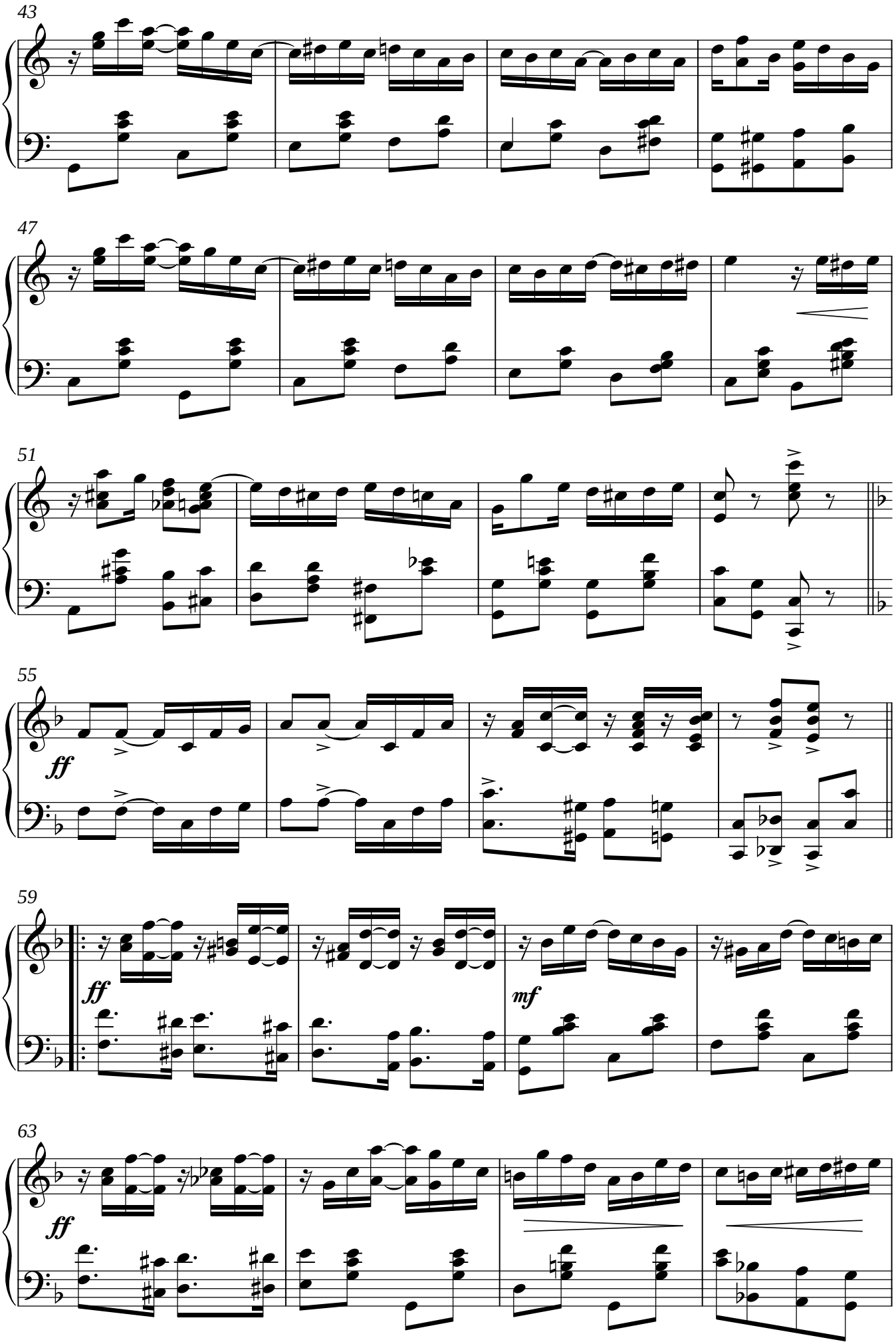

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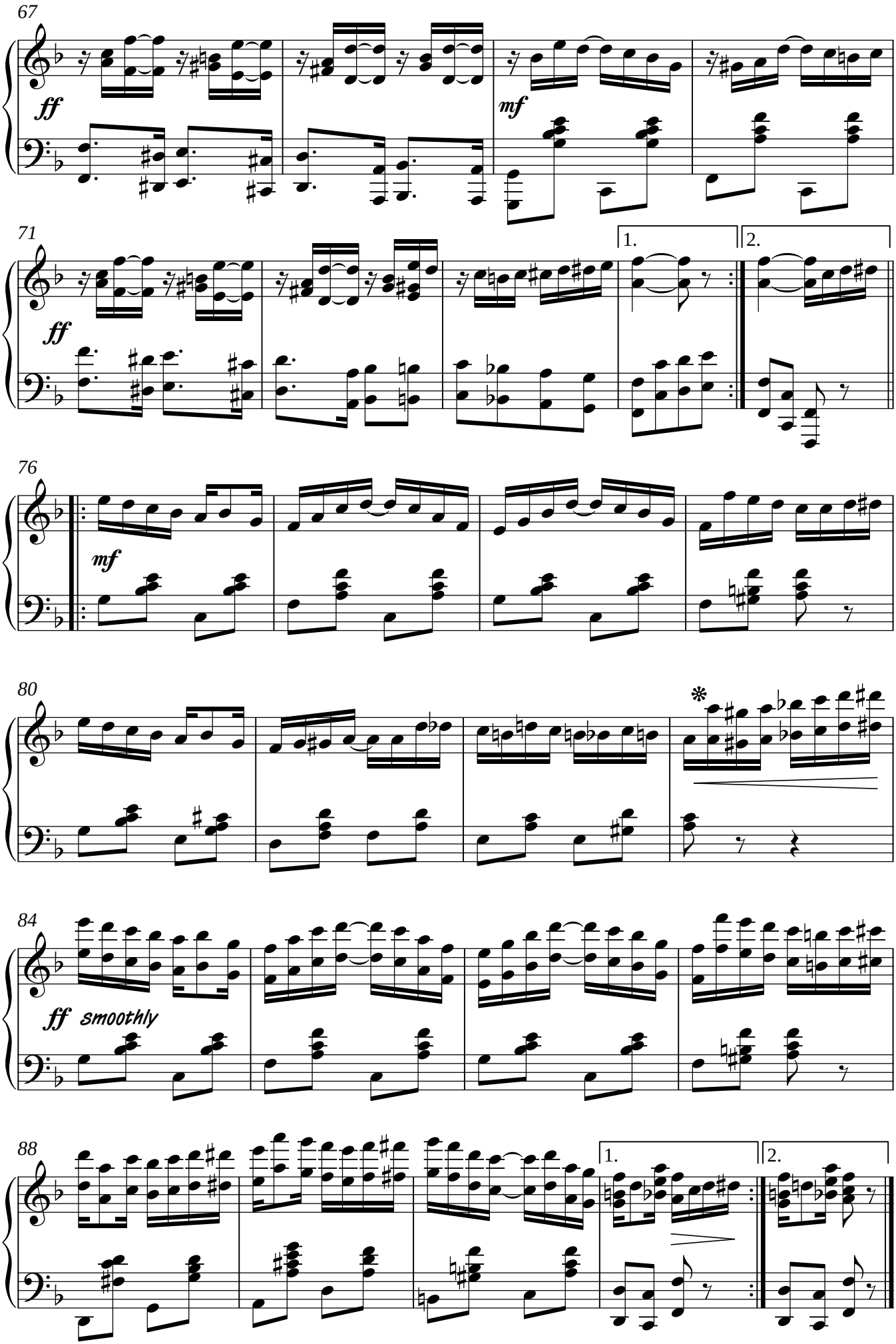

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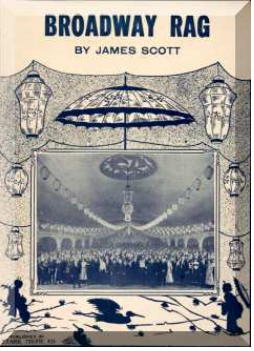

Broadway Rag

A Classic

James Scott
1922

Not fast.

Introd.

f

sfz

5

mf

10

14

8va

18

1.

2.

Transcription by Tony Wilkinson 2012.

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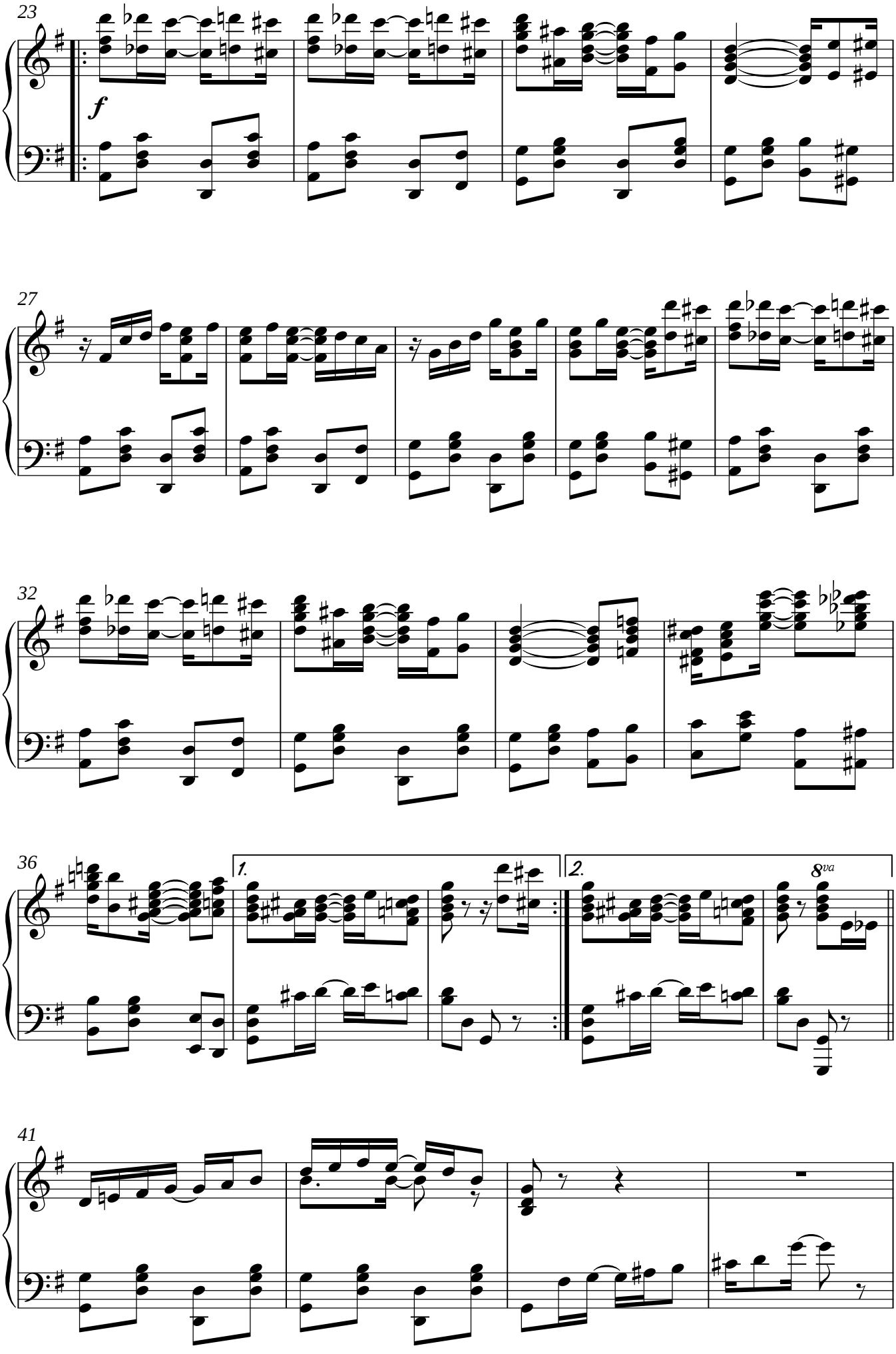

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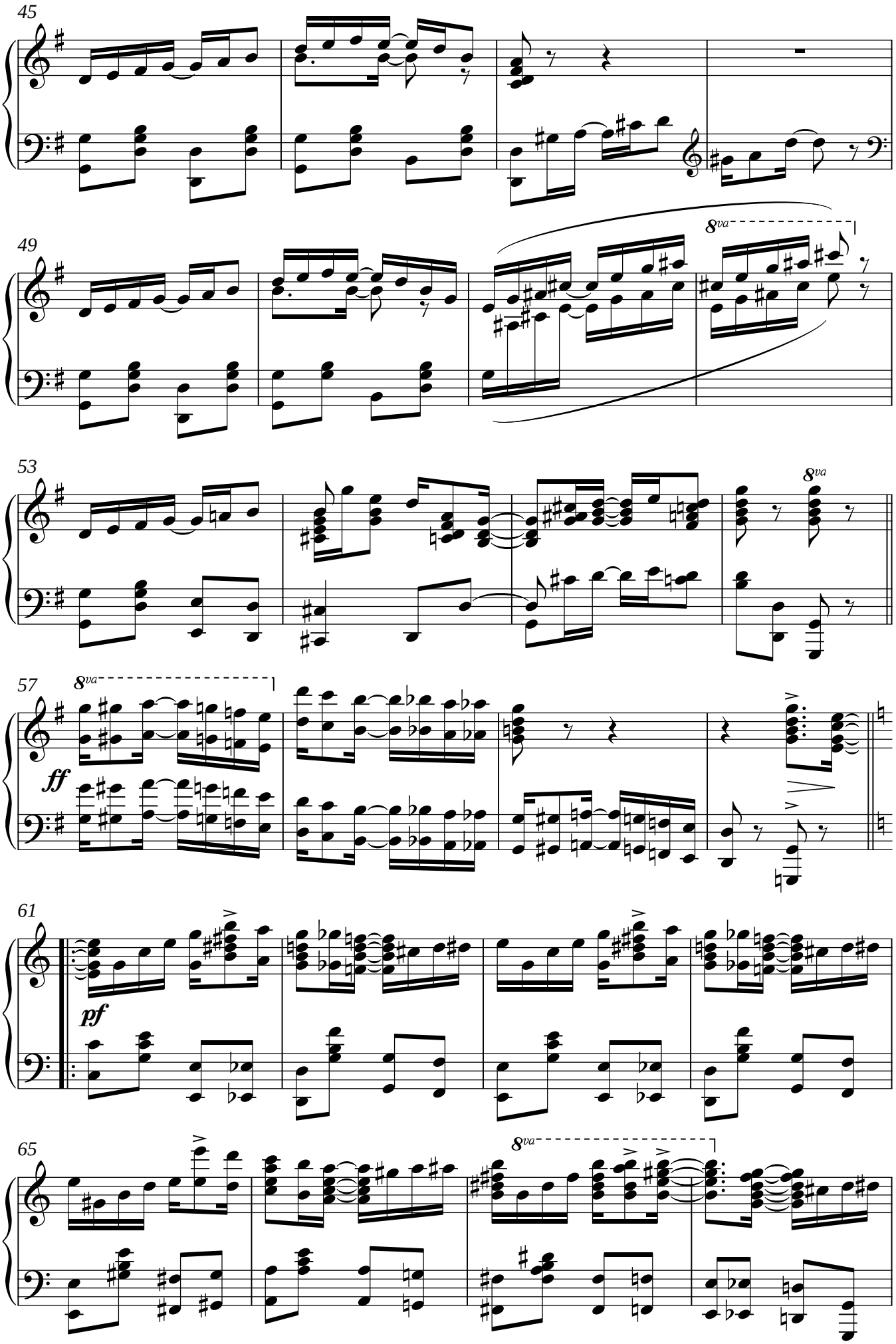

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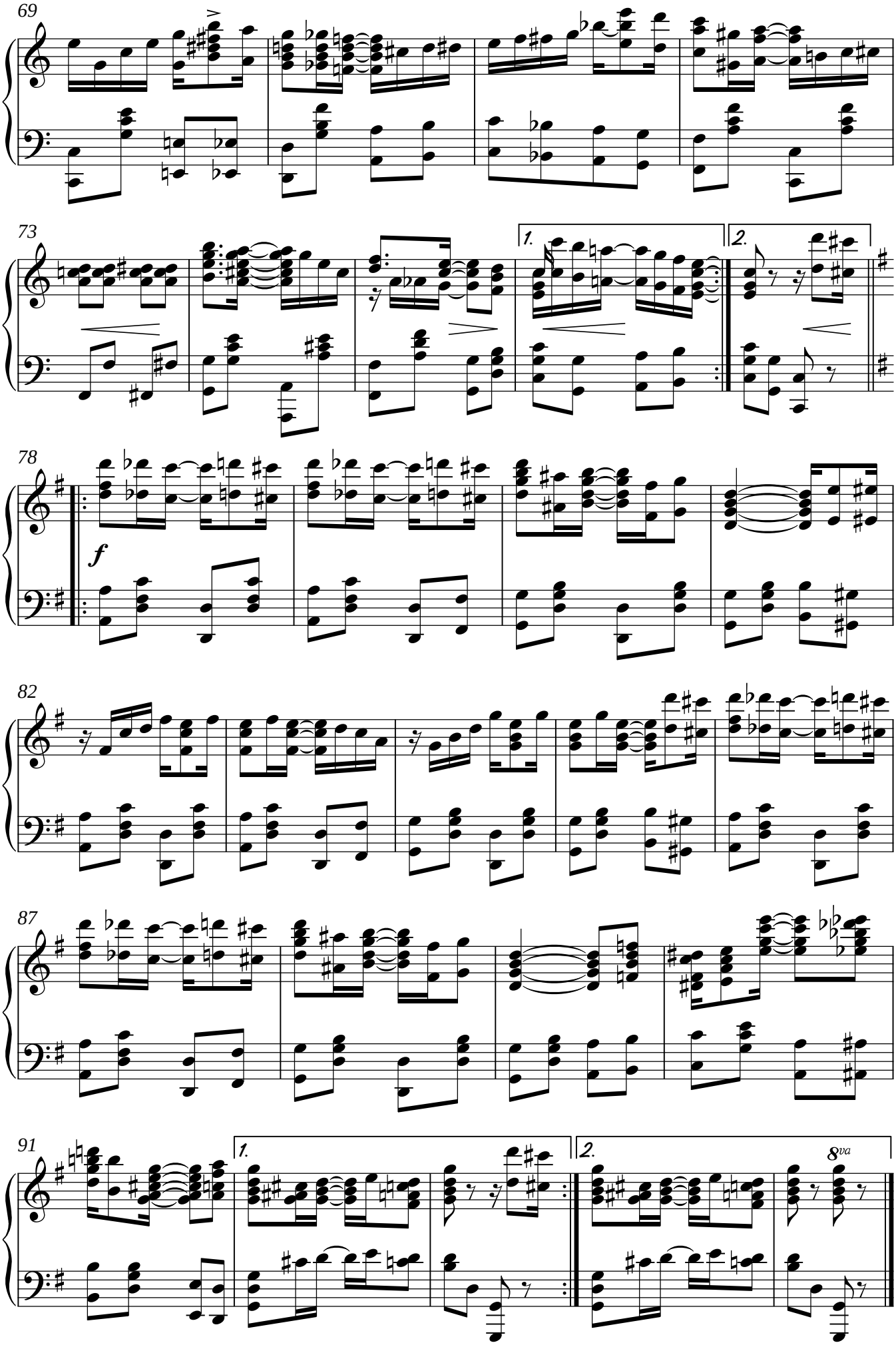

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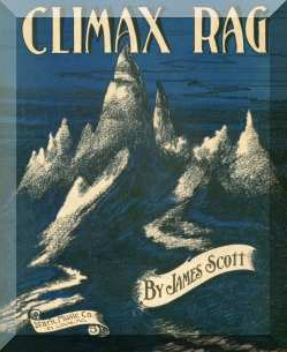

Climax Rag

James Scott
1914

Not too fast.

Introd.

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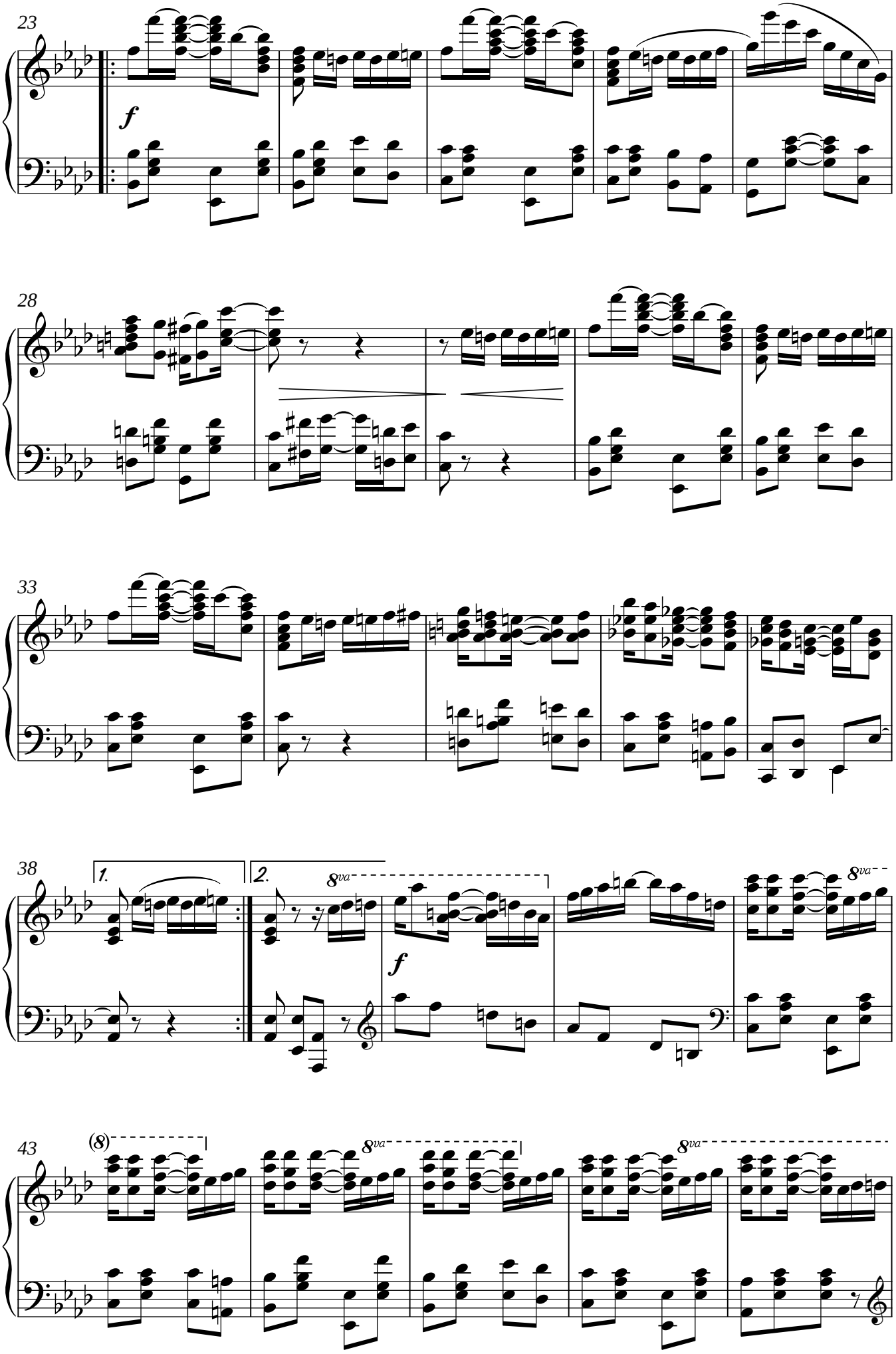

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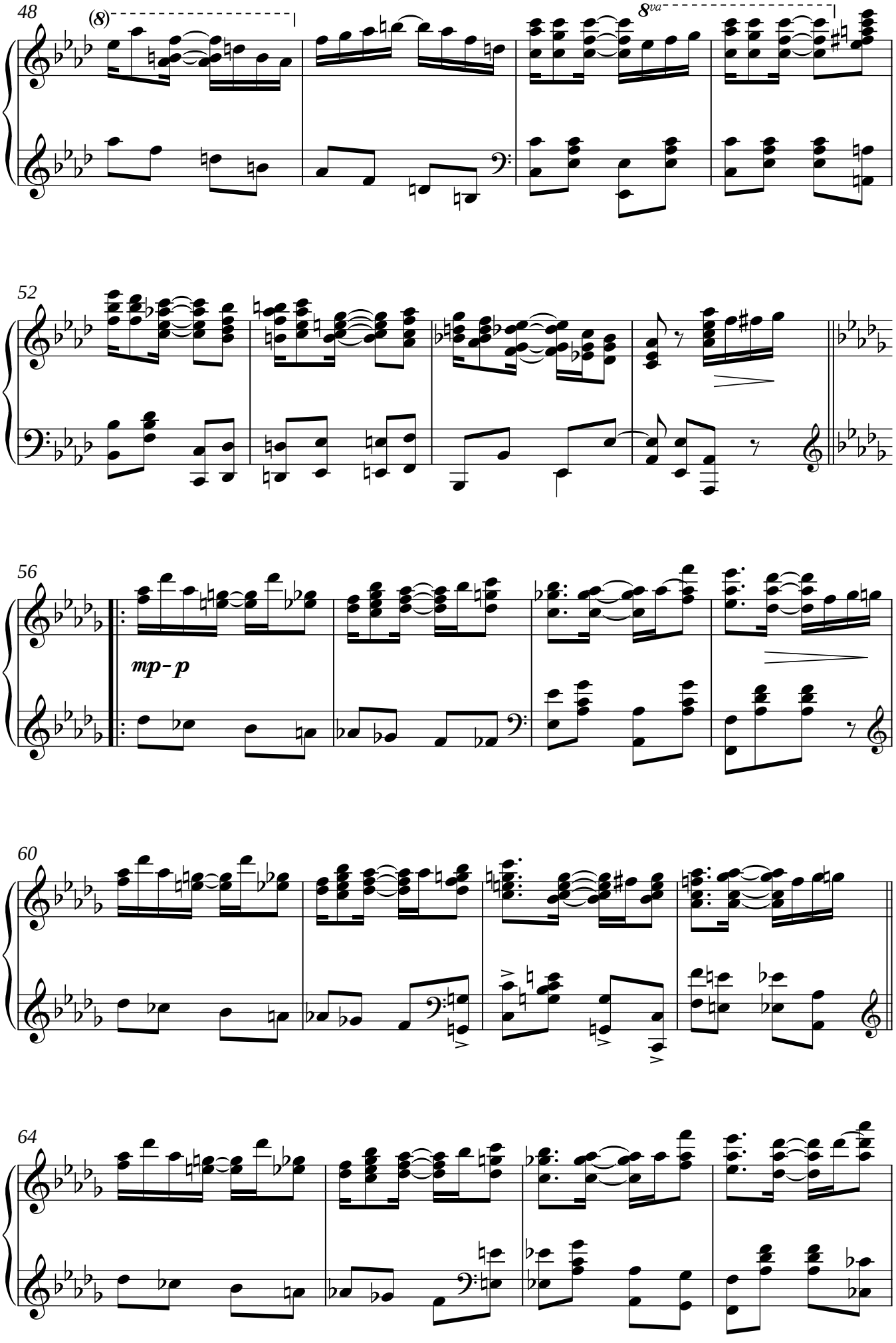

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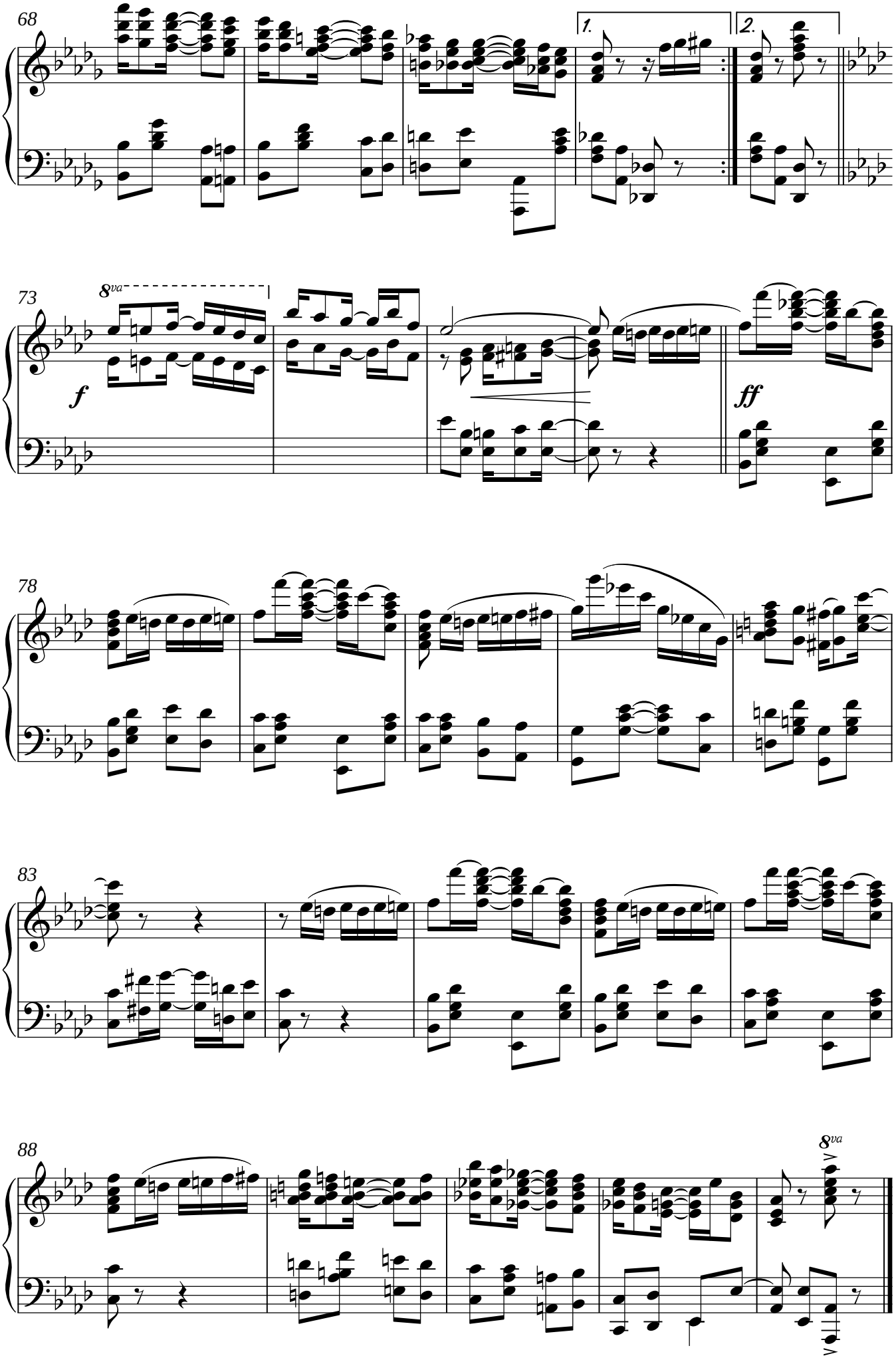

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Dixie Dimples

Novelty Rag or Fox-Trot

James Scott
1918

Moderato

Introd.

mf f mf

Gracefully and not fast.

5

mf

9

mp cresc.

13

17

1. 2.

Transcription by Tony Wilkinson 2012.

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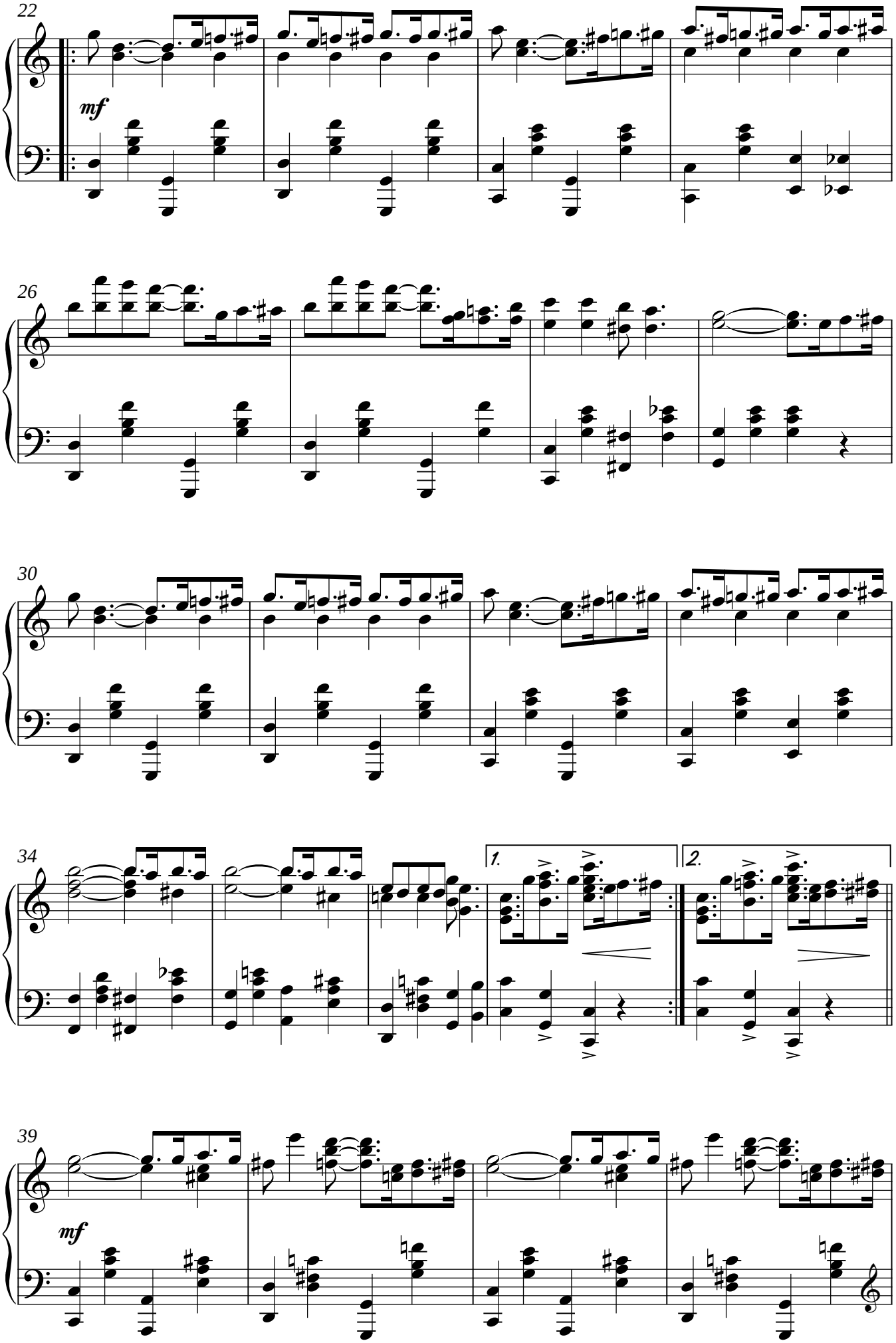

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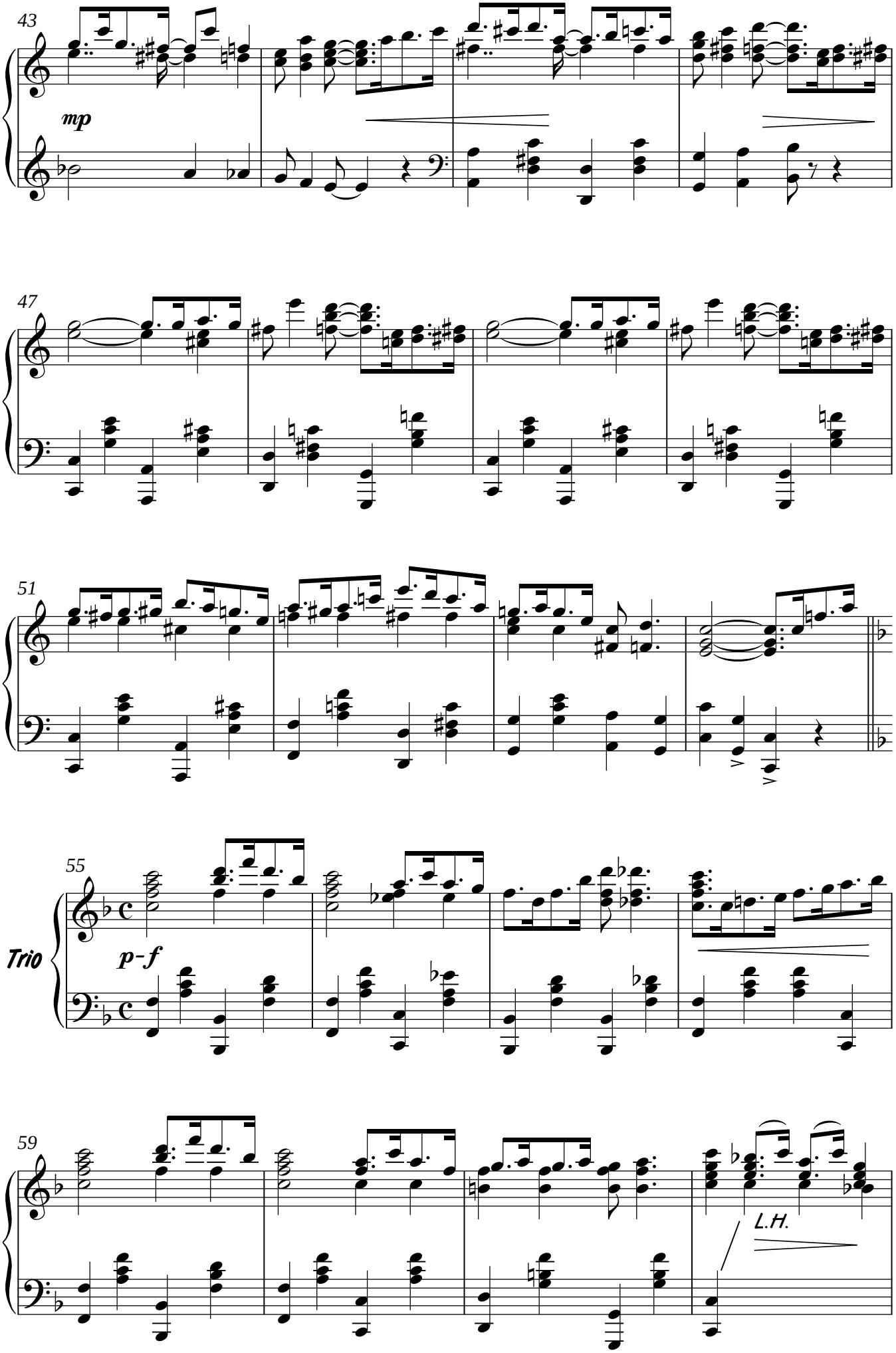

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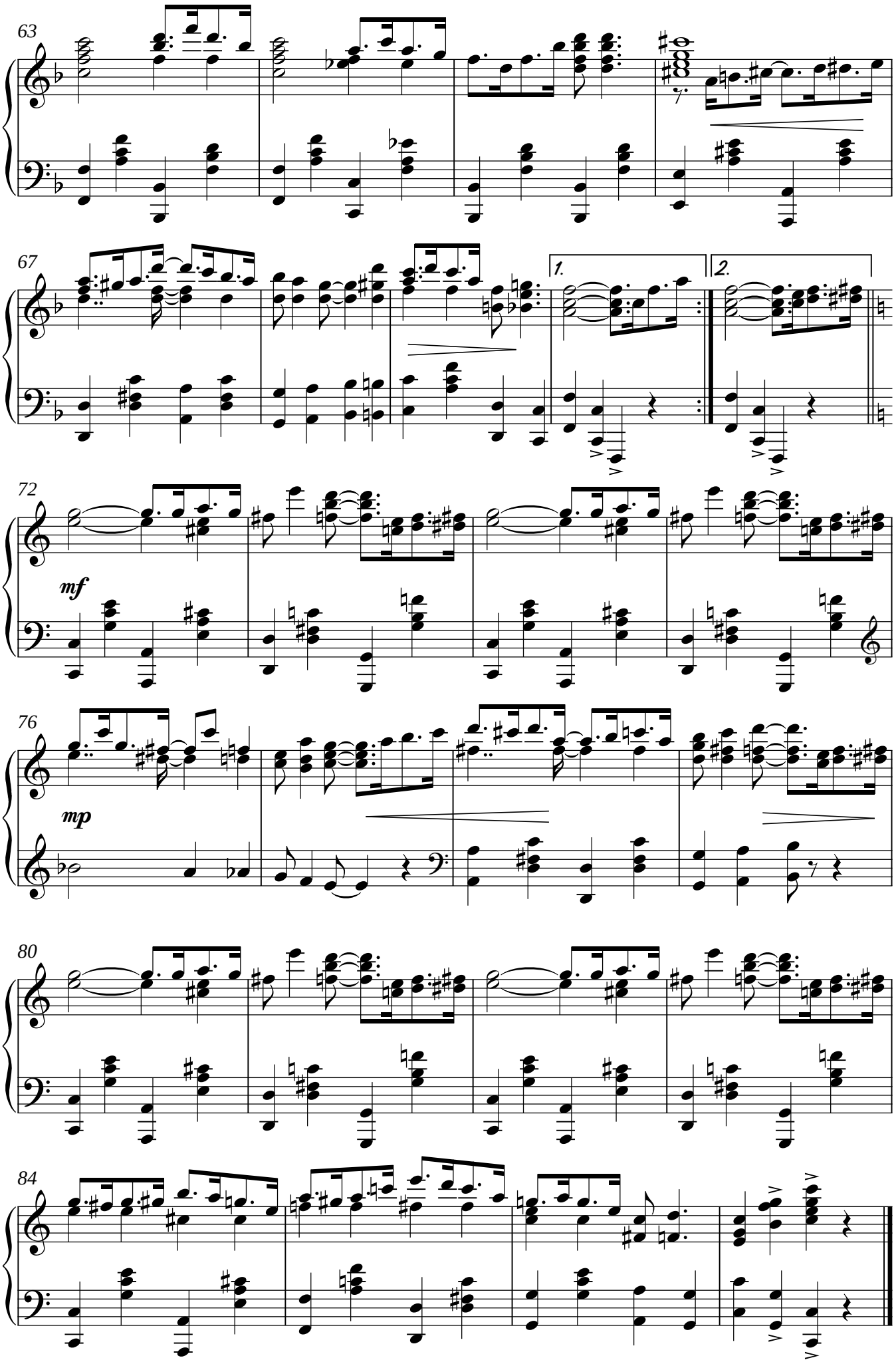

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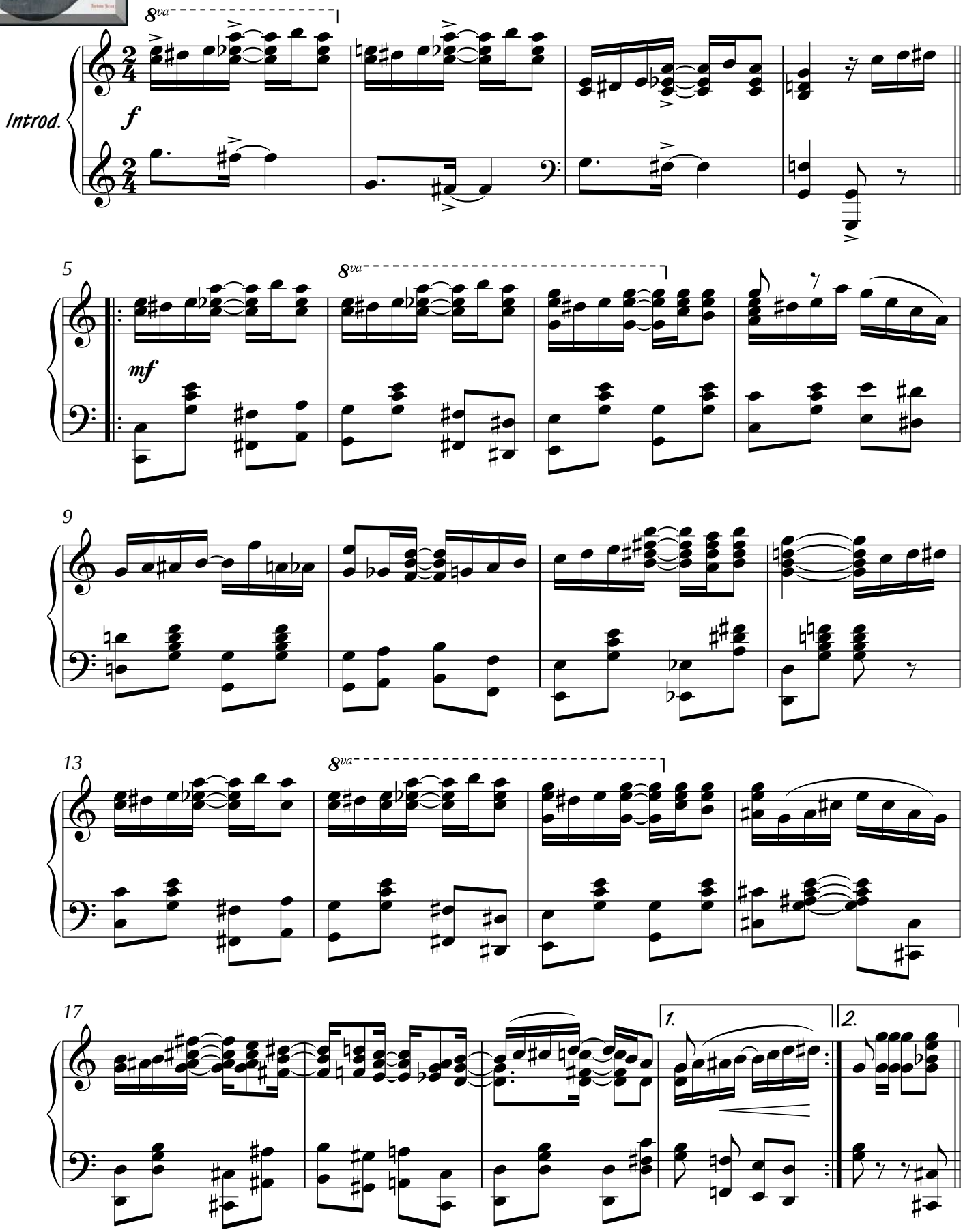
Don't Jazz Me - Rag

(I'm Music)

James Scott
1921

Not too fast



Transcription by Tony Wilkinson 2012.

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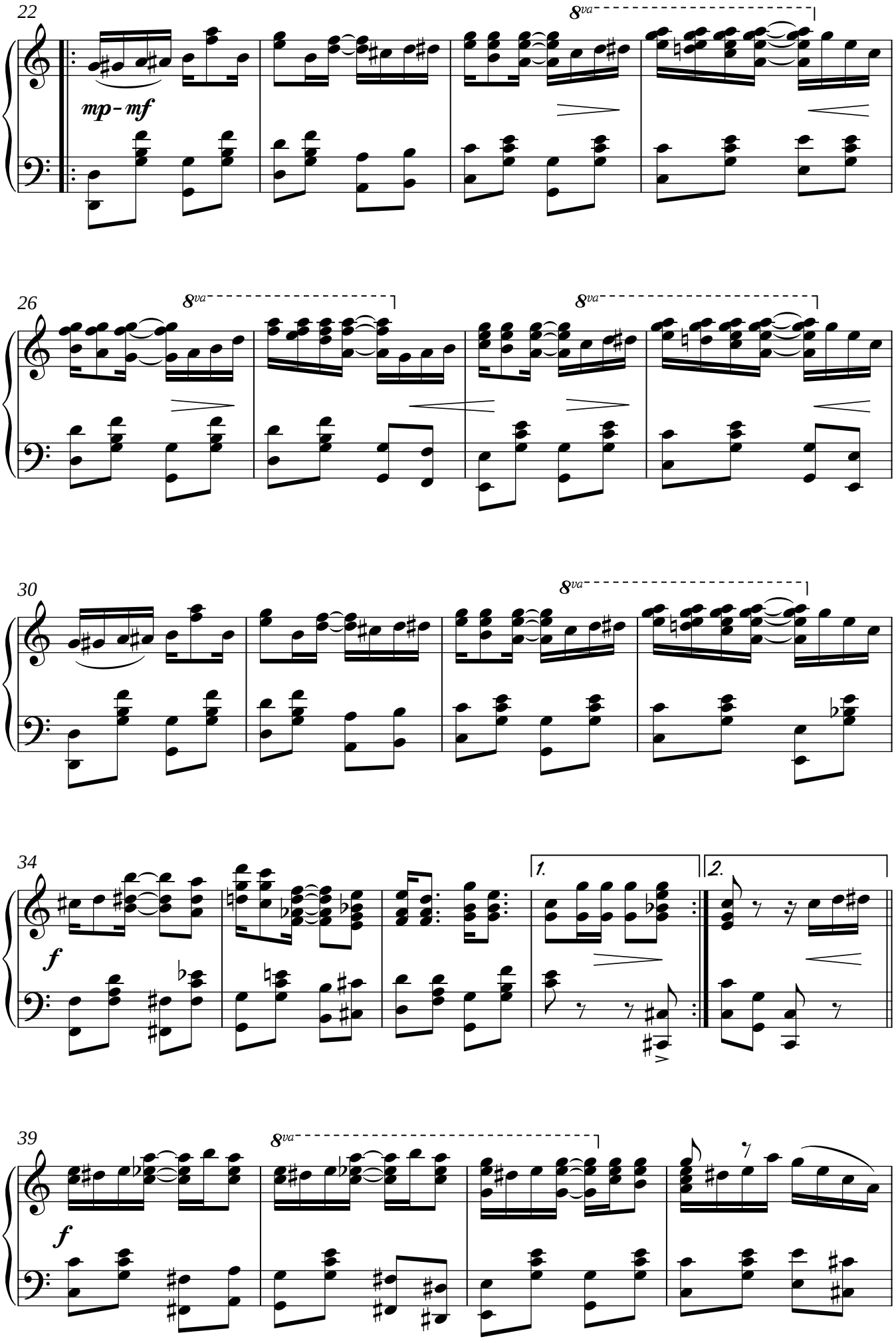

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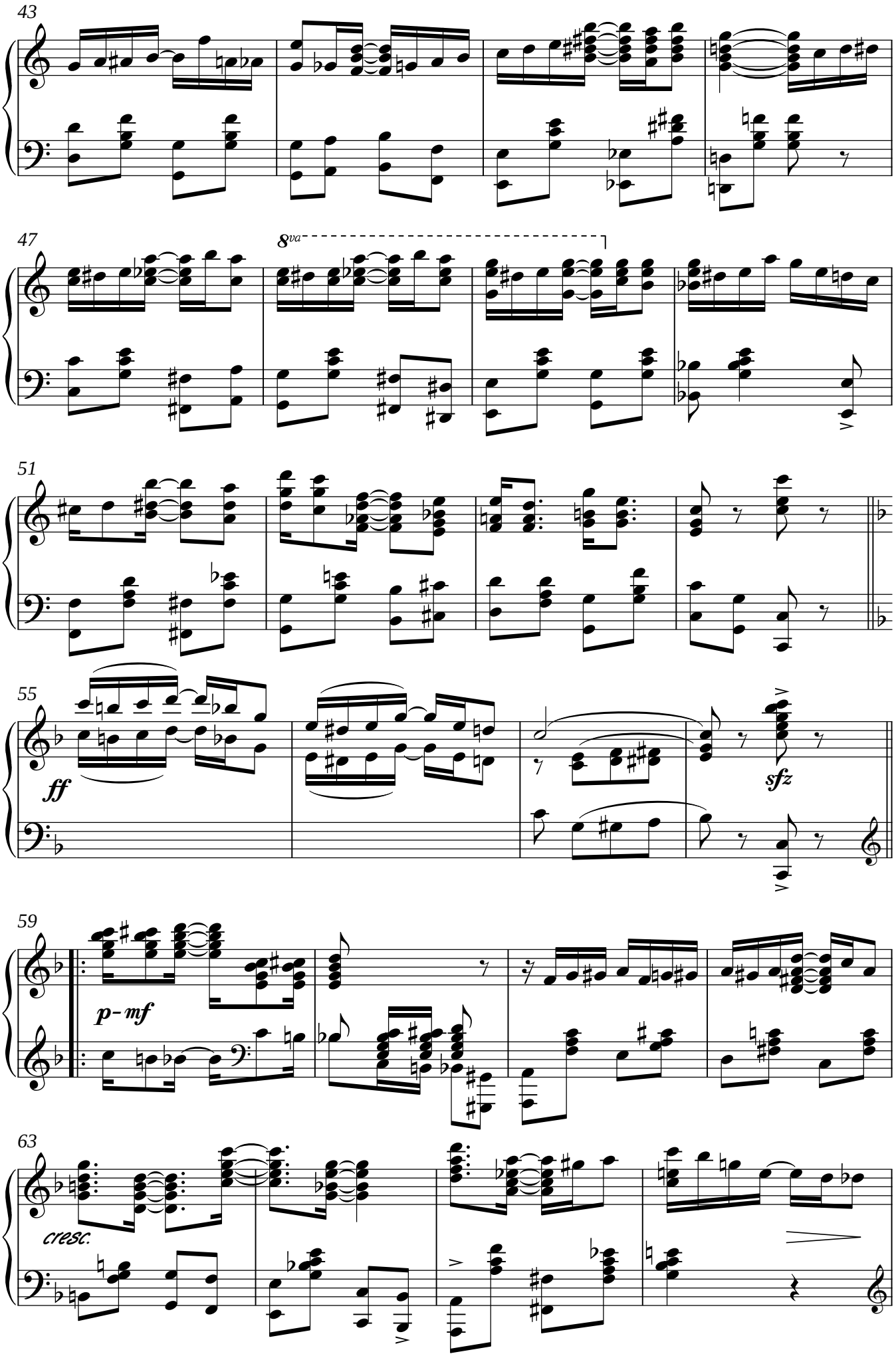

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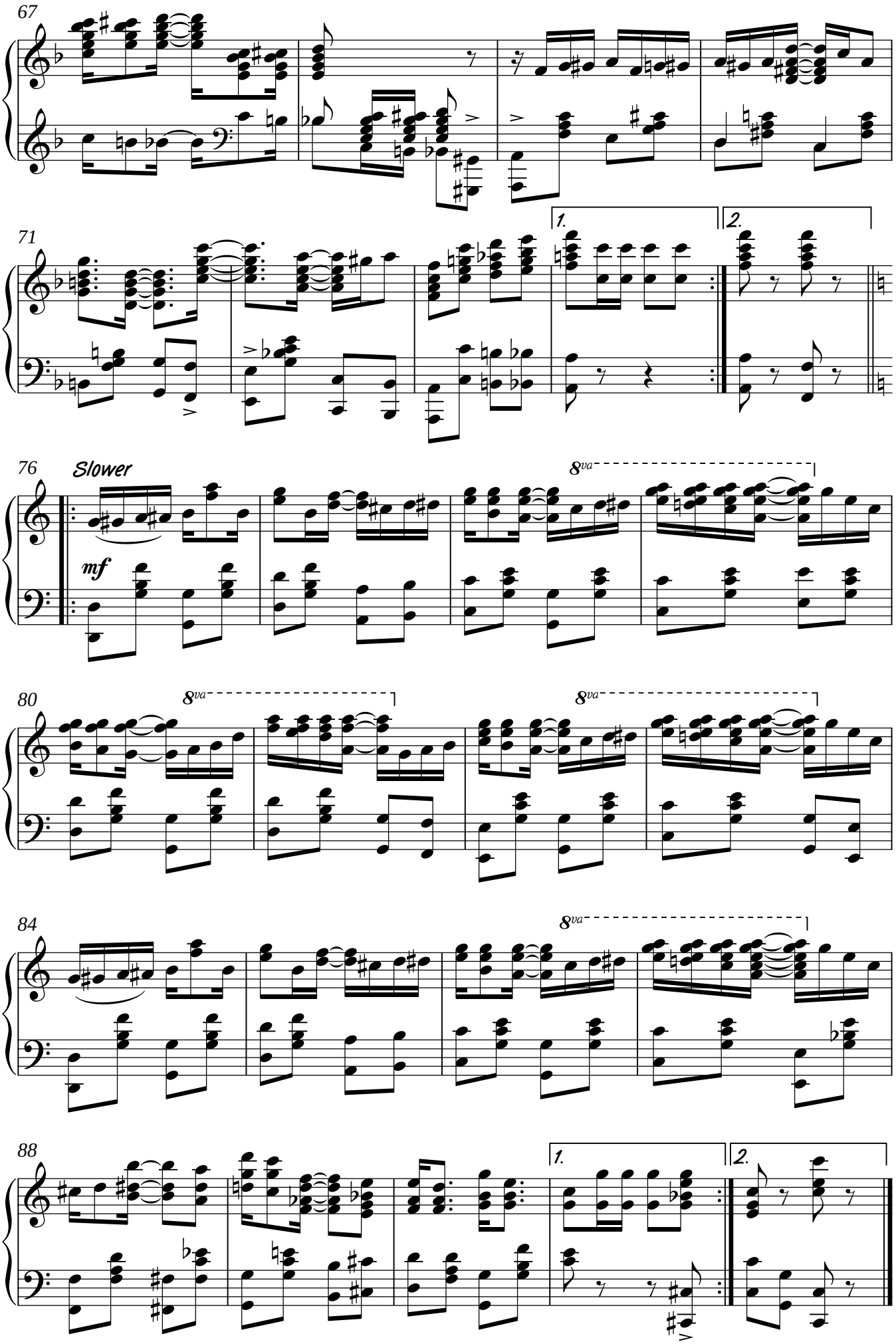


free-scores.com

Efficiency Rag

James Scott
1917

Not fast.

Introd.

f

5

f

9

13

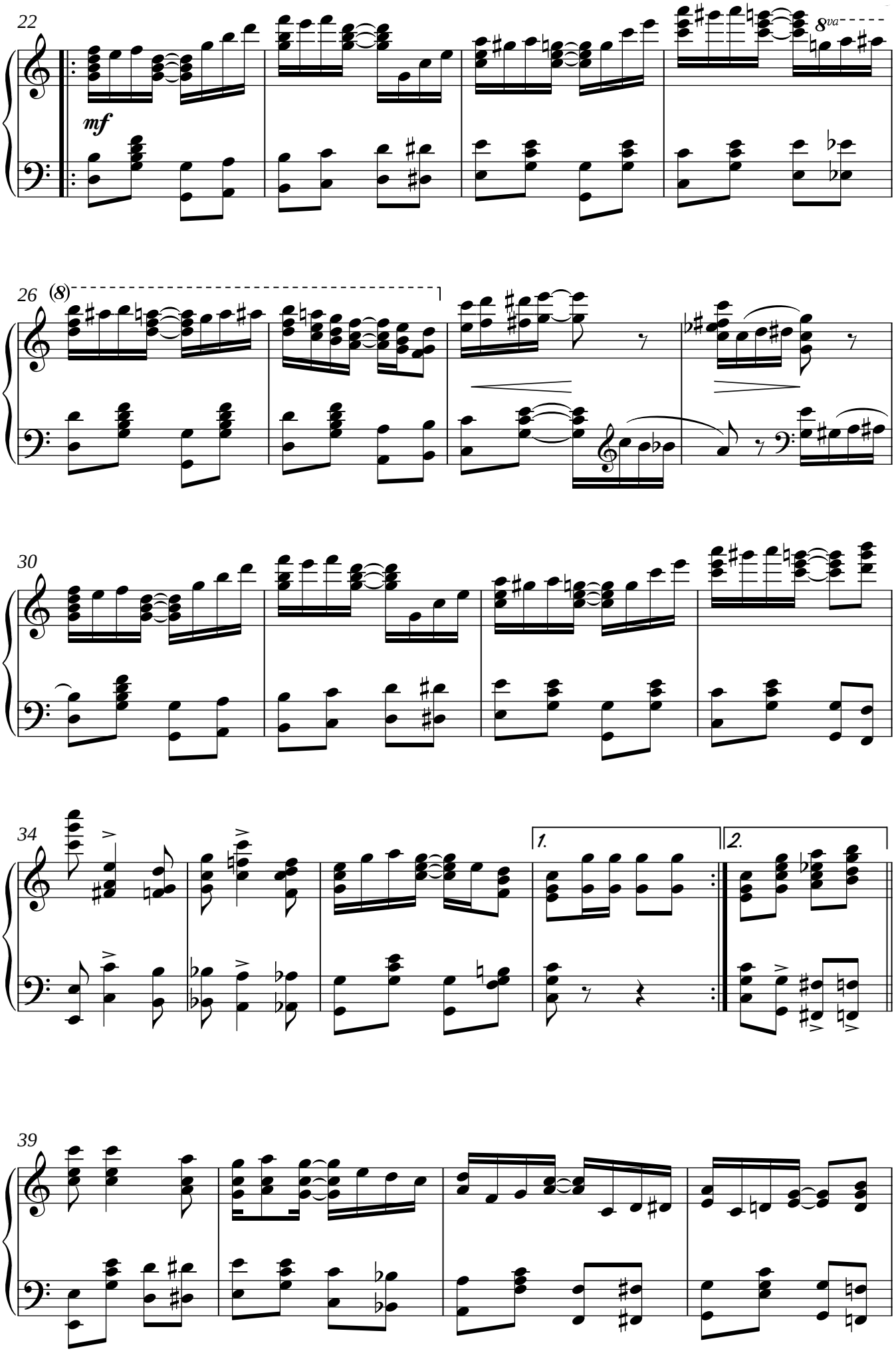
17

1.

2.

Transcription by Tony Wilkinson 2012.

free-scores.com



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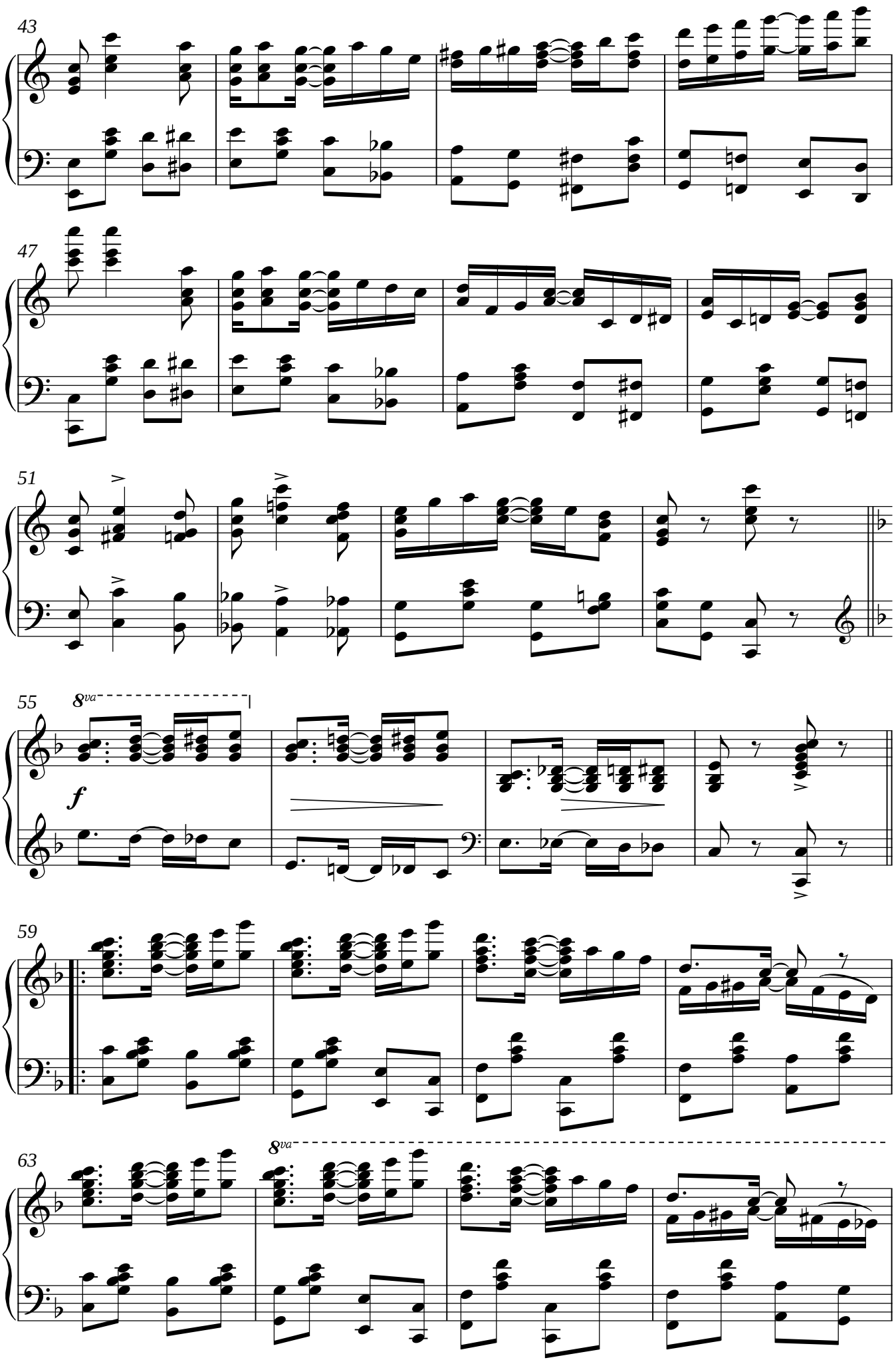

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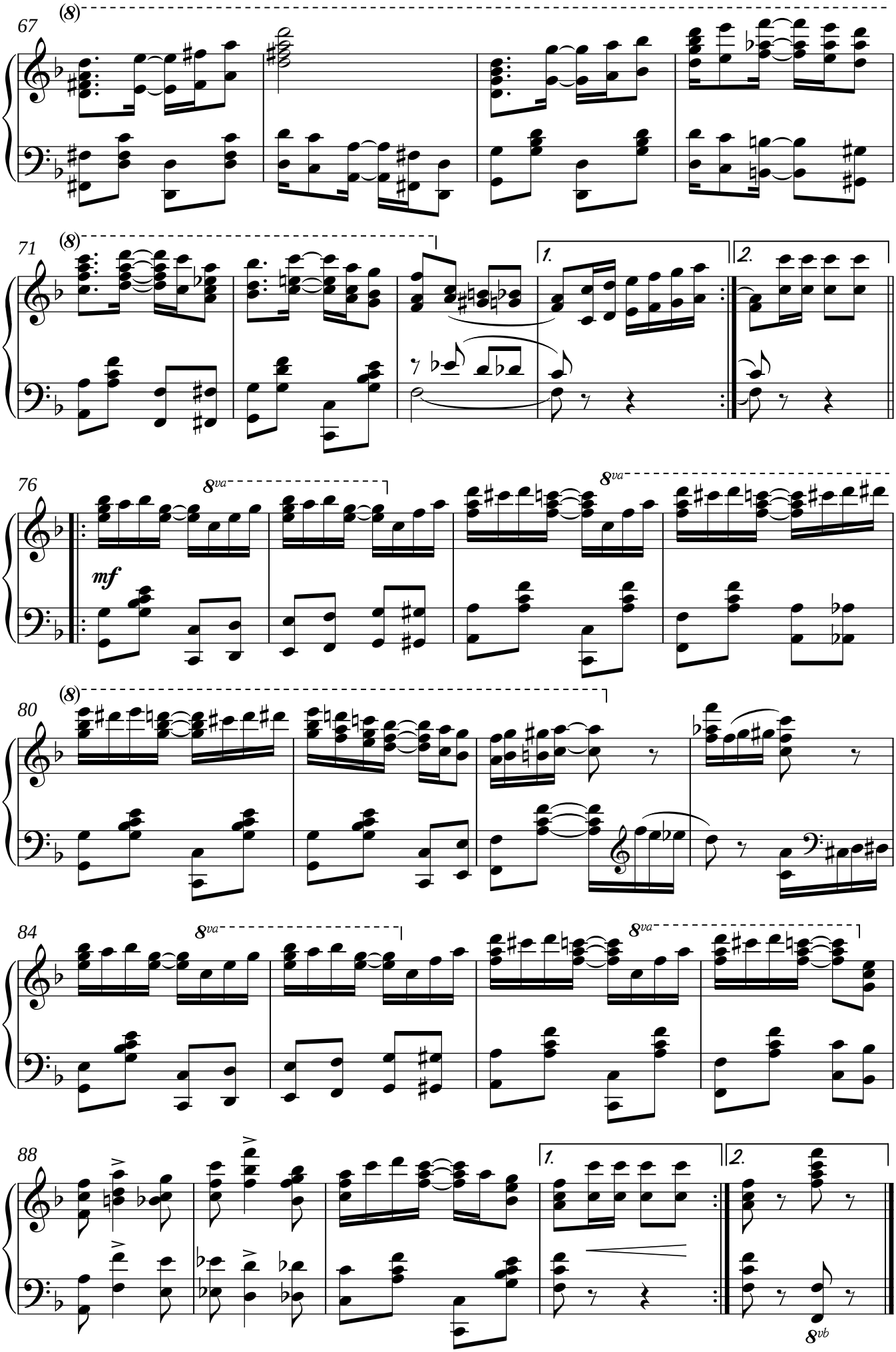

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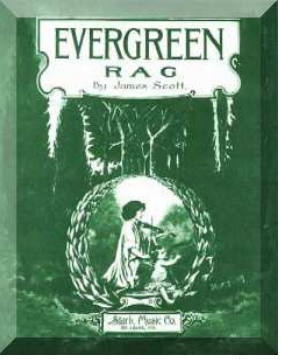


Evergreen Rag

James Scott
1915

Not fast

Introd.

f

8va

5

8va

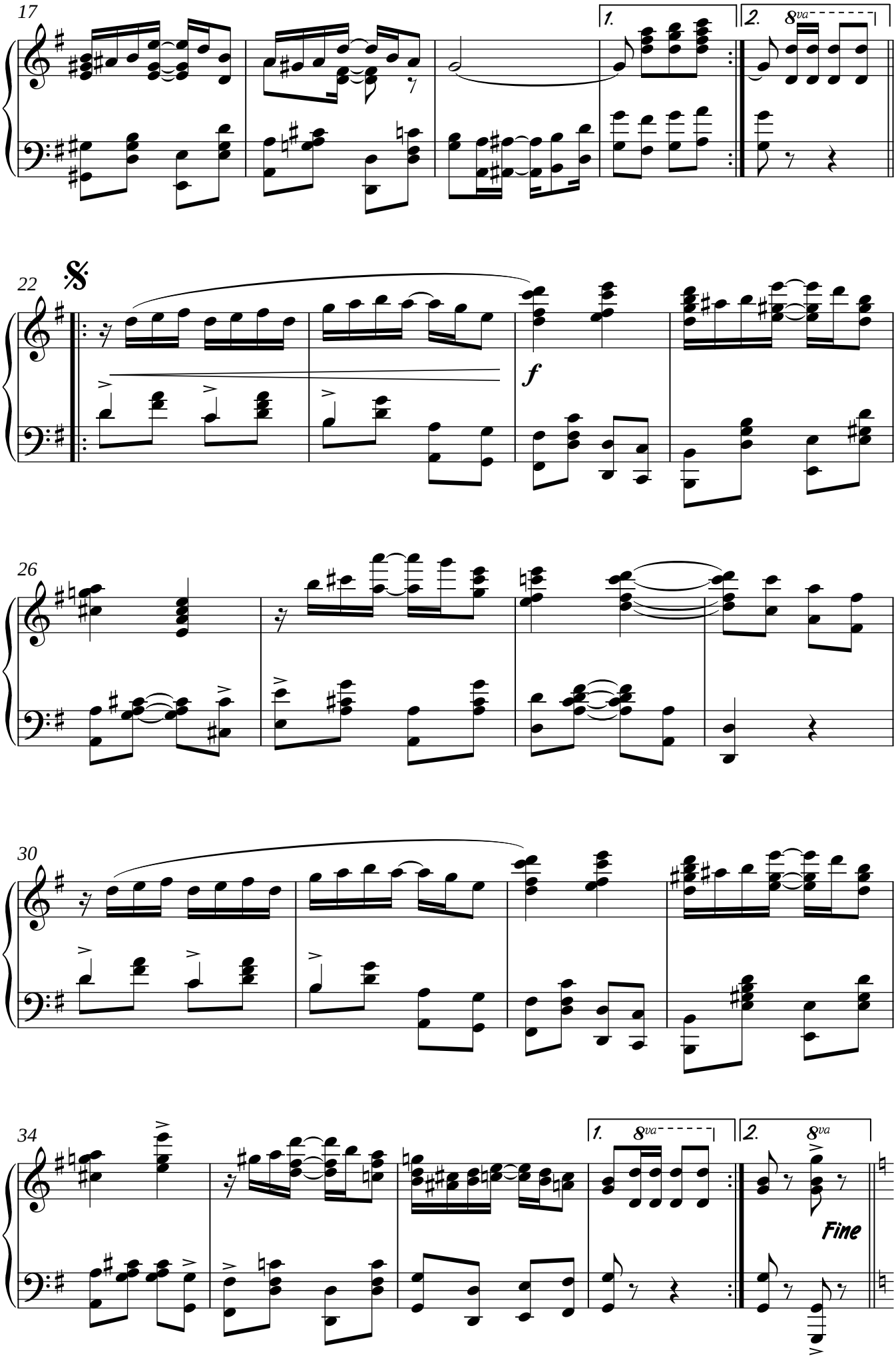
9

13

8va

Transcription by Tony Wilkinson 2012.

free-scores.com



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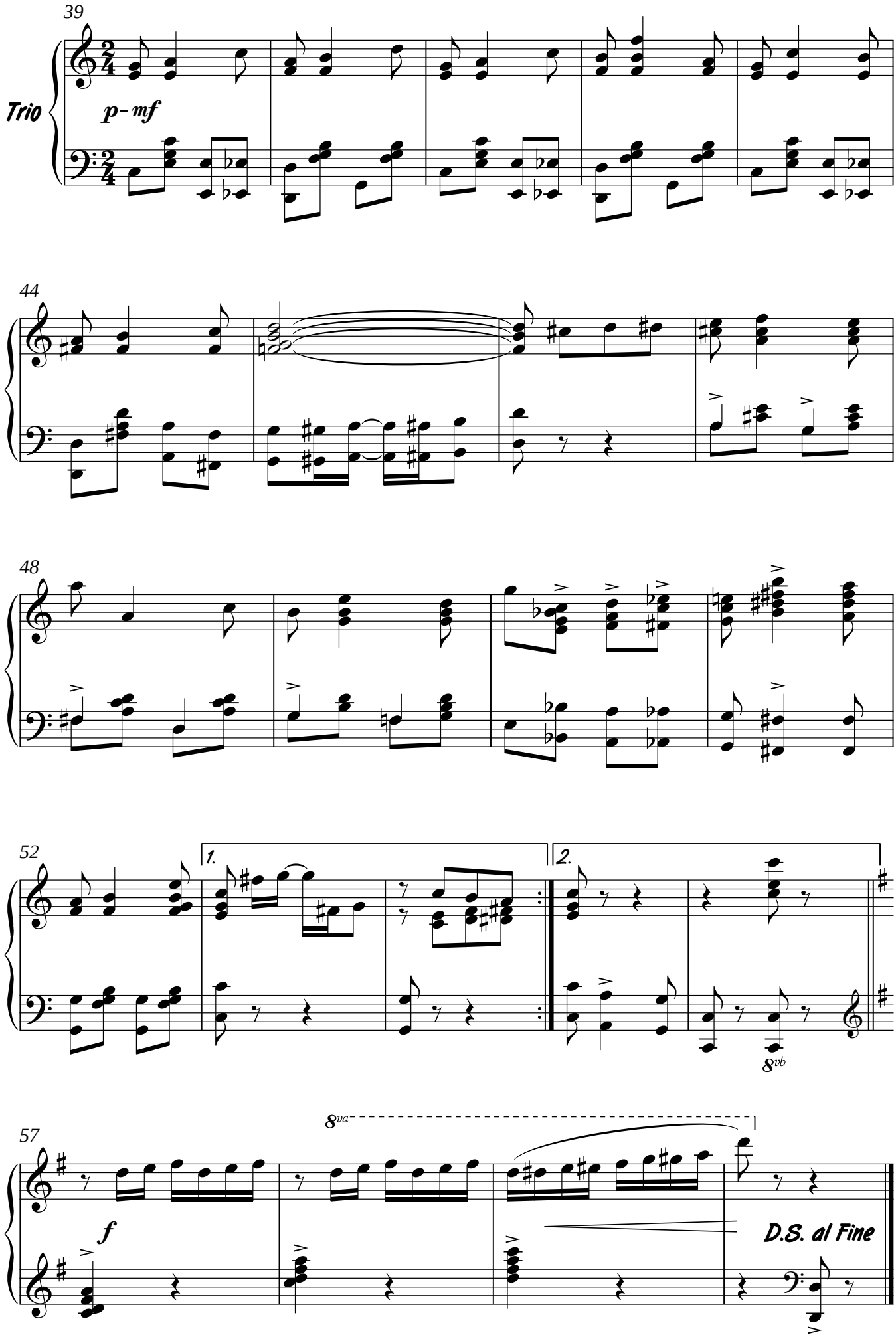

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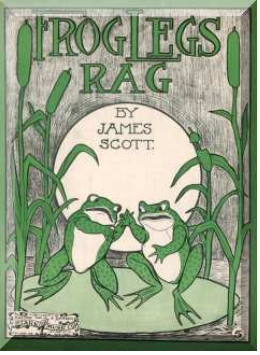


Frog Legs Rag

James Scott
1906

Not fast

Piano

mf

5

8va

9

13

1.

2.

8va

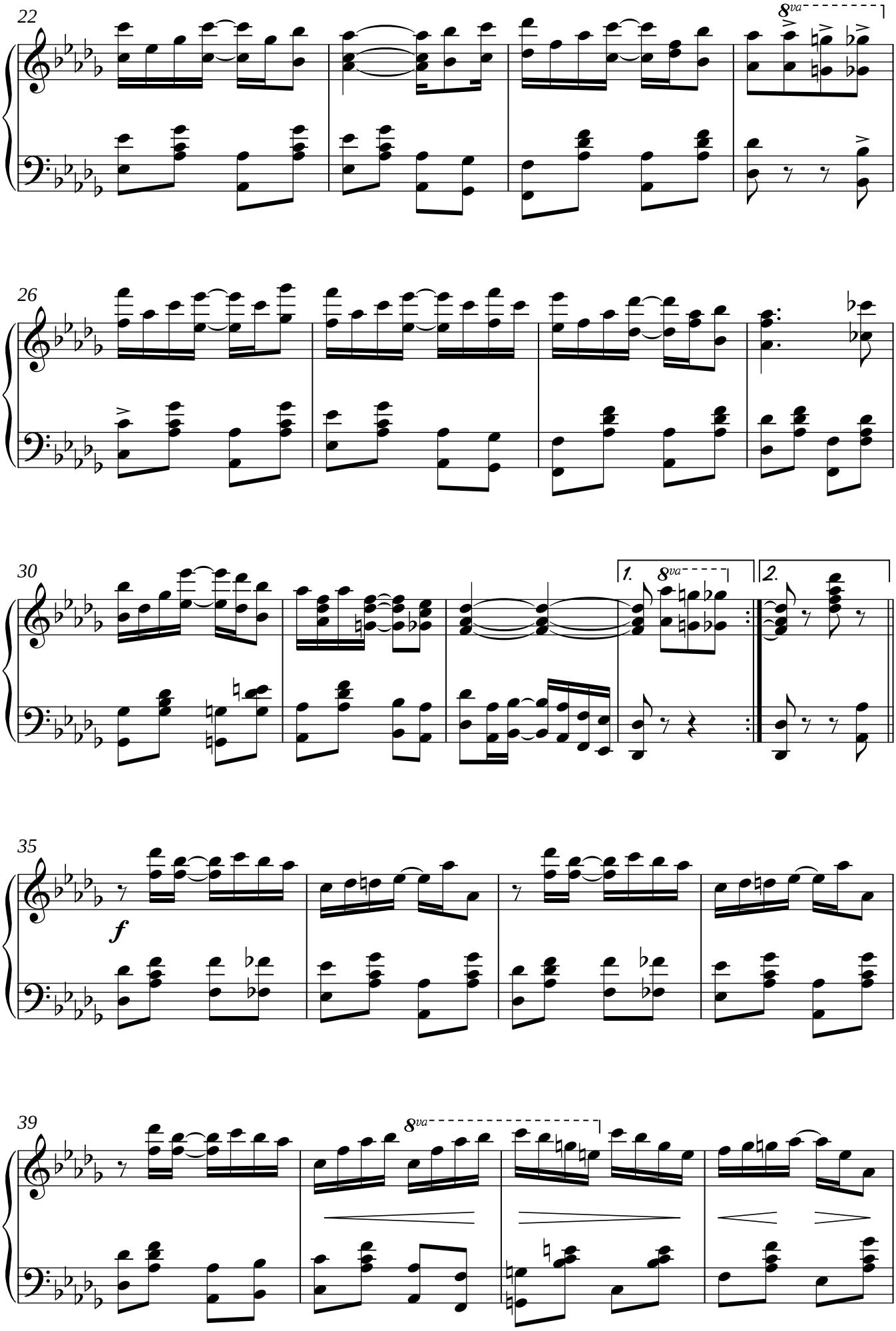
f

18

f

Transcription by Tony Wilkinson 2012.

free-scores.com



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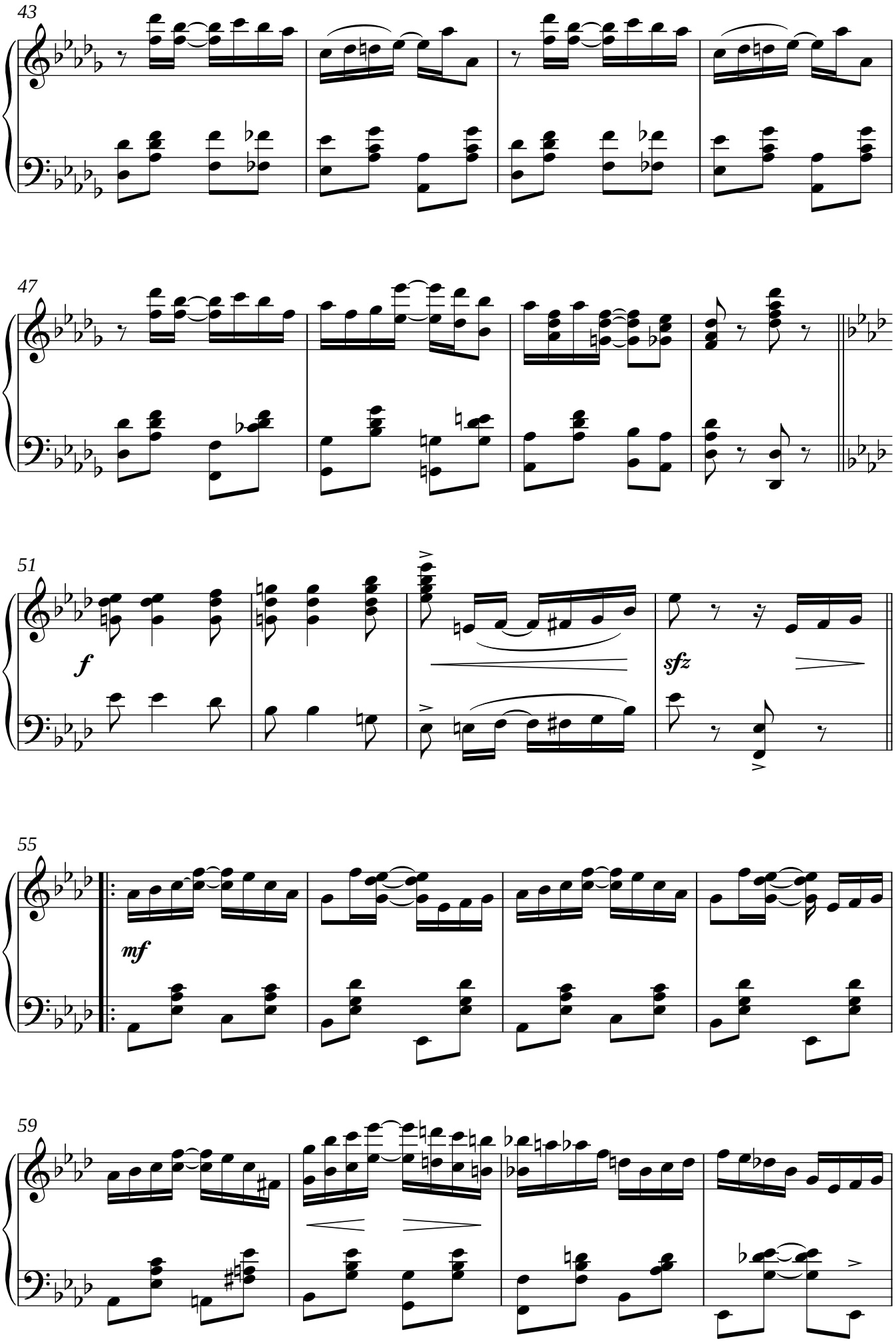

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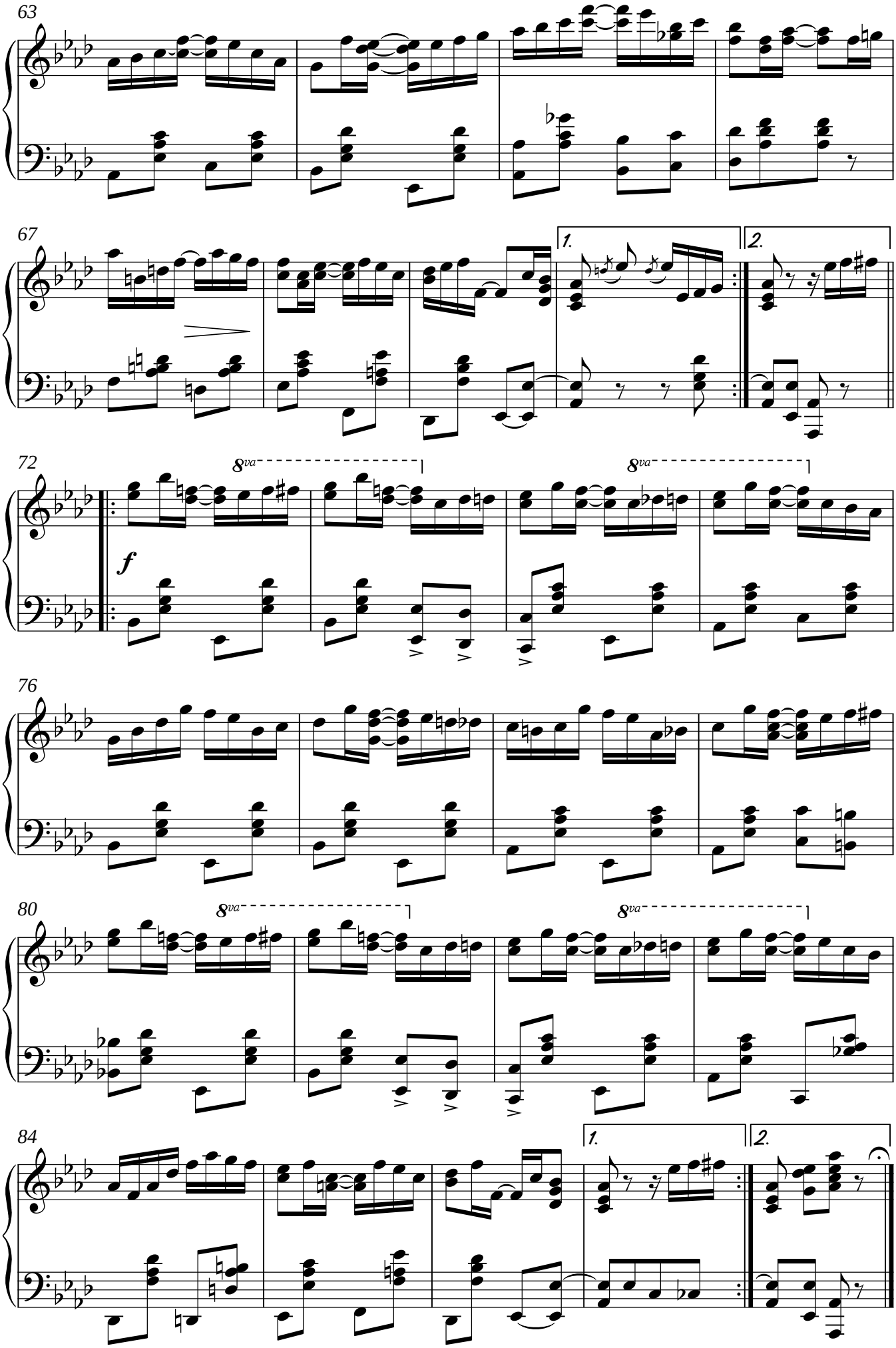

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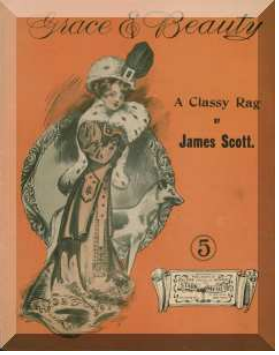


Grace and Beauty

(A Classy Rag)

N.B. Do not play this piece fast. - Composer

James Scott
1909

Piano

f L.H. *mp*

5

mf

9

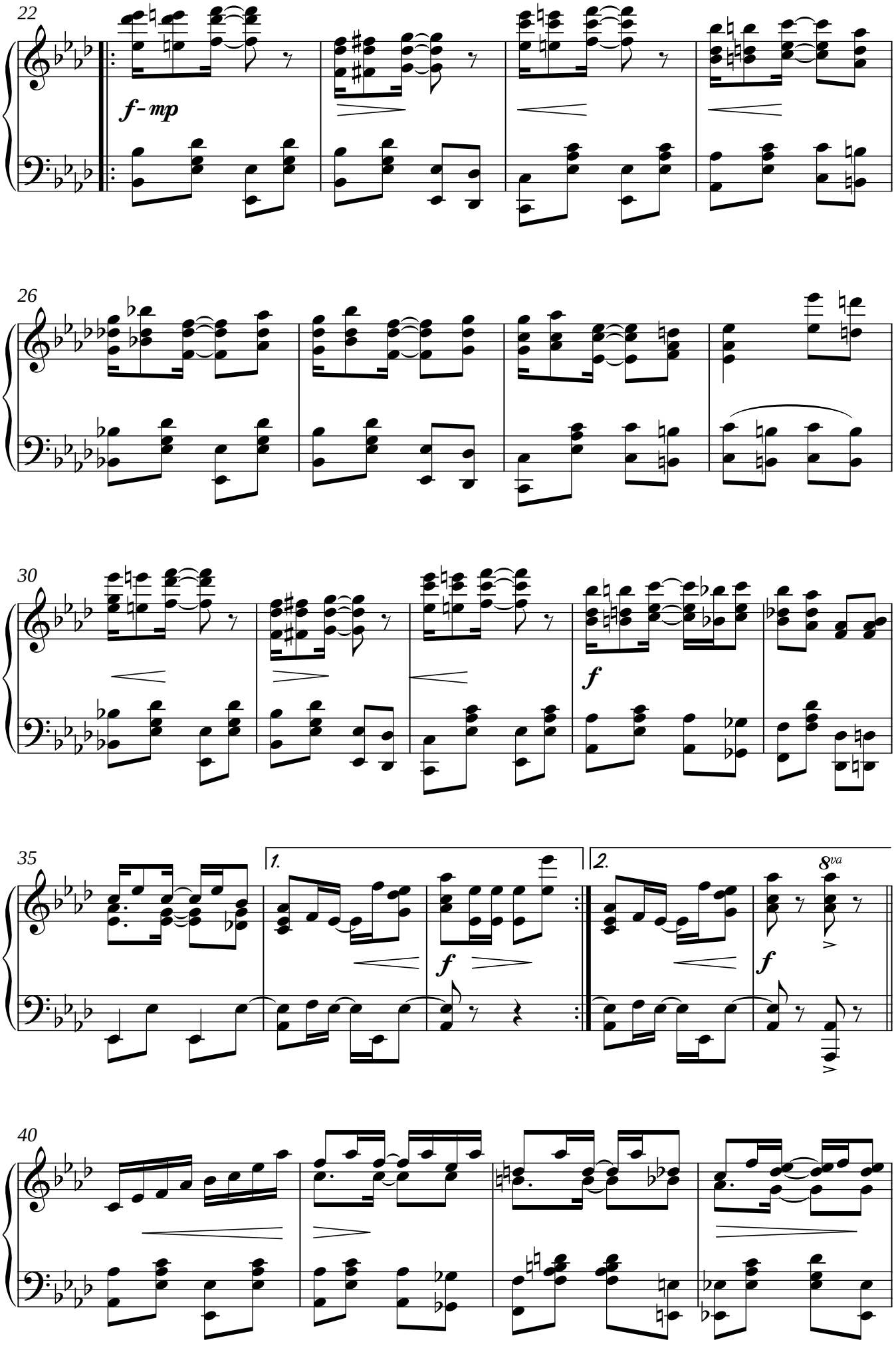
13

17

ff *f* 1. 2.

Transcription by Tony Wilkinson 2012.

free-scores.com



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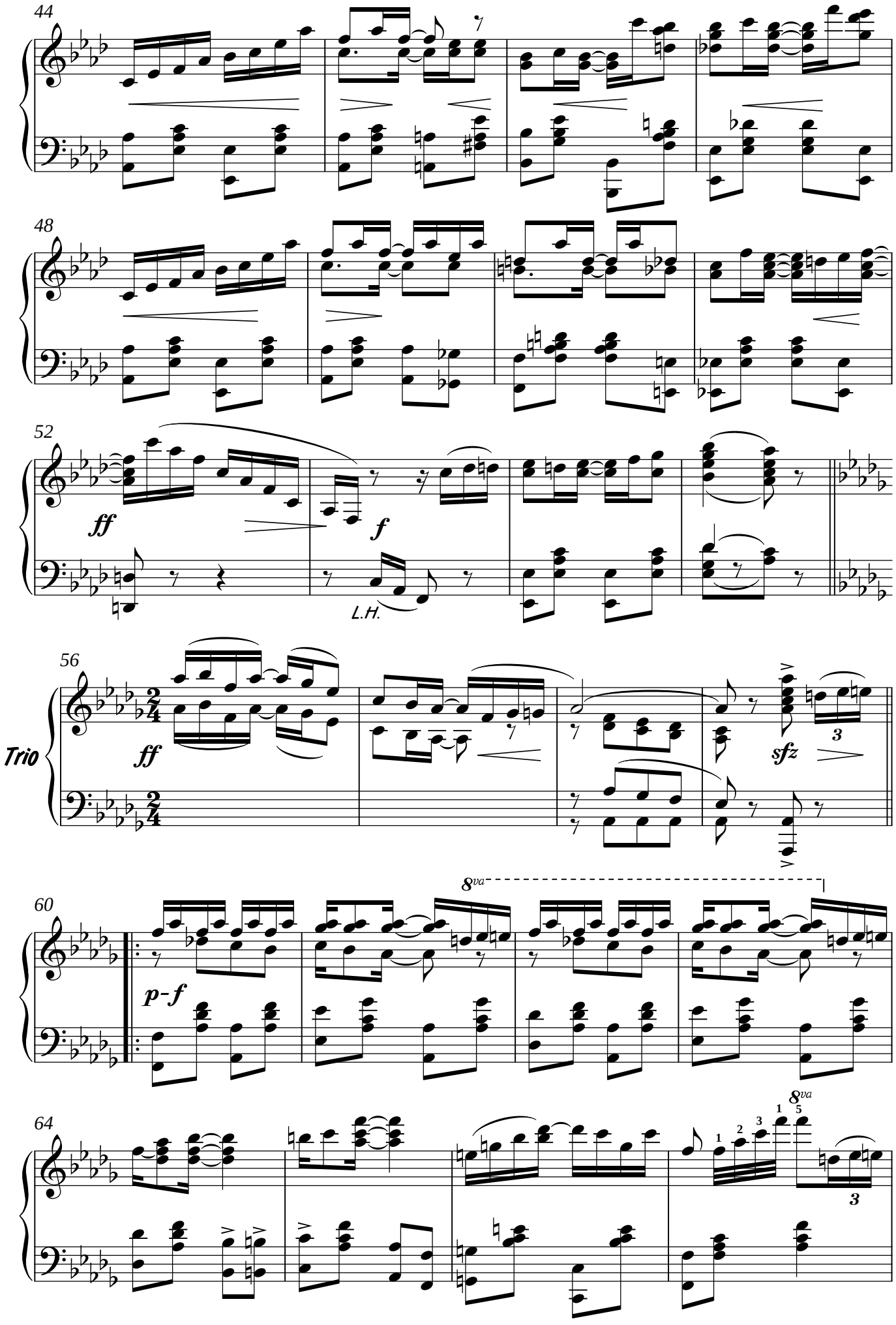

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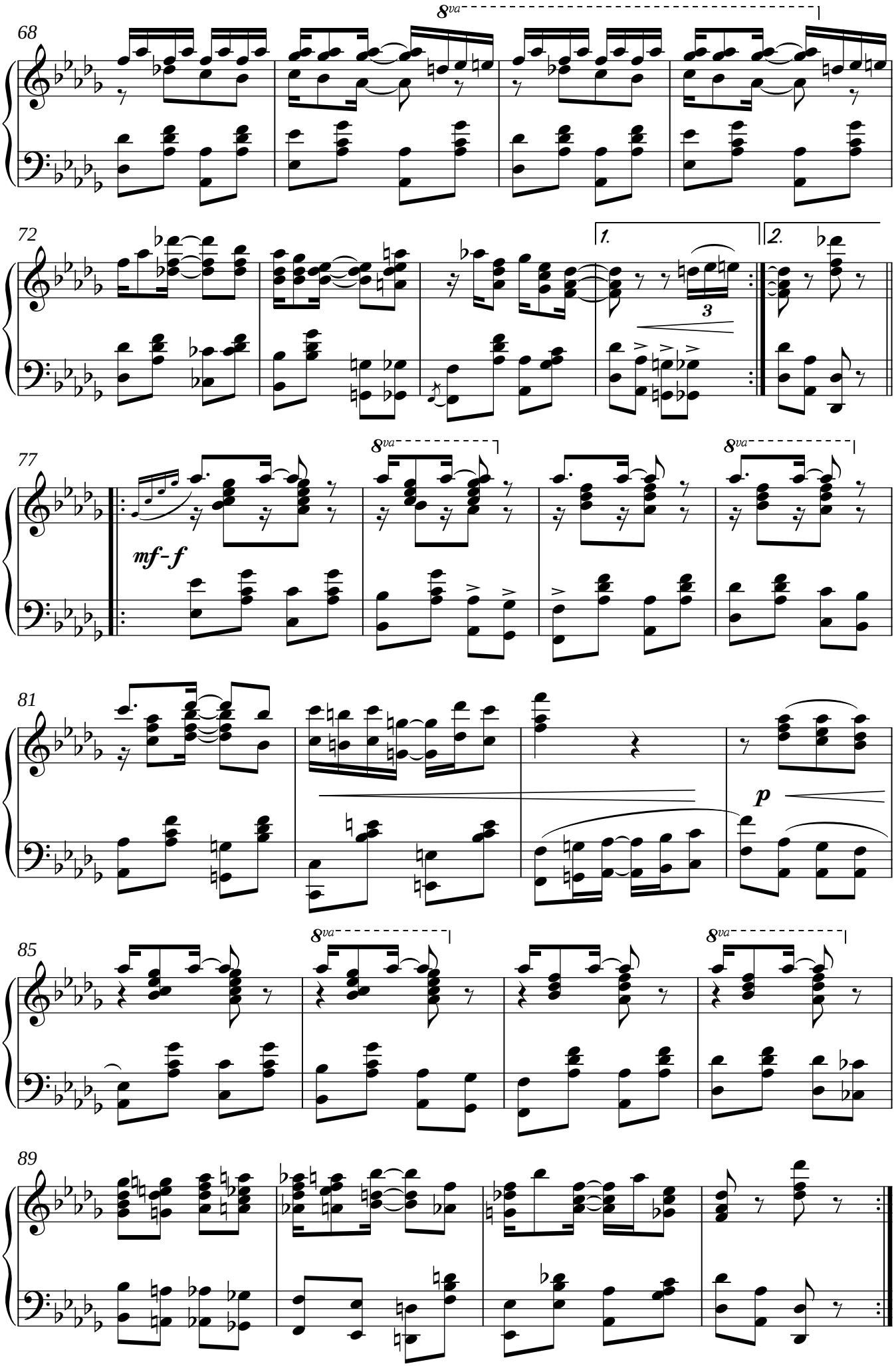
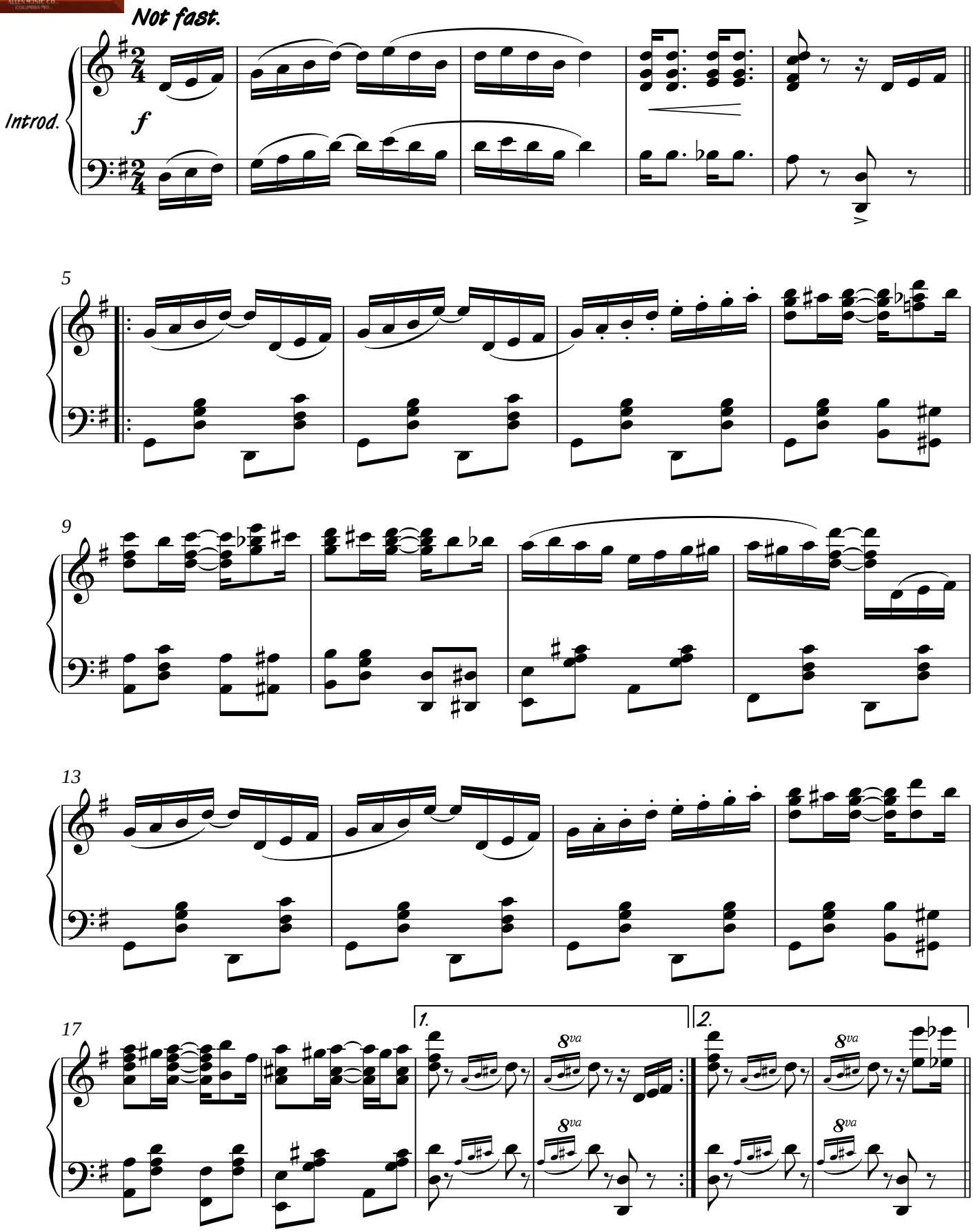


free-scores.com

Great Scott Rag

James Scott
1909



Transcription by Tony Wilkinson 2012.

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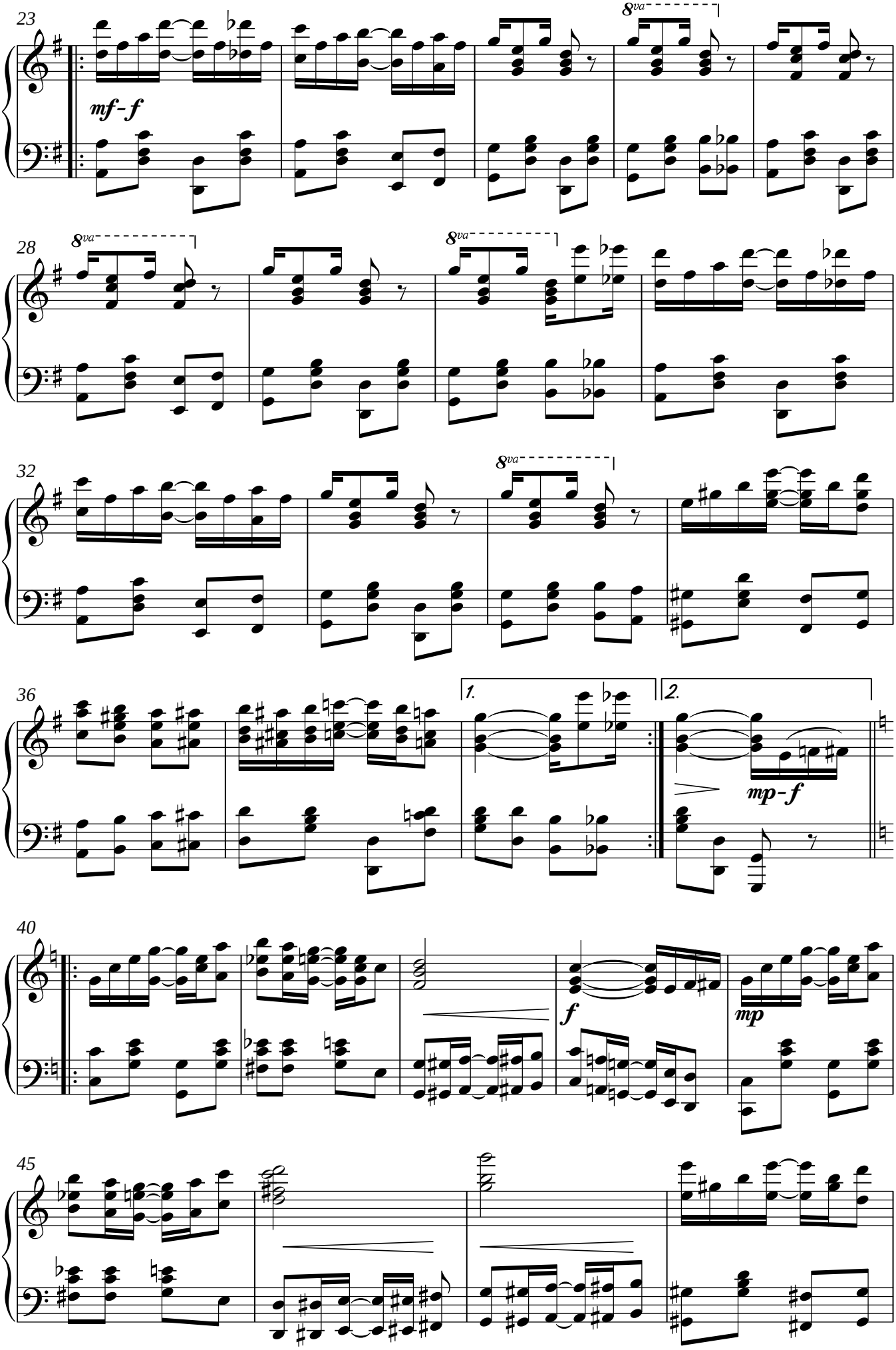

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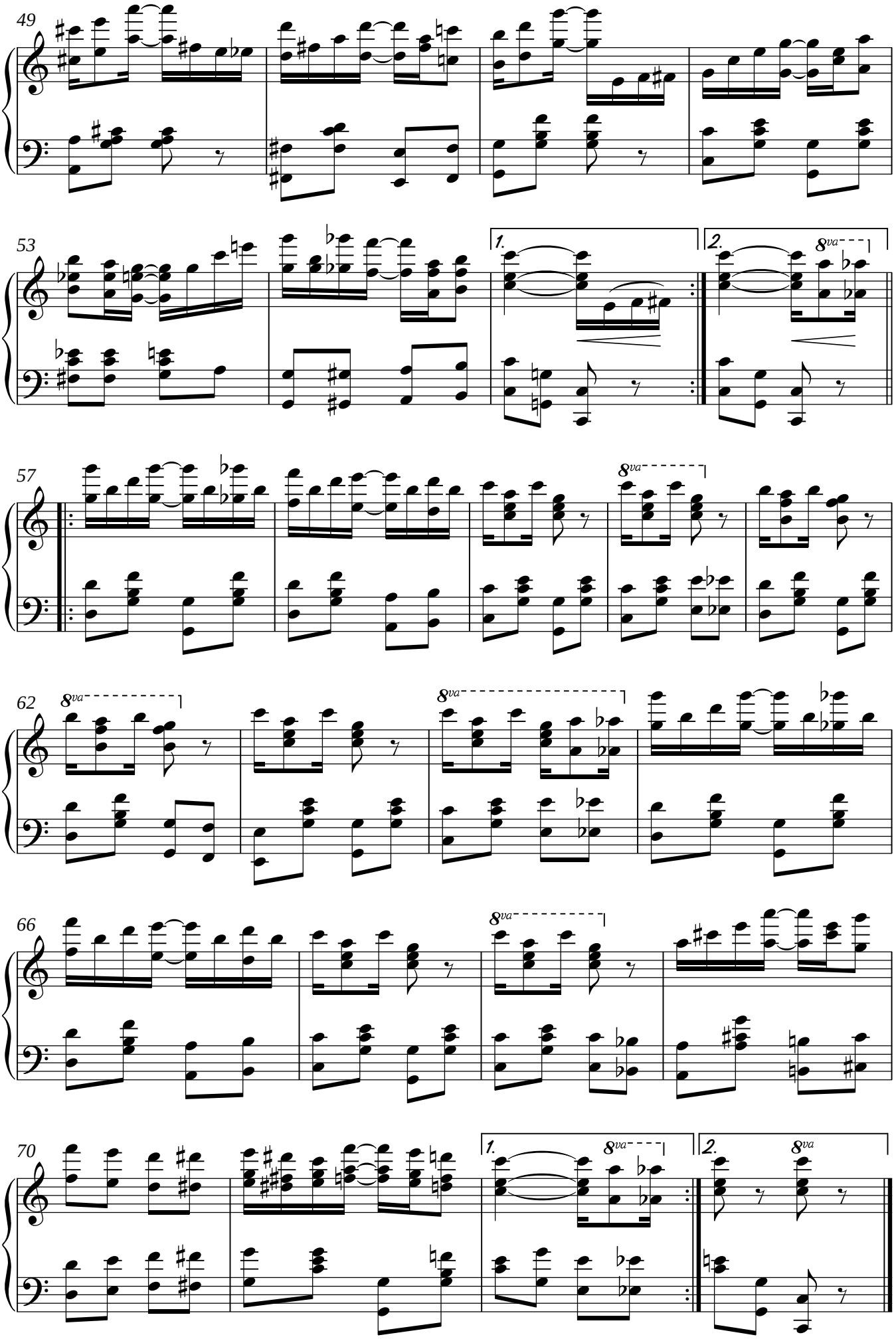

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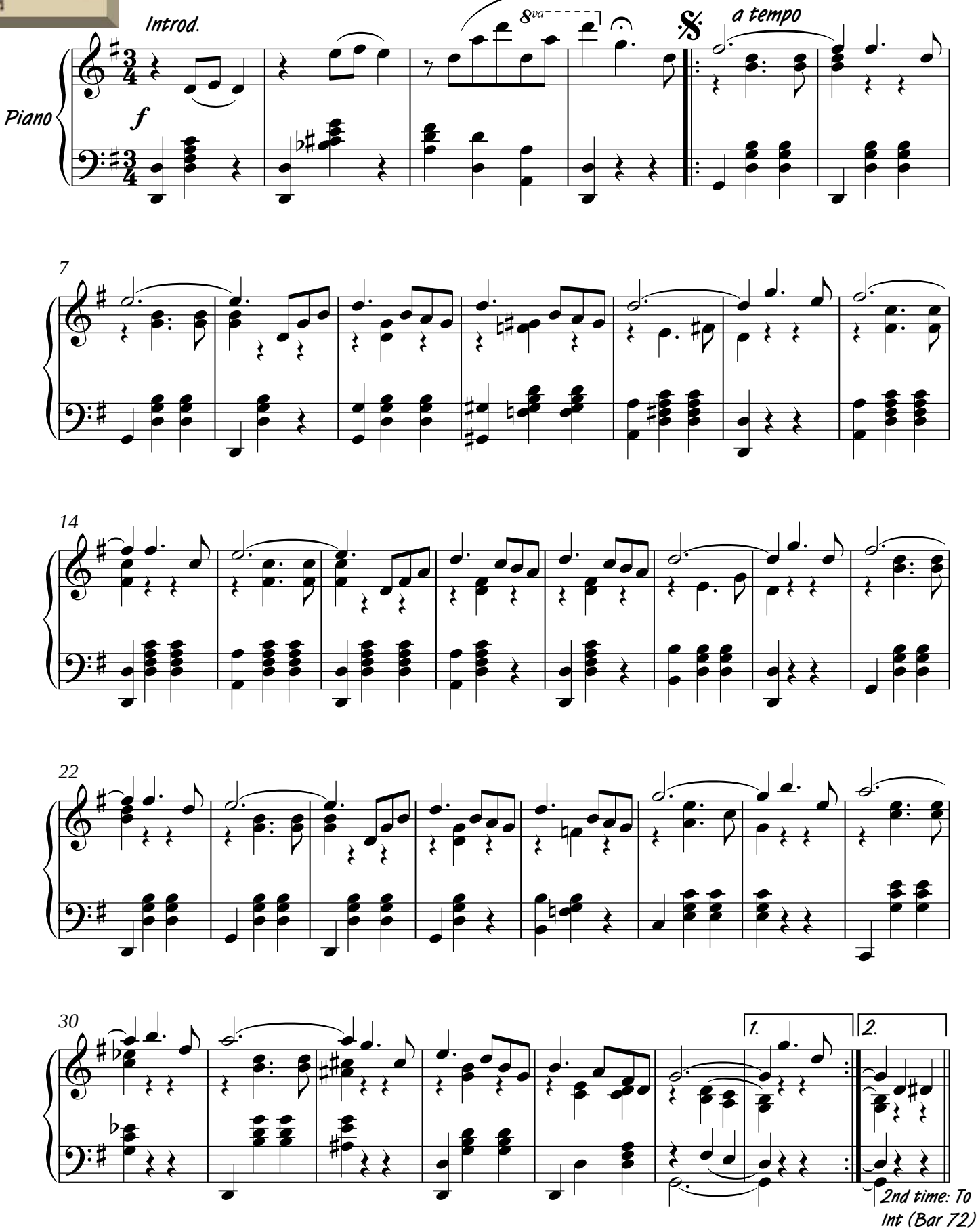
Hearts Longing

Waltzes

James Scott
1910



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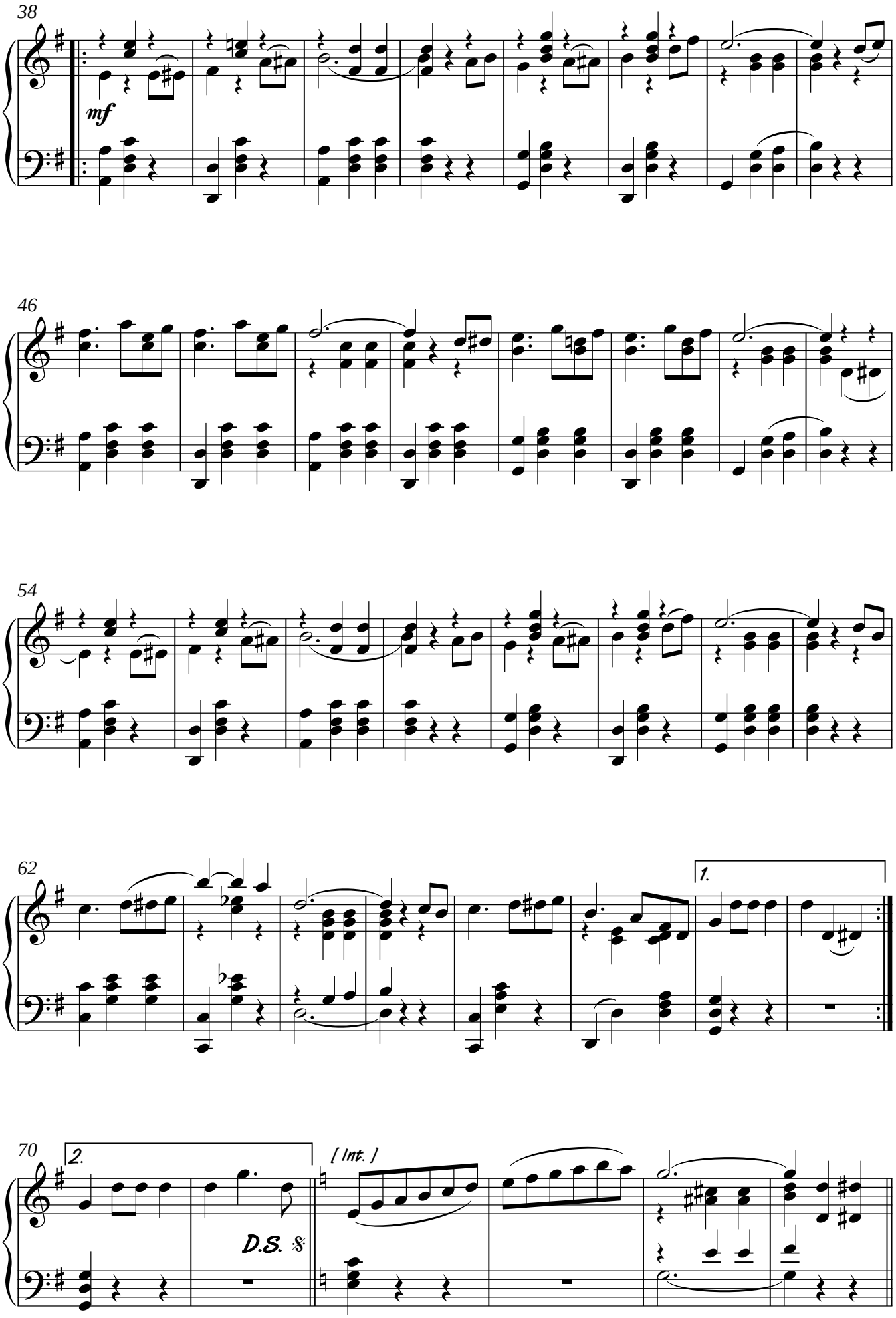

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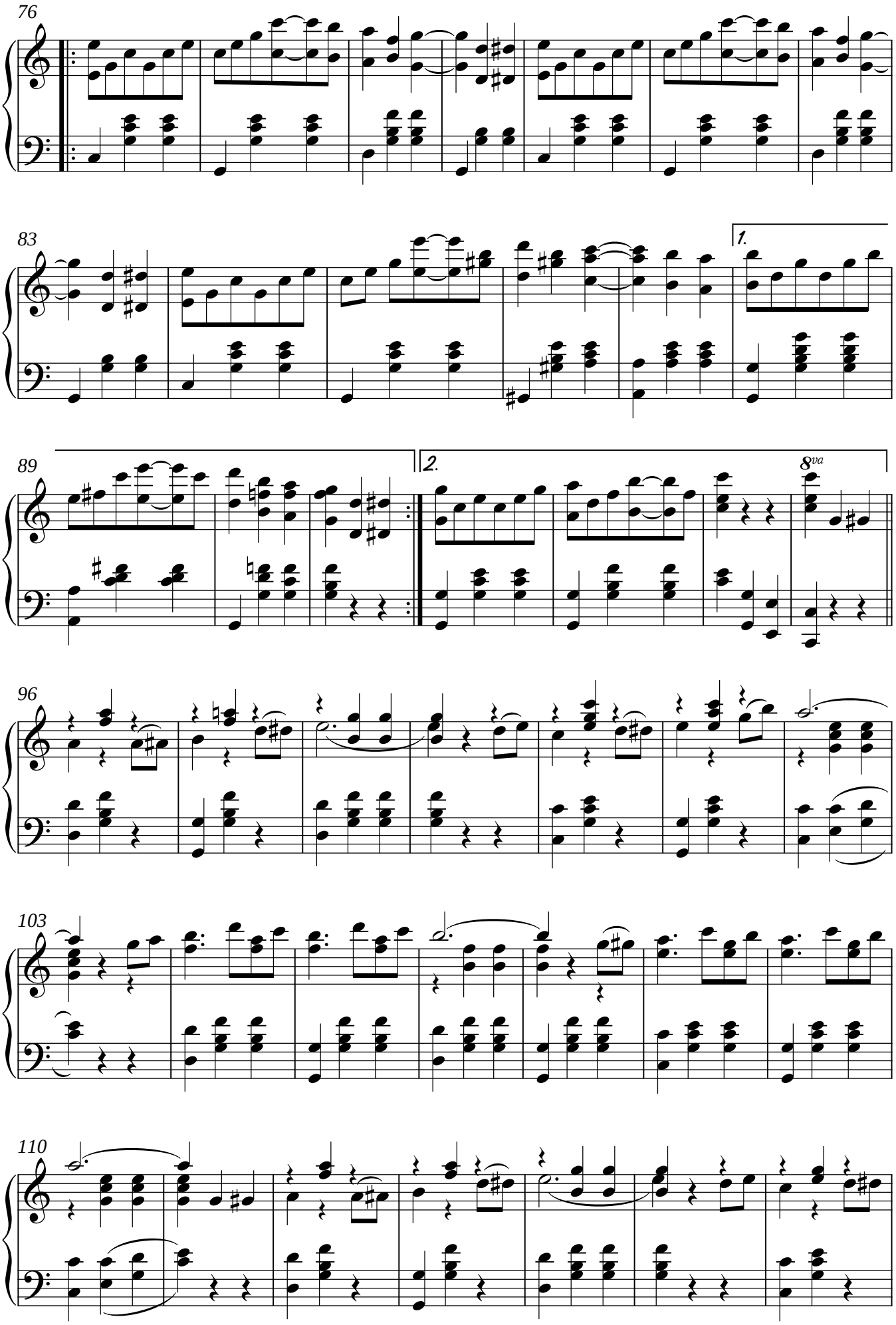

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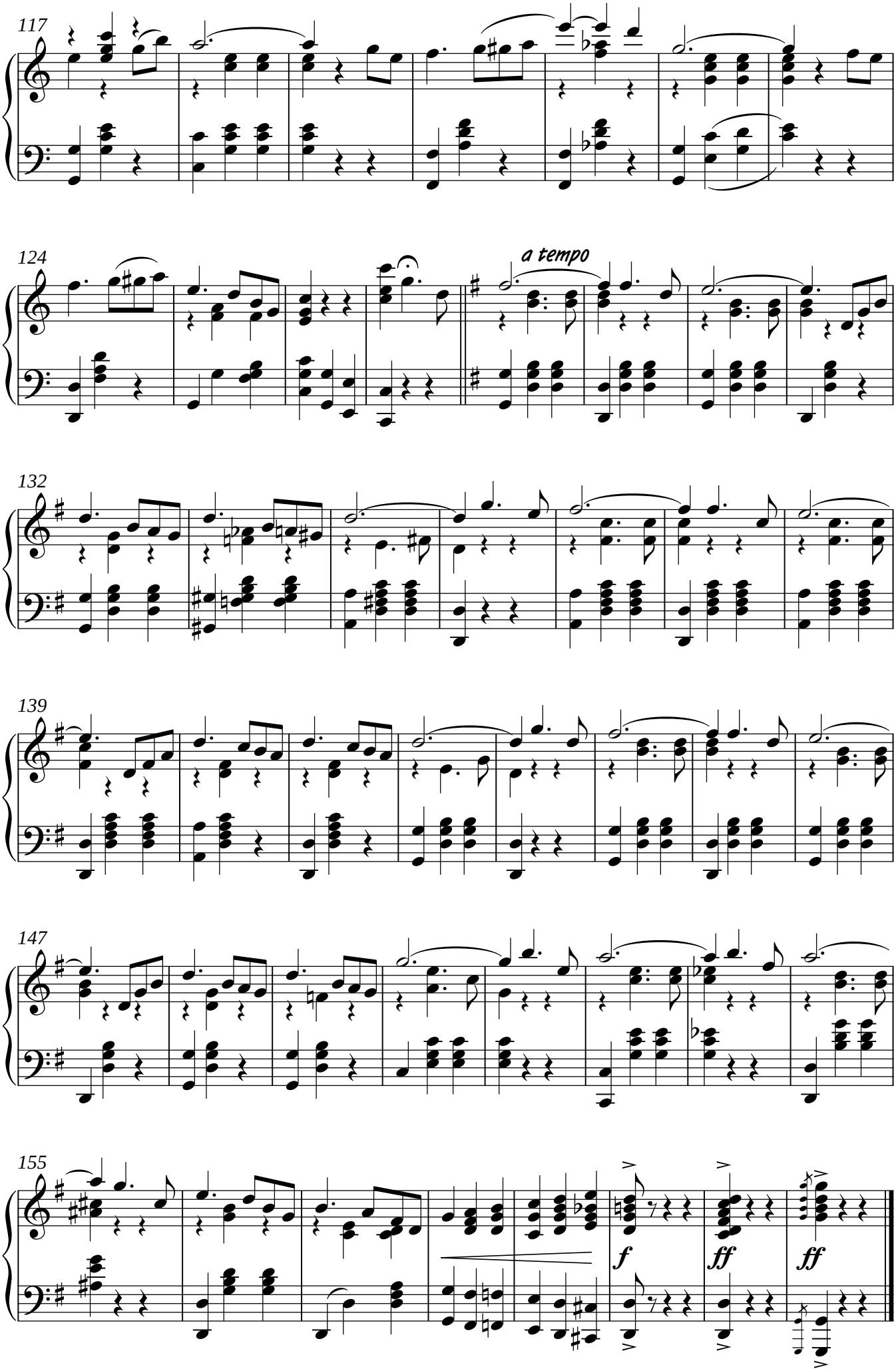

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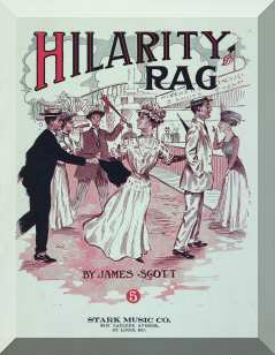


Hilarity Rag

James Scott
1910

Not fast.

Piano

mf

5

8va

9

(8)

14

1.

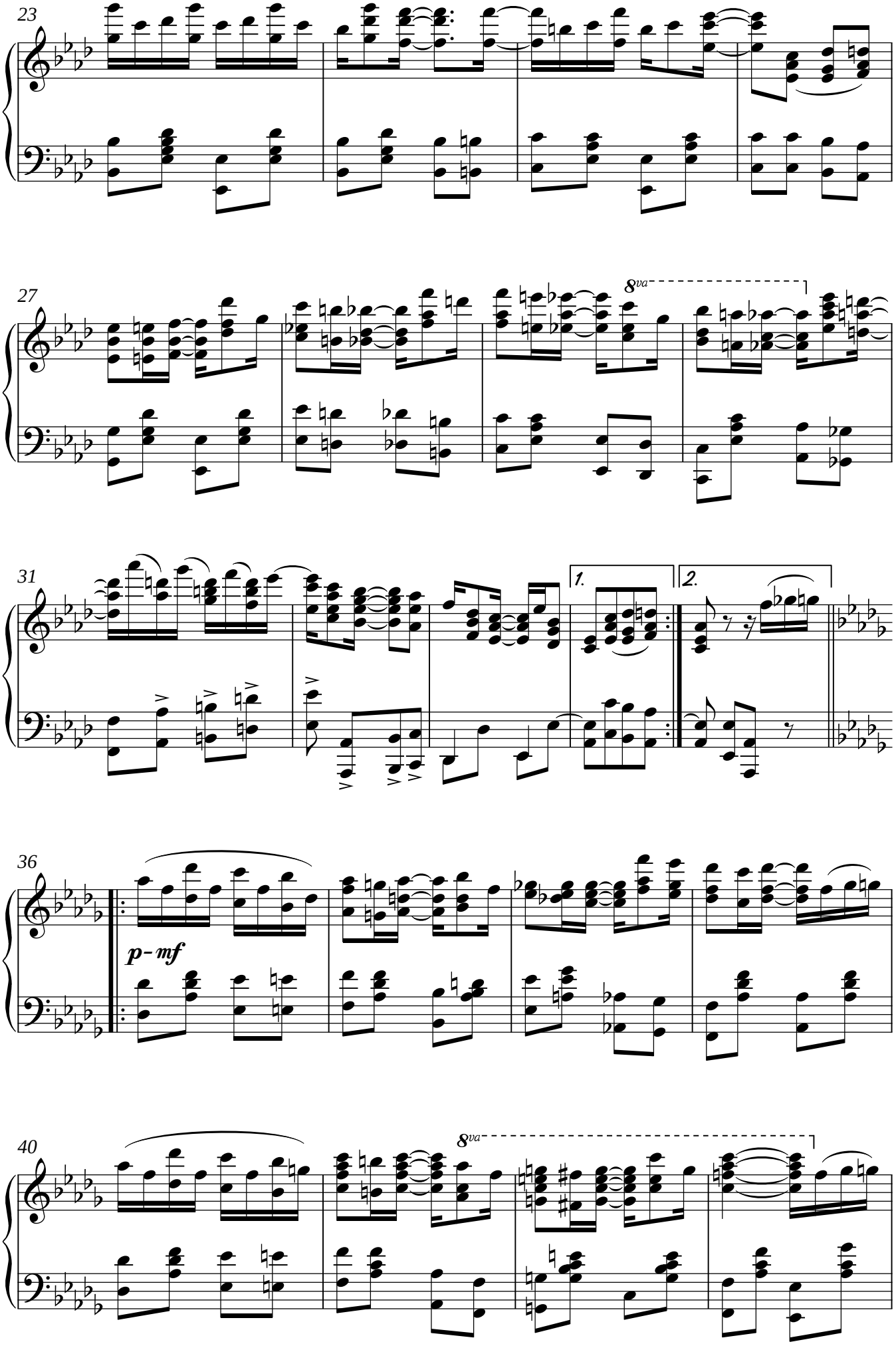
2.

19

8va

Transcription by Tony Wilkinson 2012.

free-scores.com



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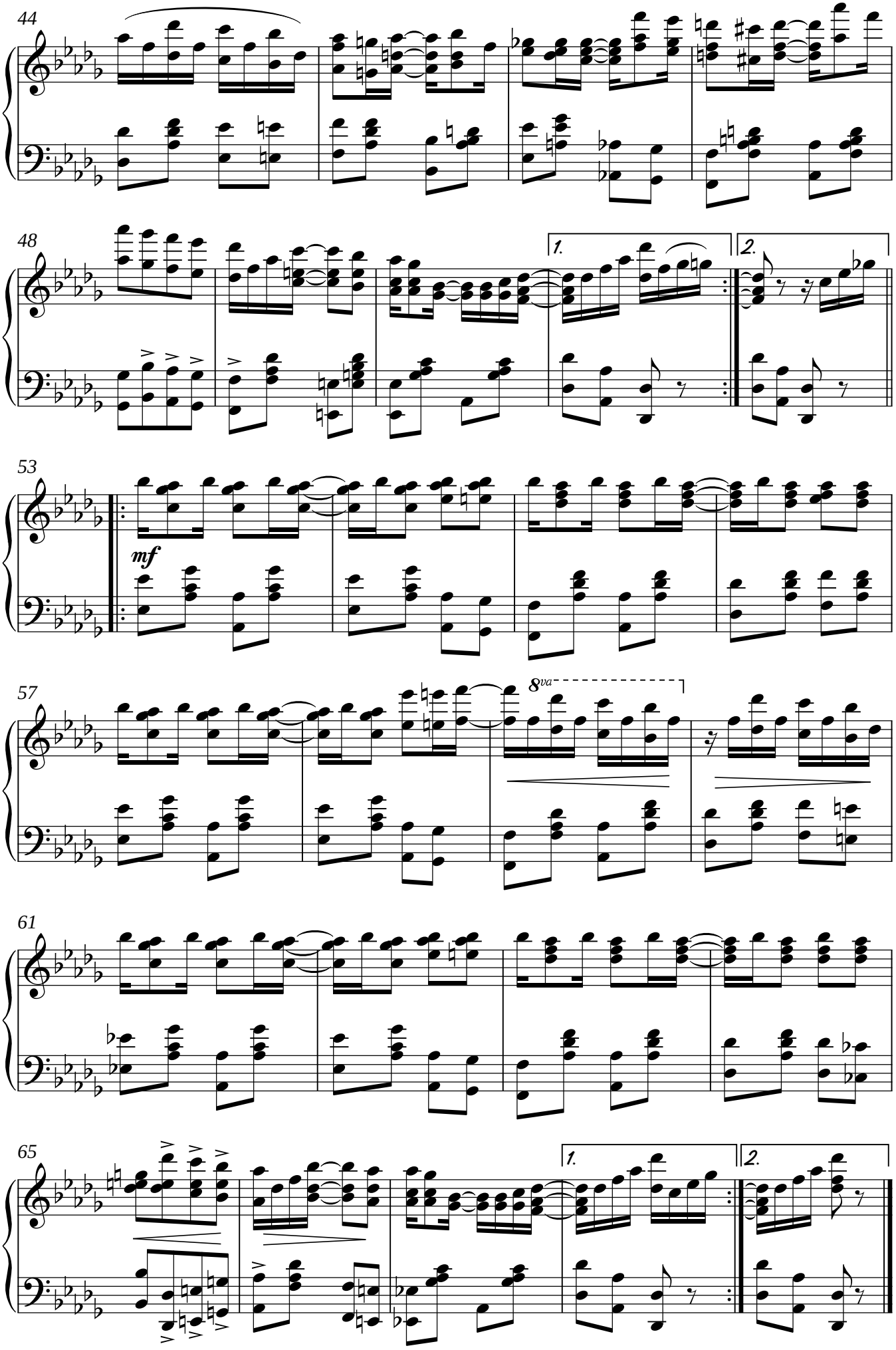


free-scores.com

Honey Moon Rag

James Scott
1916

Do not play this piece fast

Piano

f

8va

5

(8)

9

8va

13

(8)

1.

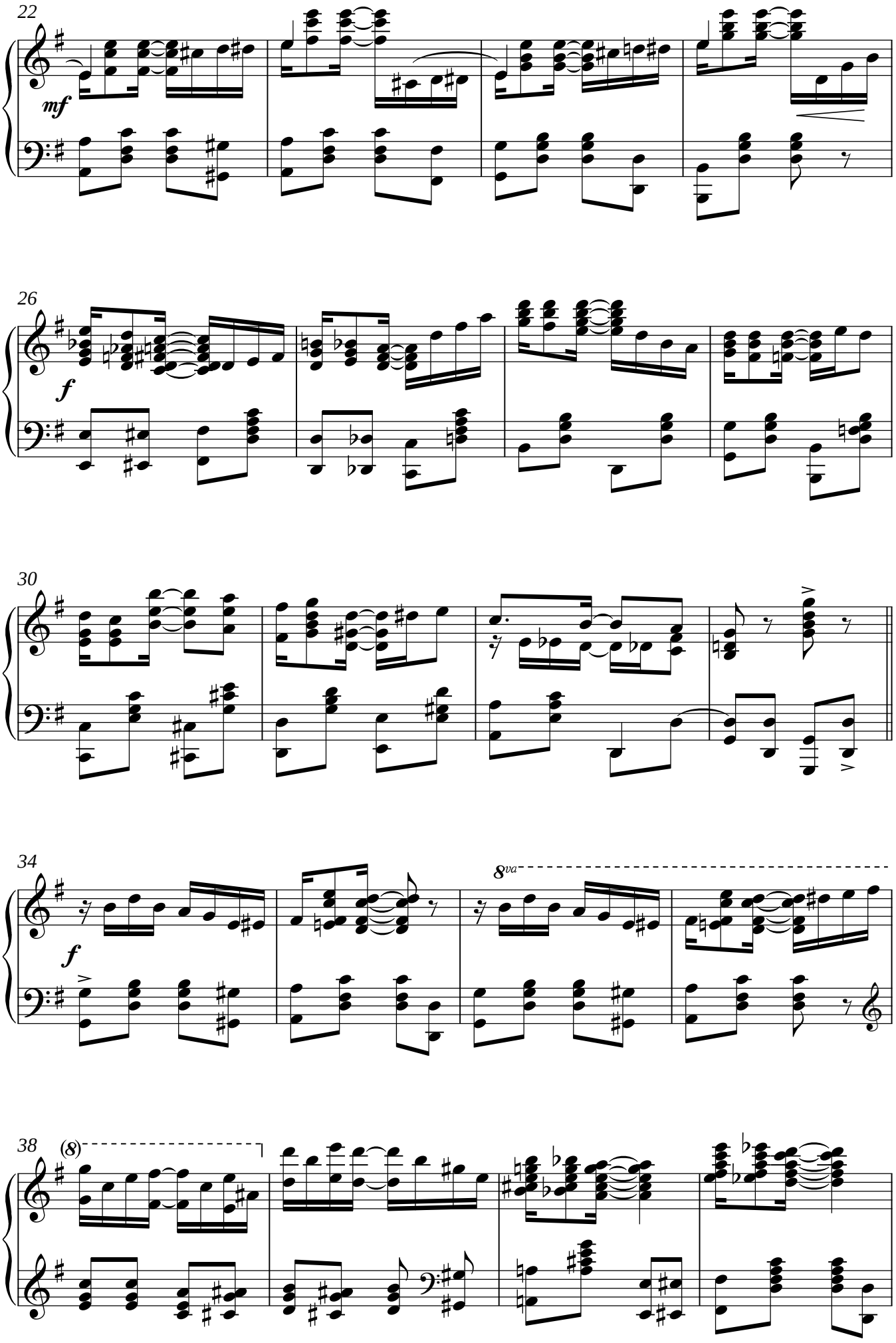
2.

18

ff

Transcription by Tony Wilkinson 2012.

free-scores.com



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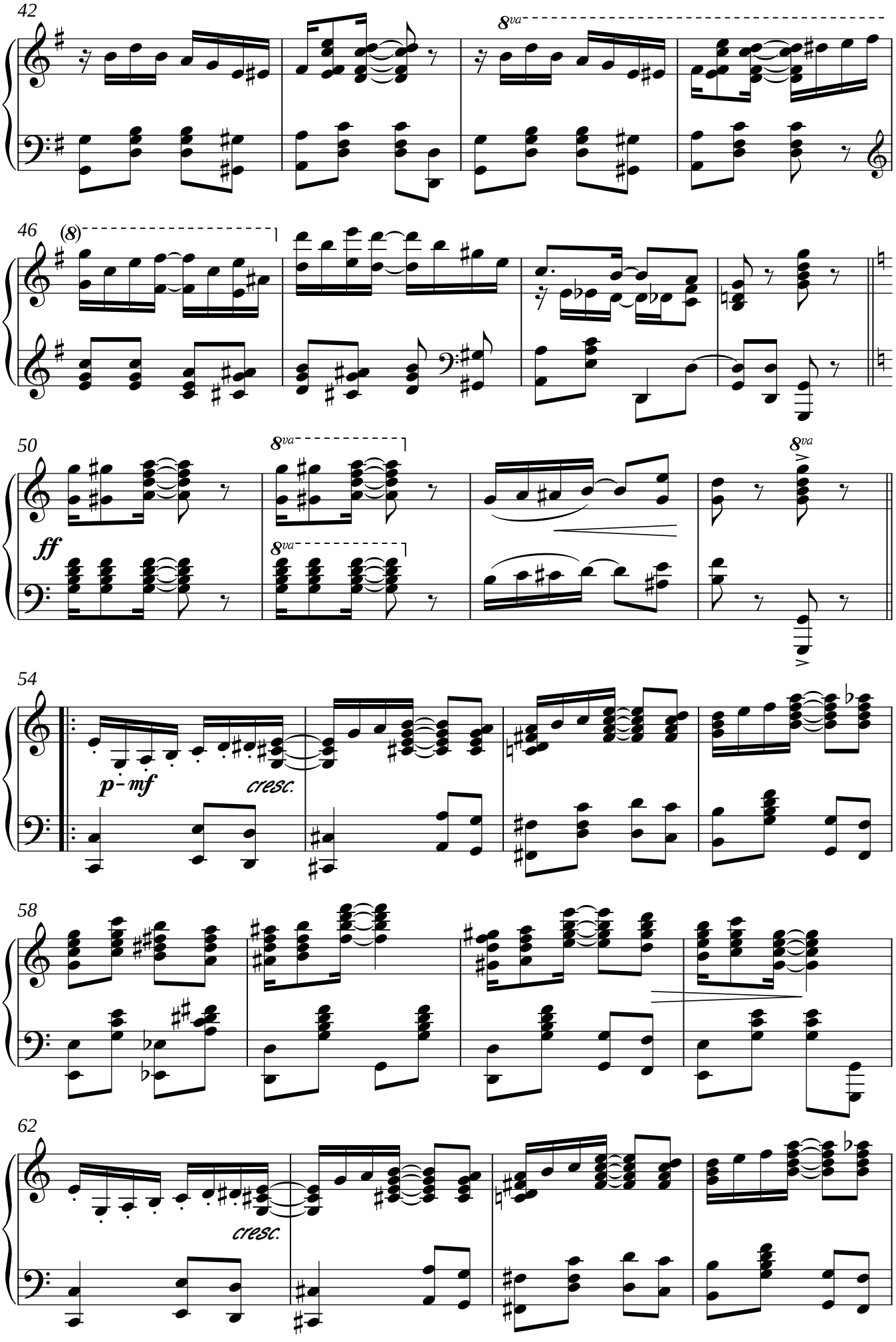

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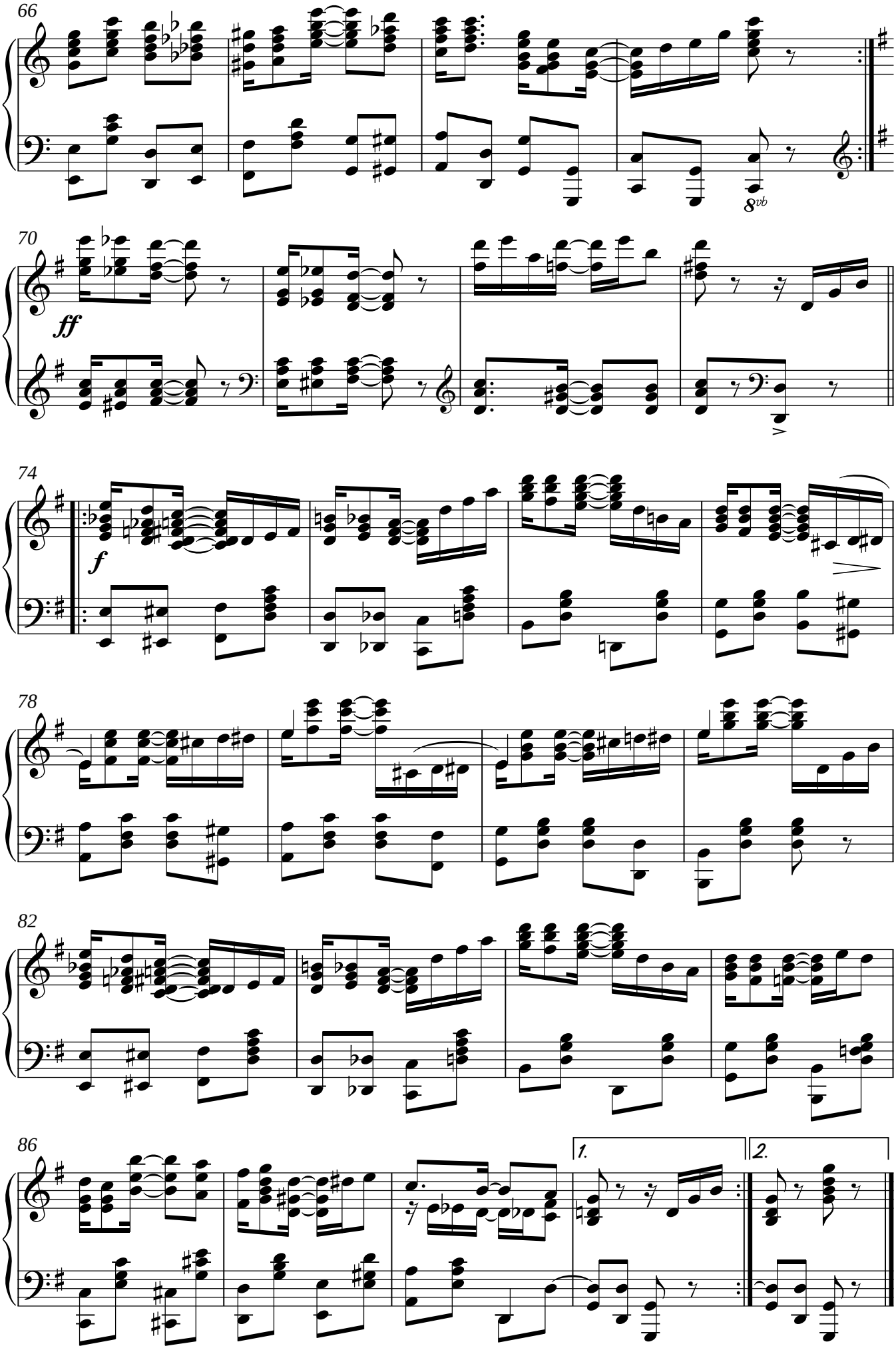

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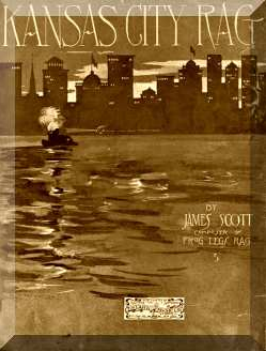


Kansas City Rag

James Scott
1907

Not too fast

Piano

f

5

mf

9

13

17

f

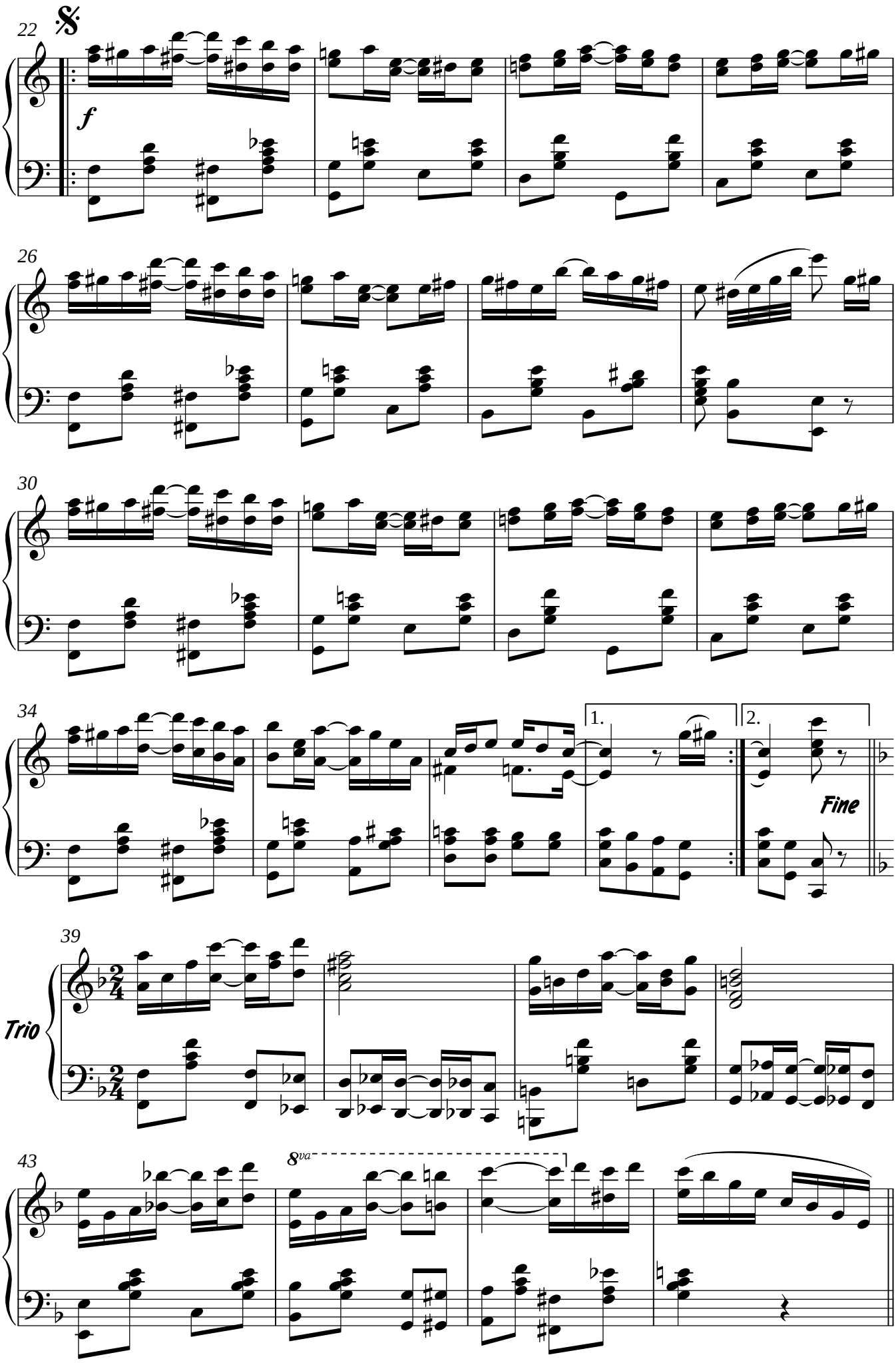
L.H.

1.

2.

Transcription by Tony Wilkinson 2012.

free-scores.com



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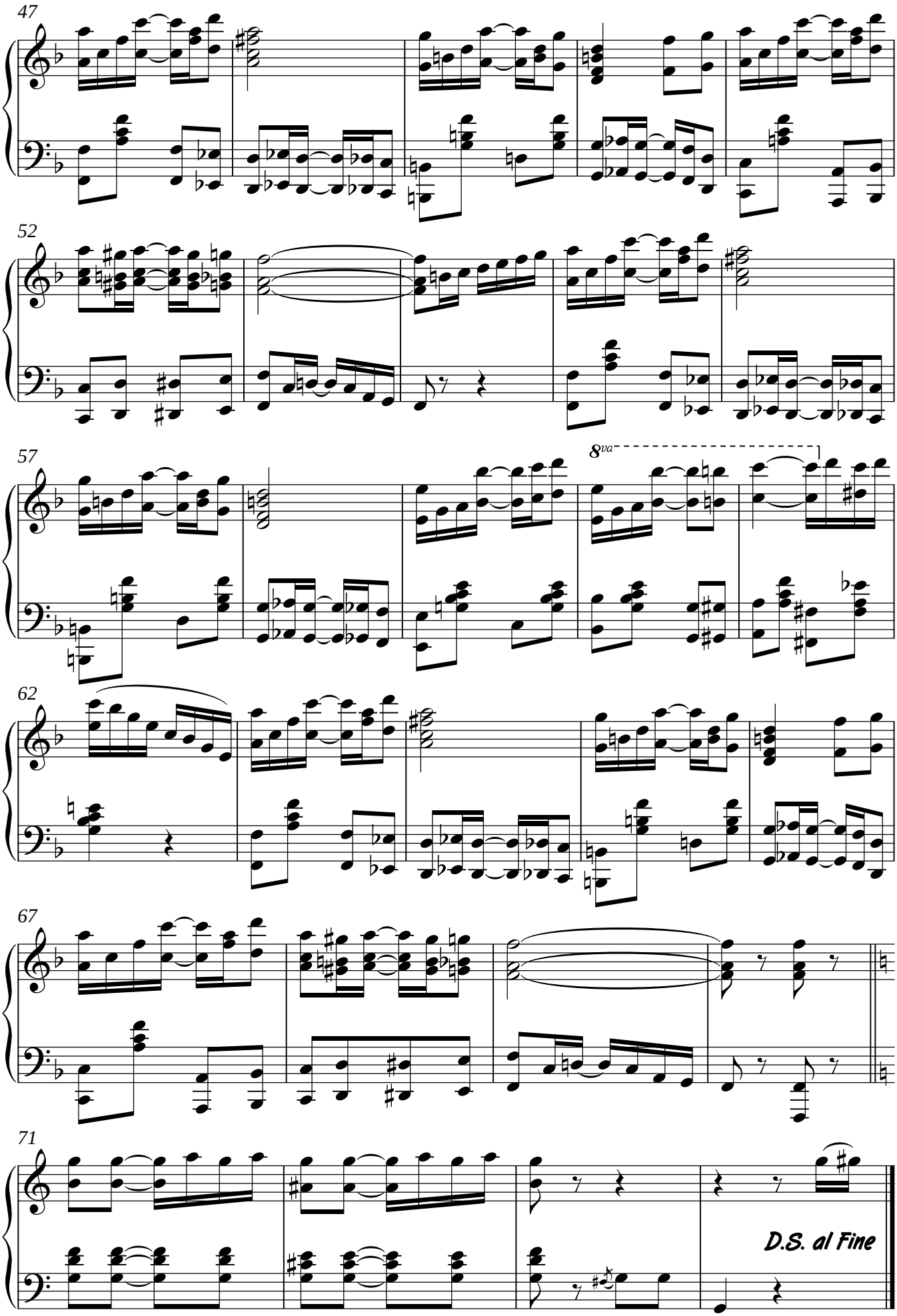

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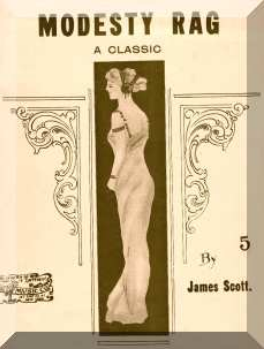


Modesty Rag

A Classic

James Scott
1920

Not fast.

Introd.

5

mf

9

8va

f

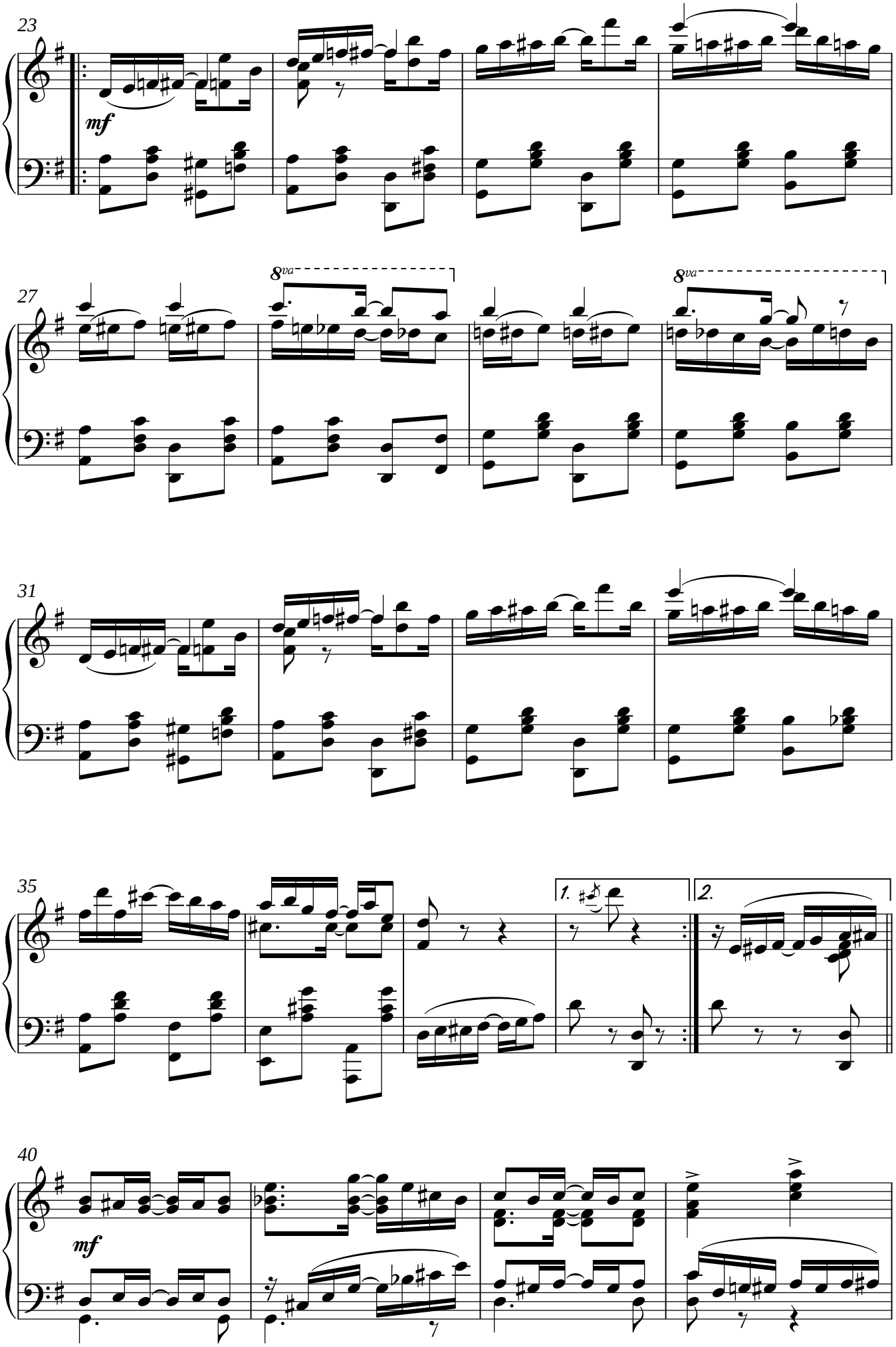
13

18

1.

2.

Transcription by Tony Wilkinson 2012.
free-scores.com



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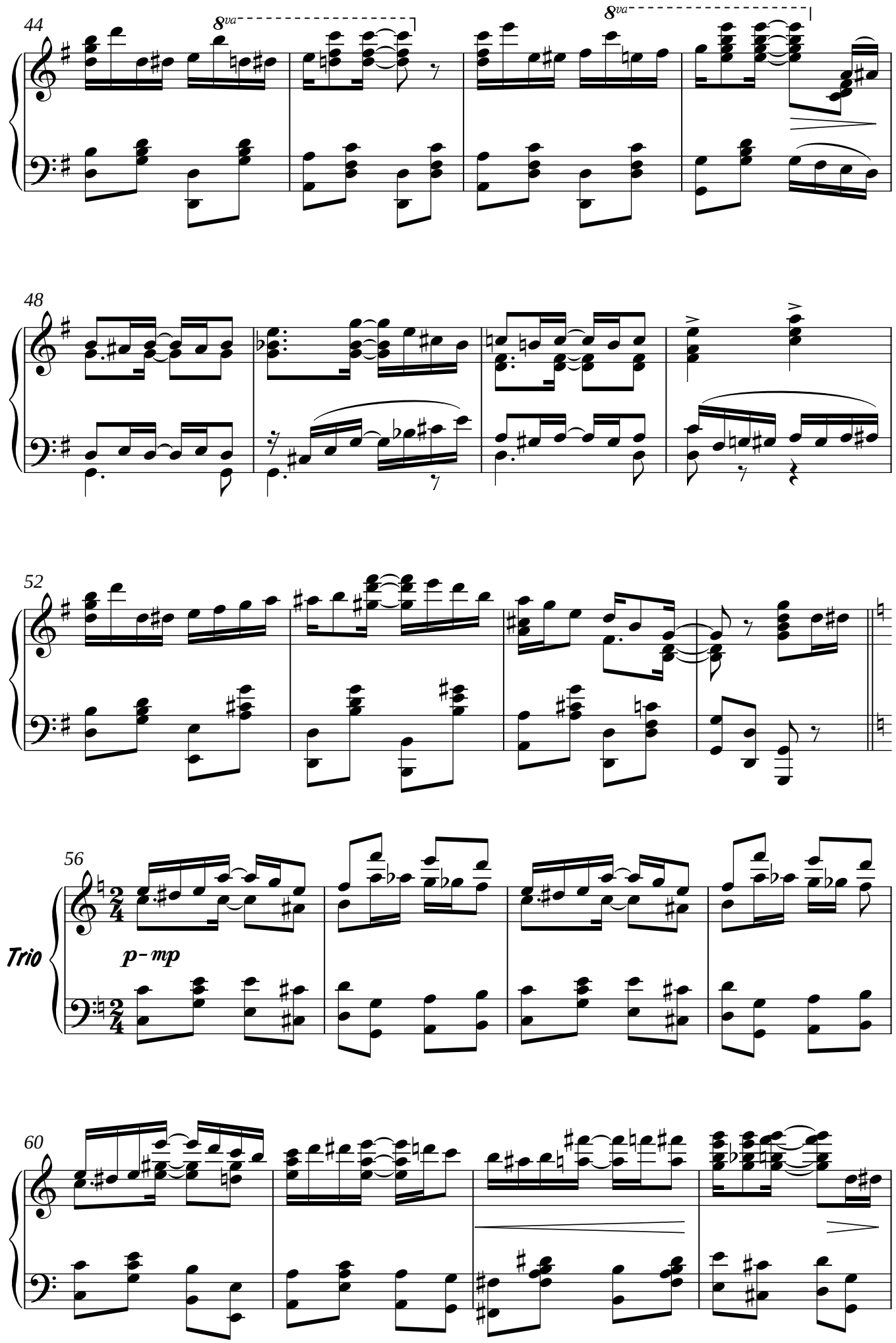

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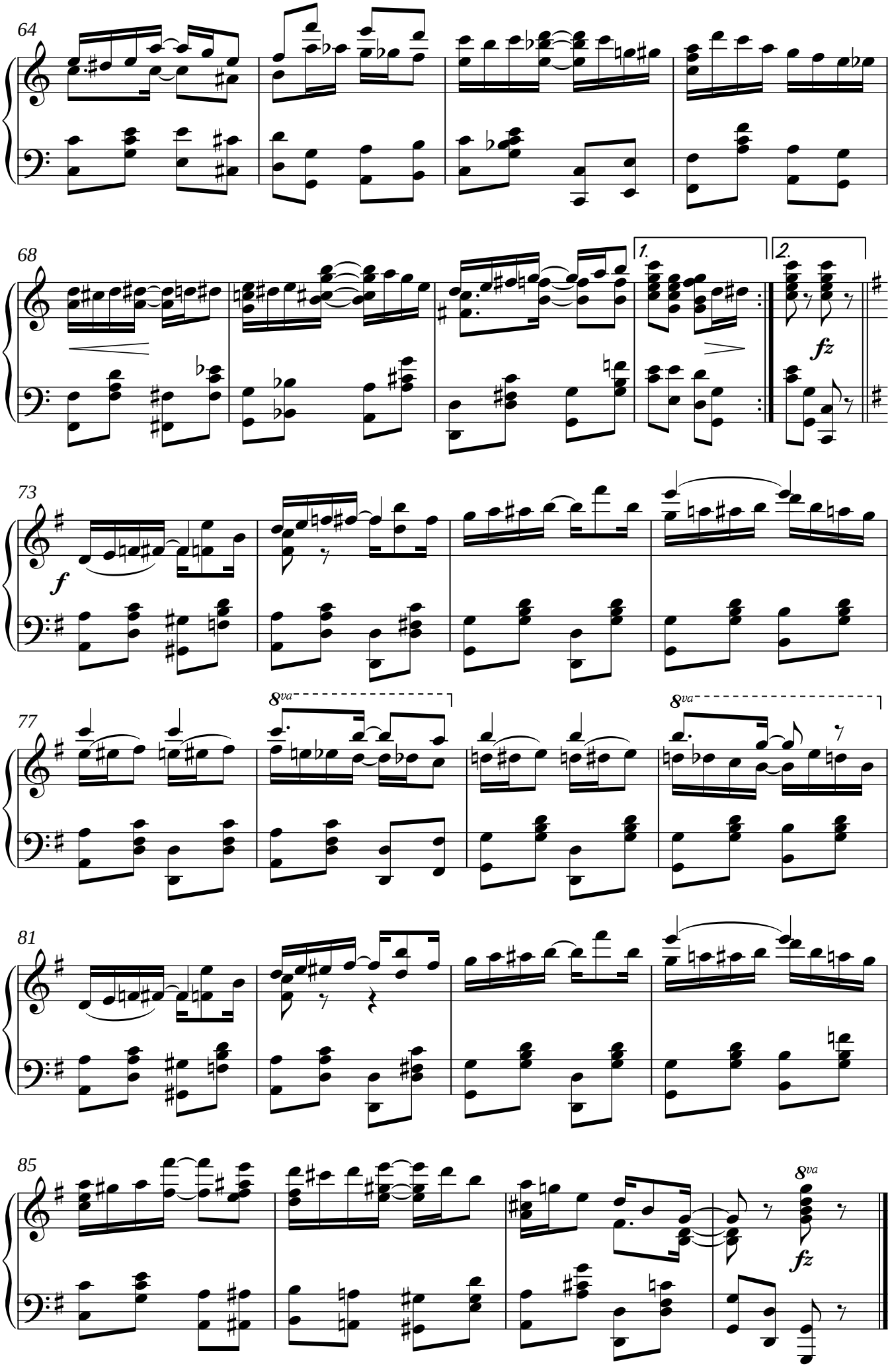

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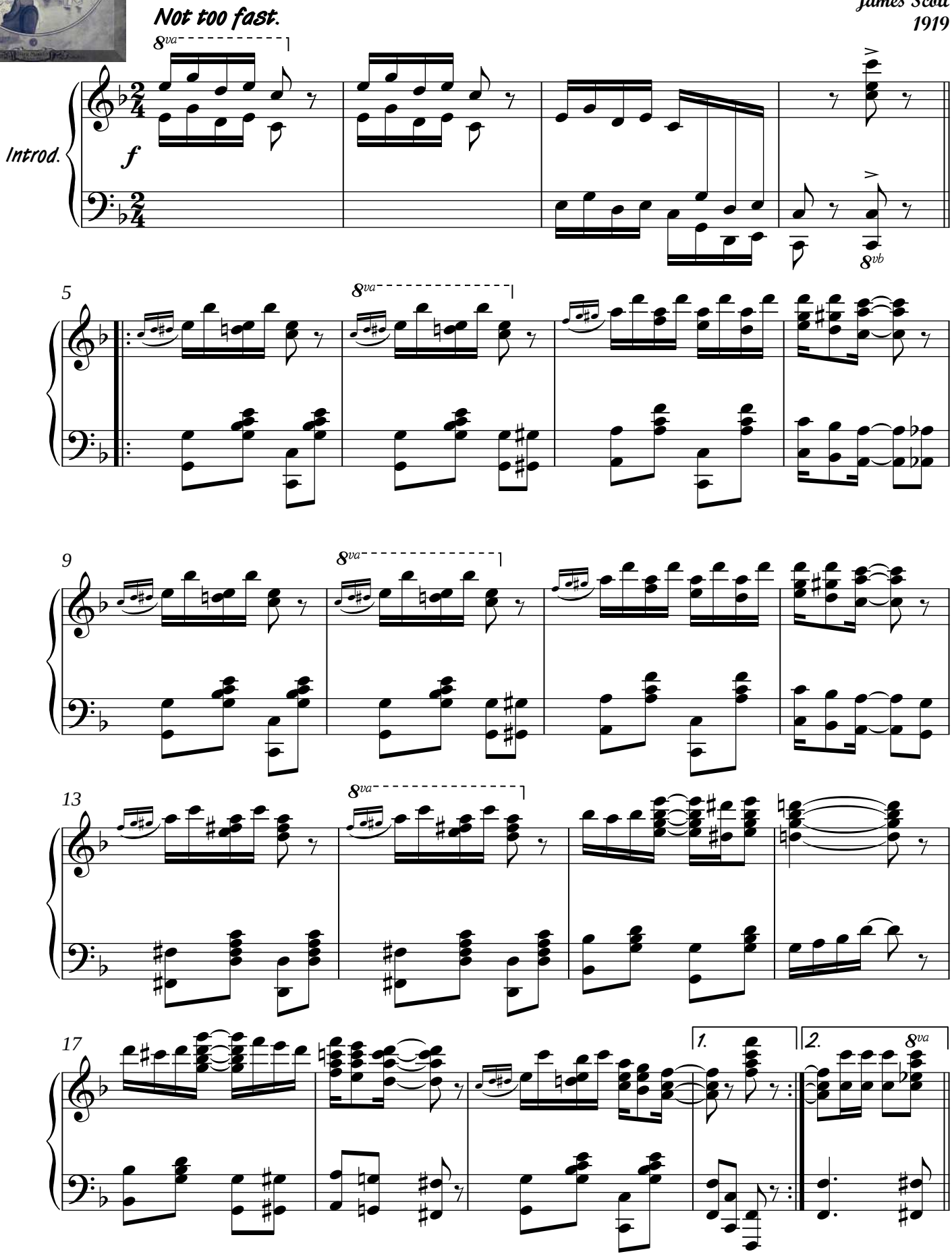
New Era Rag

(Dance)

James Scott
1919



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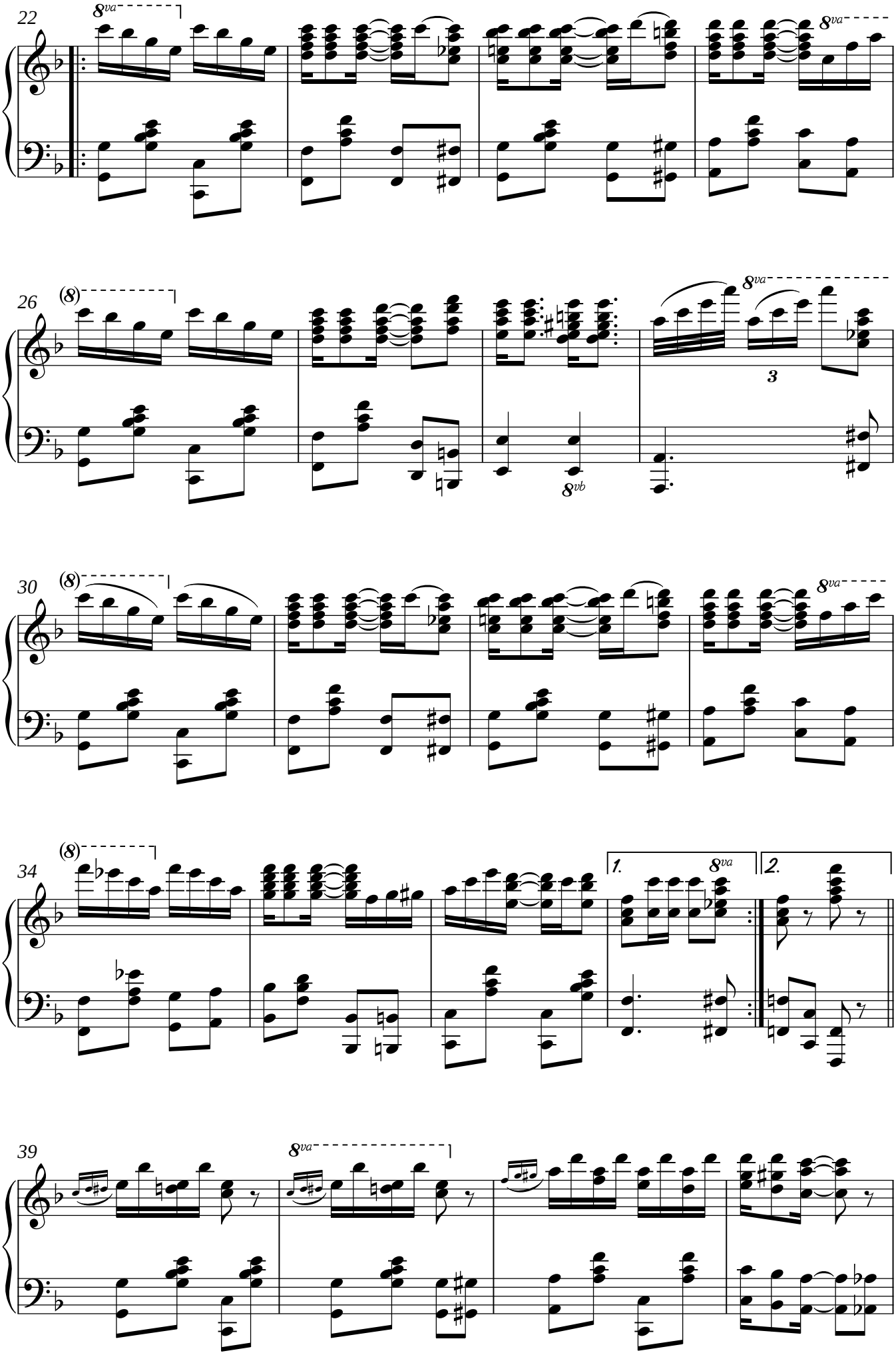

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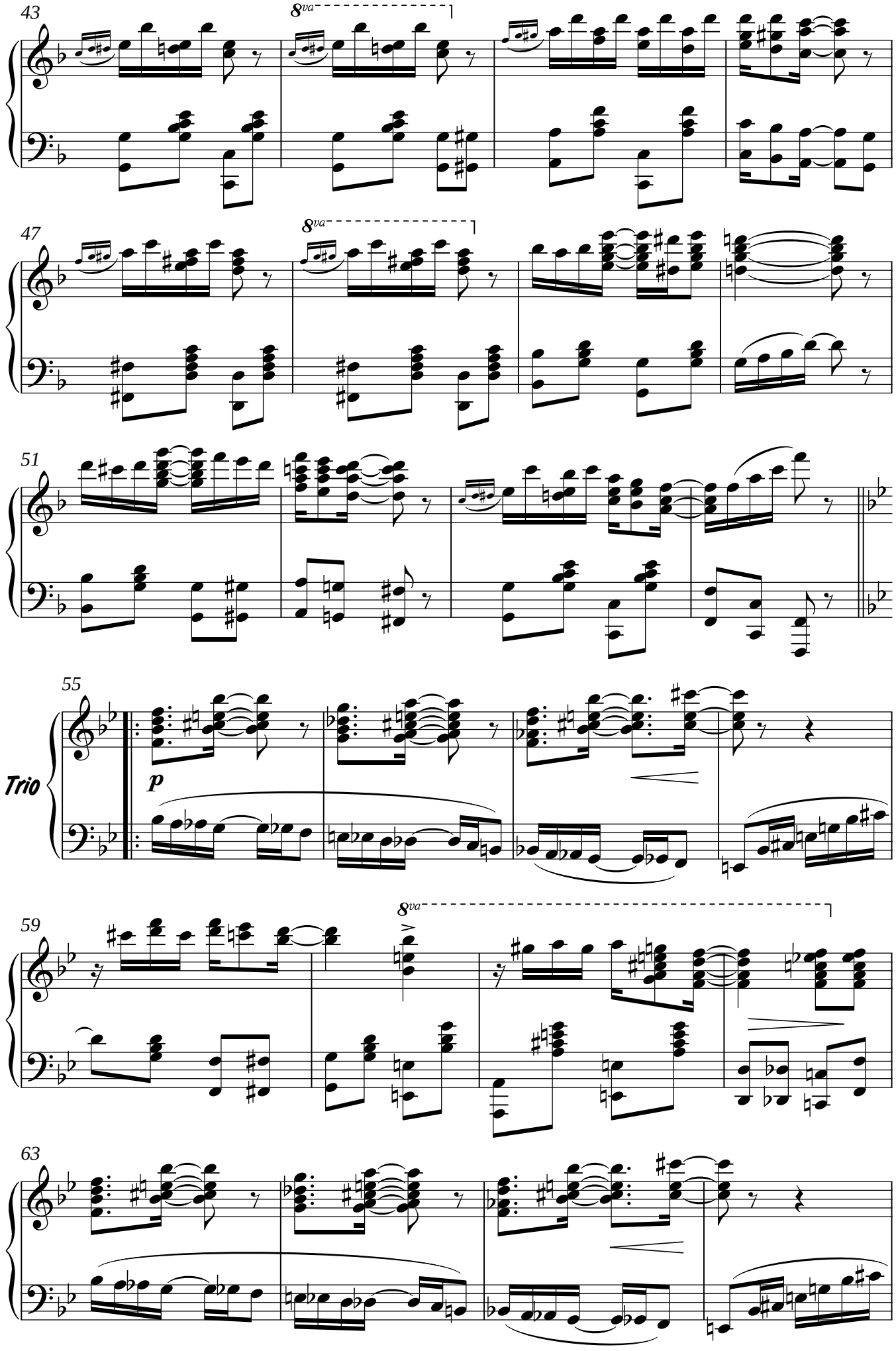

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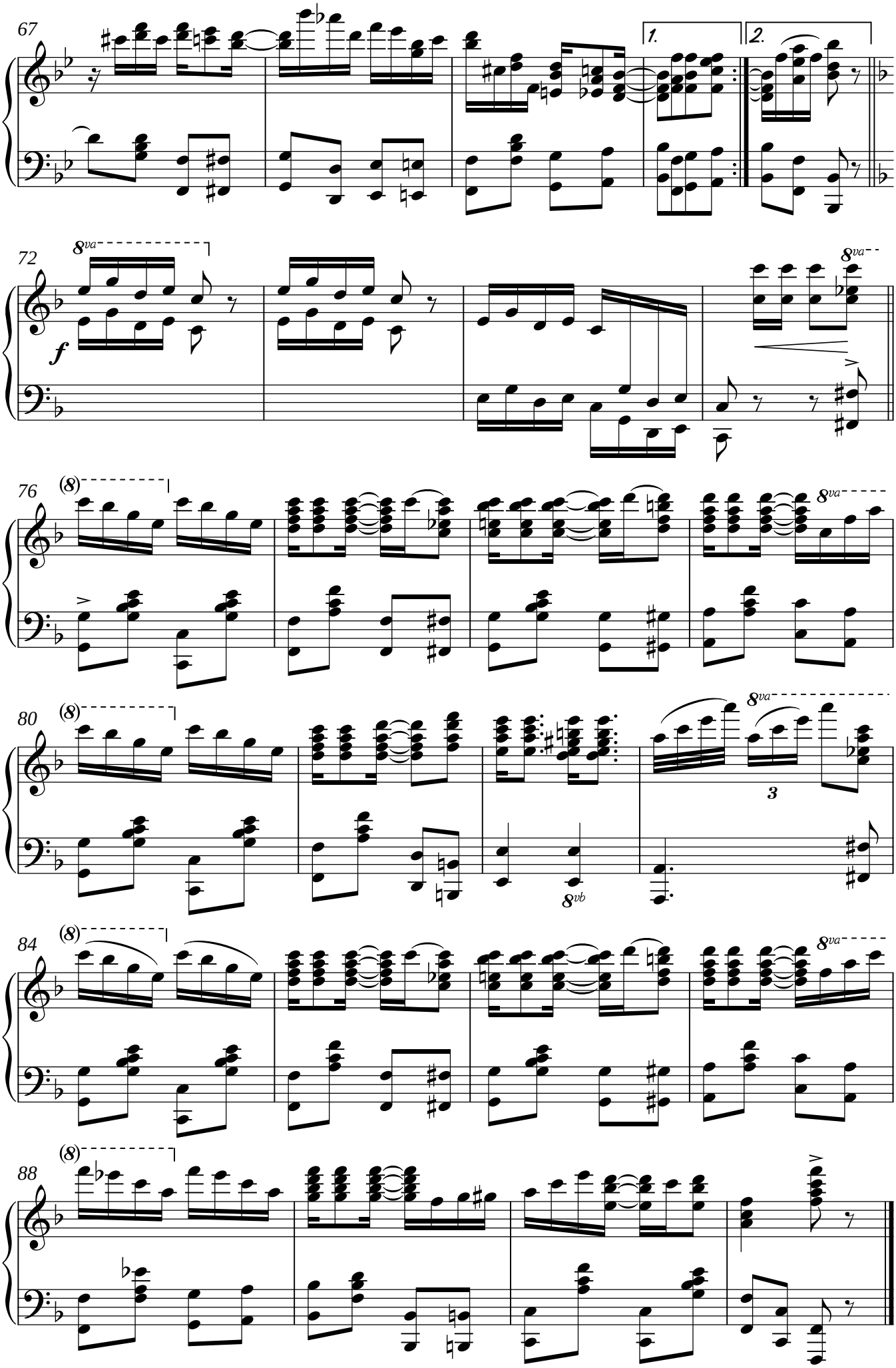

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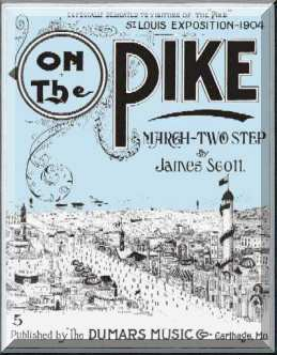


On The Pike

March & Two-Step

James Scott
1904

Not too fast

Introd.

f

5

mf

9

13

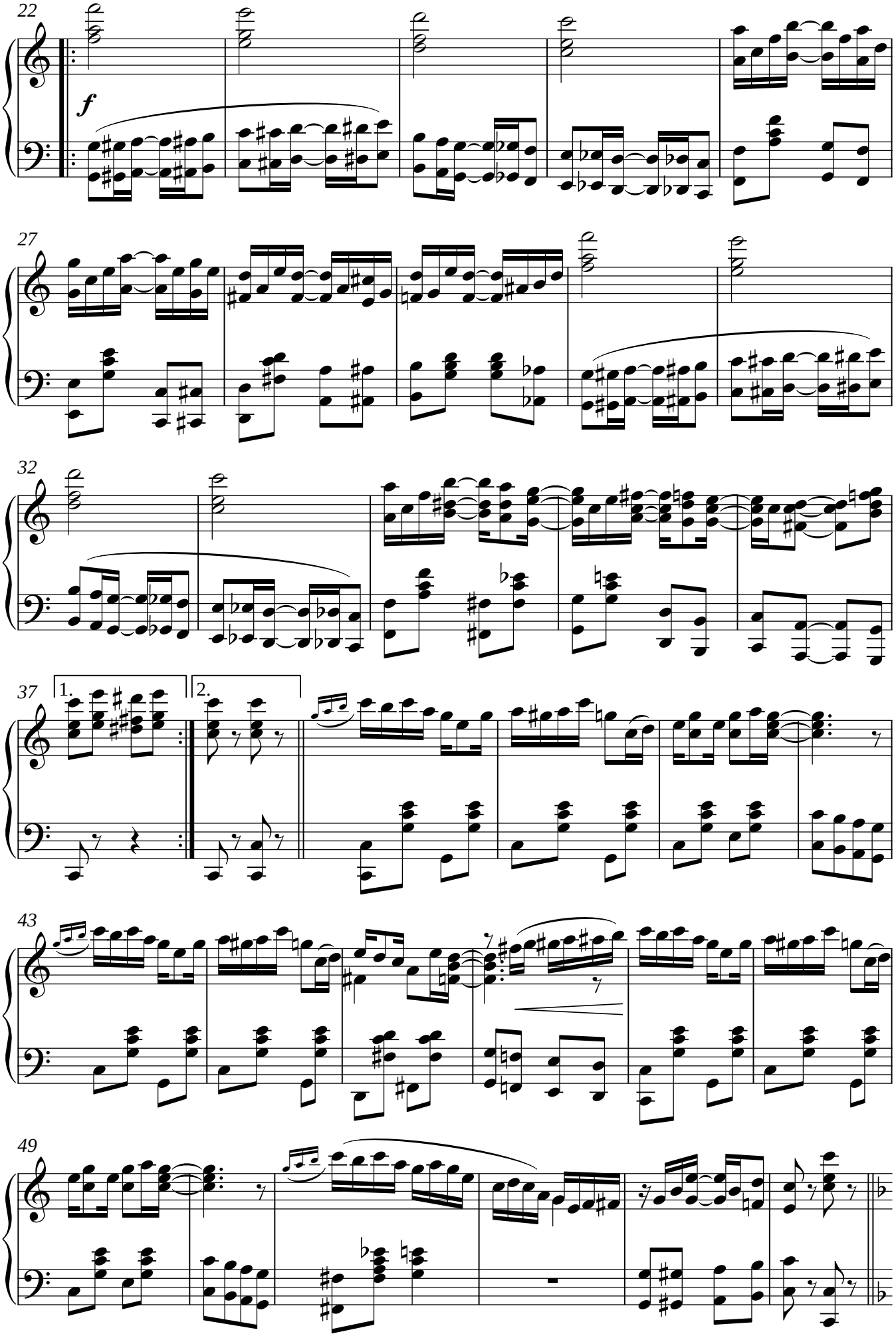
17

1.

2.

Transcription by Tony Wilkinson 2012.

free-scores.com



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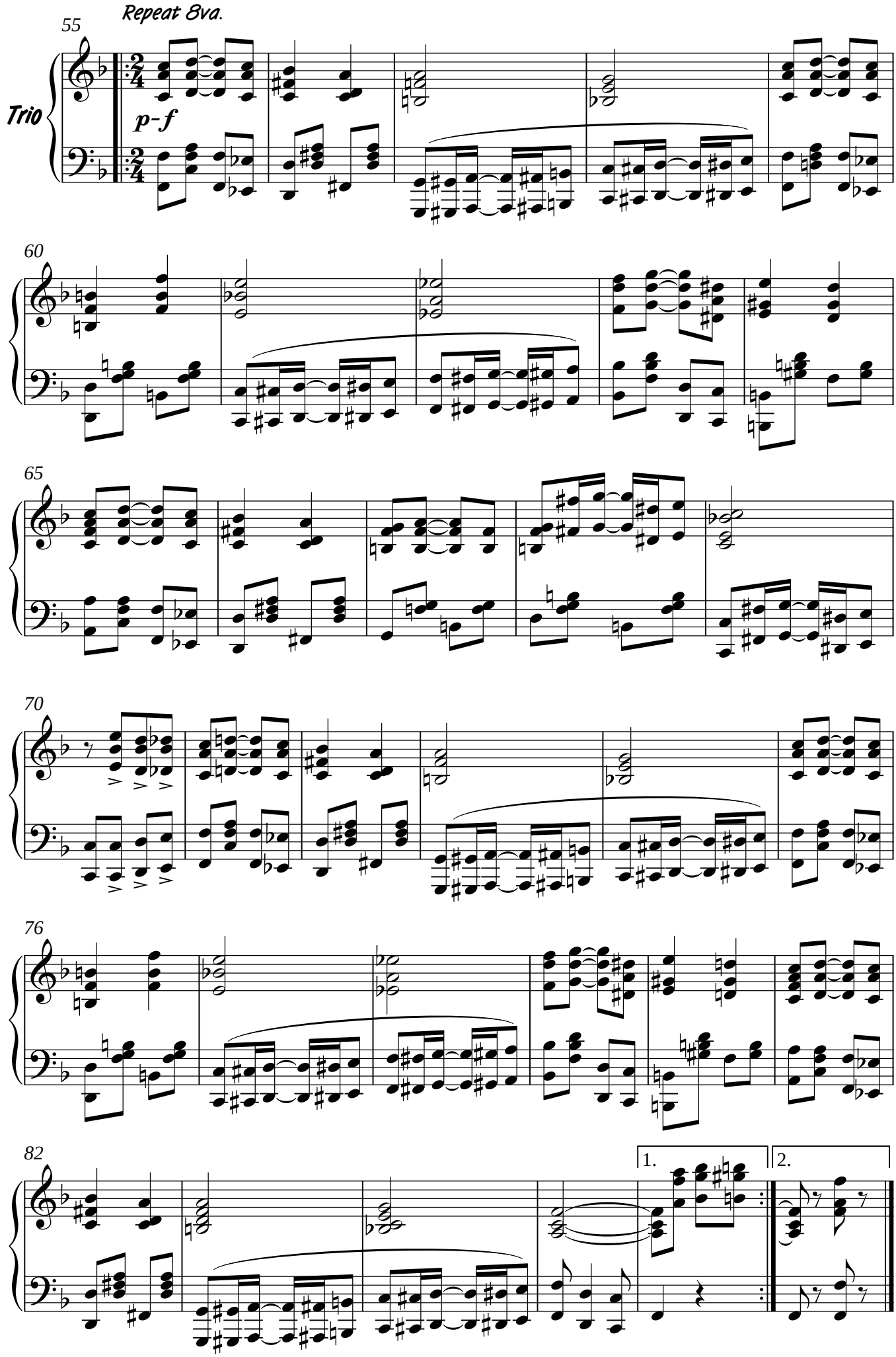

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Ophelia Rag

James Scott
1910

Not fast

Introd.

5

mf

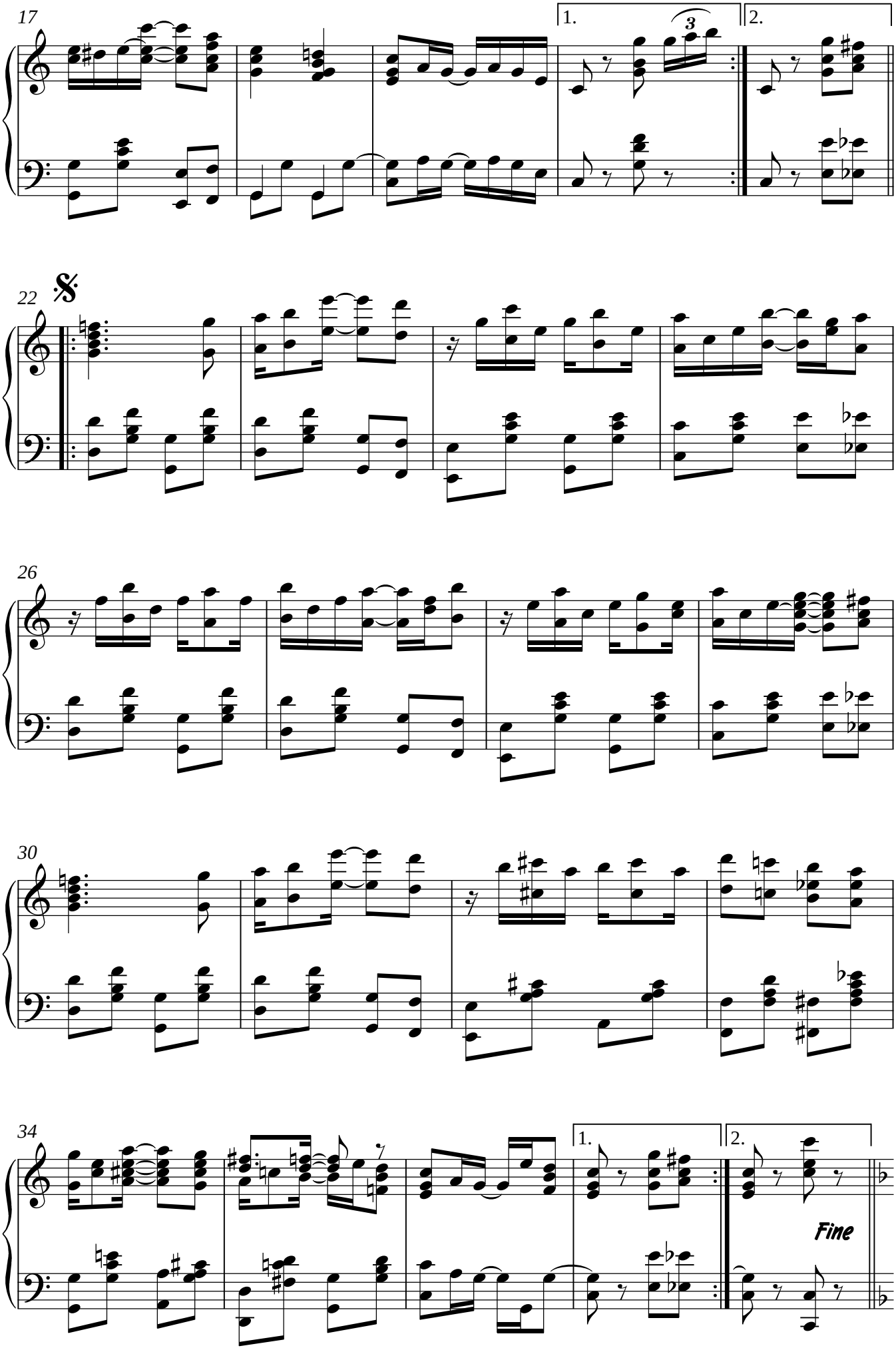
9

13

mf

Transcription by Tony Wilkinson 2012.

free-scores.com



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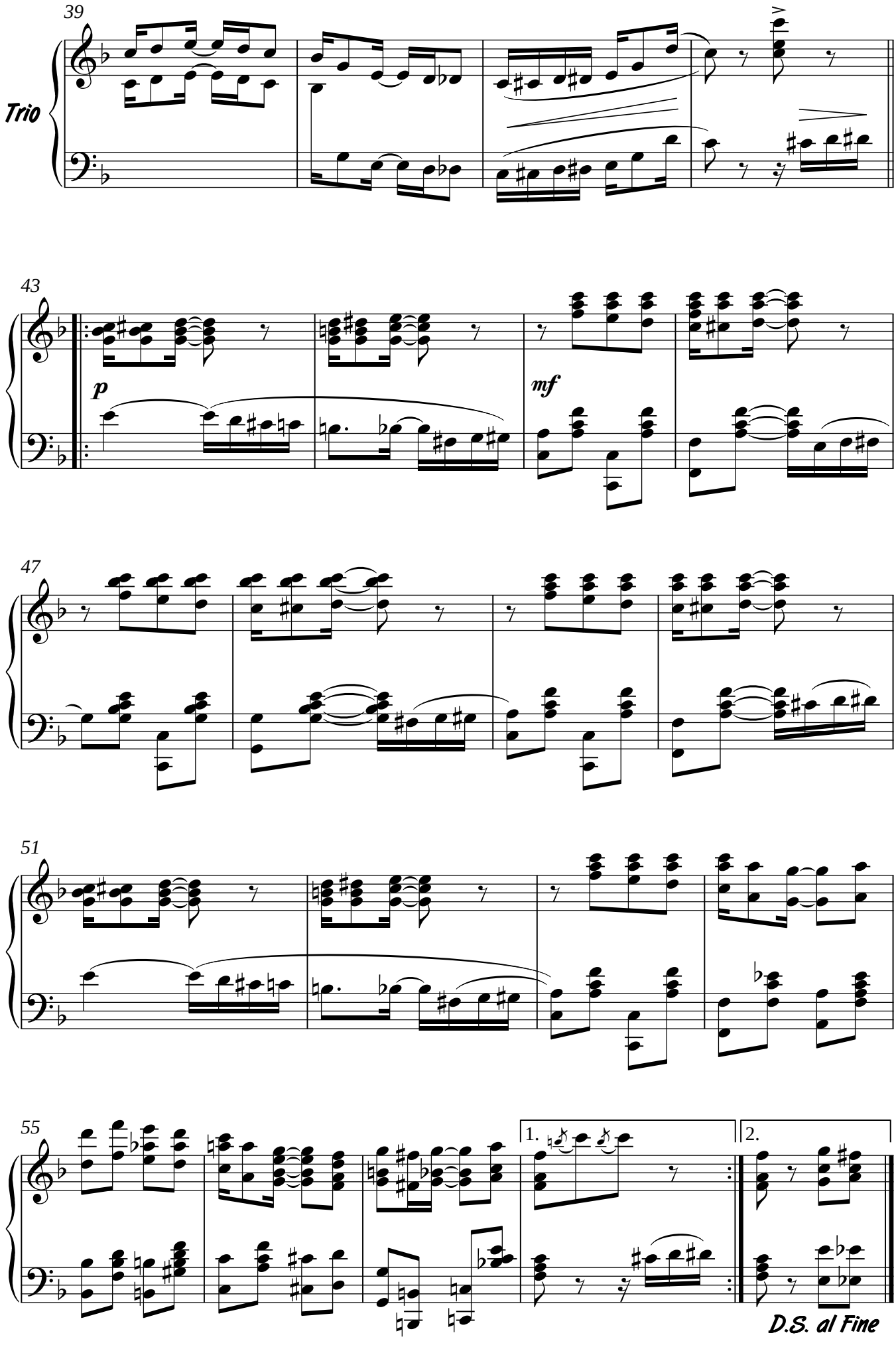

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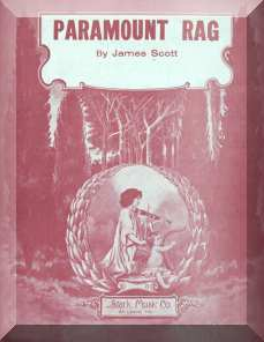


Paramount Rag

James Scott
1917

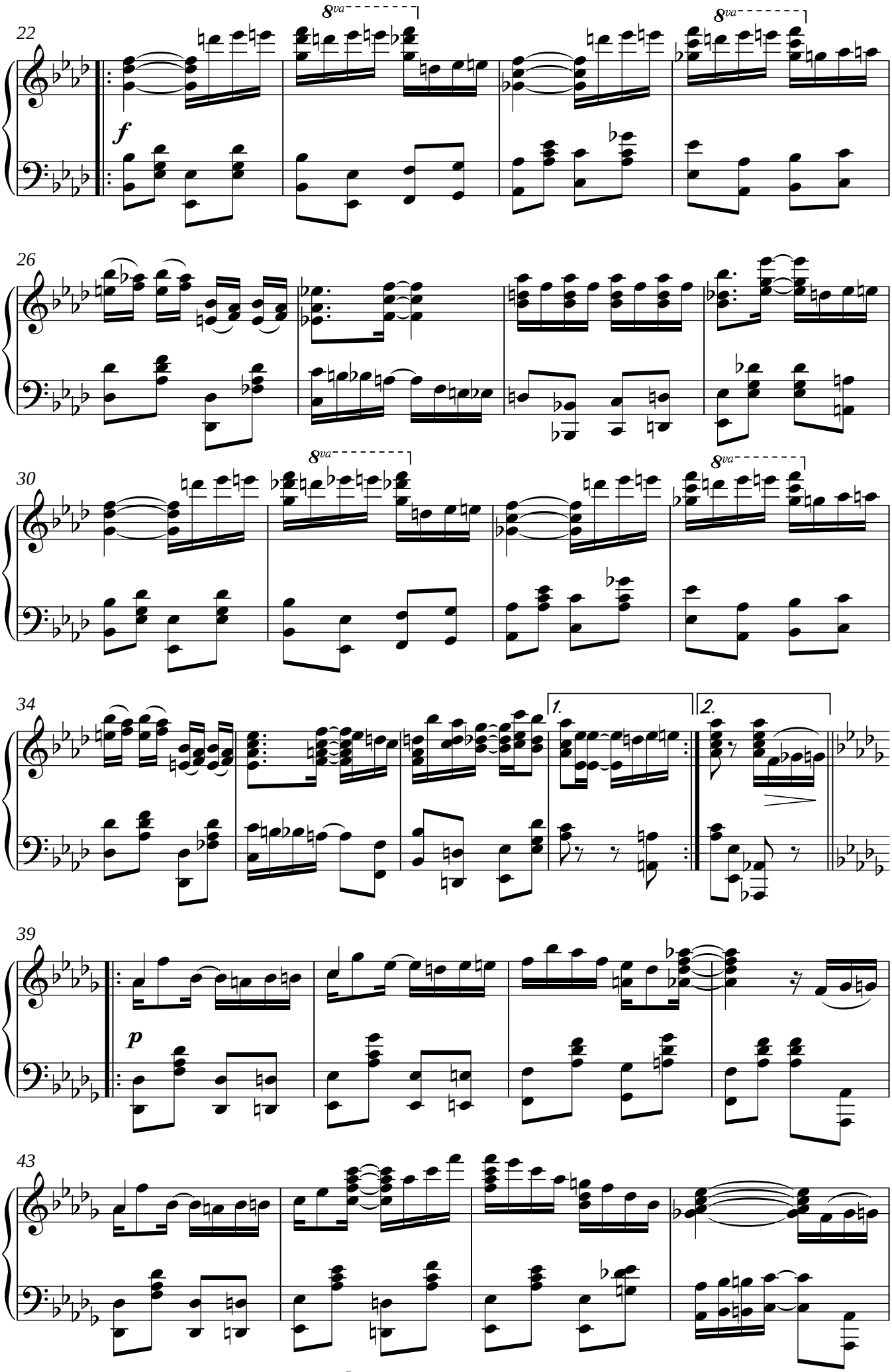
Not fast.

Introd. *ff*

mf

Transcription by Tony Wilkinson 2012.

free-scores.com



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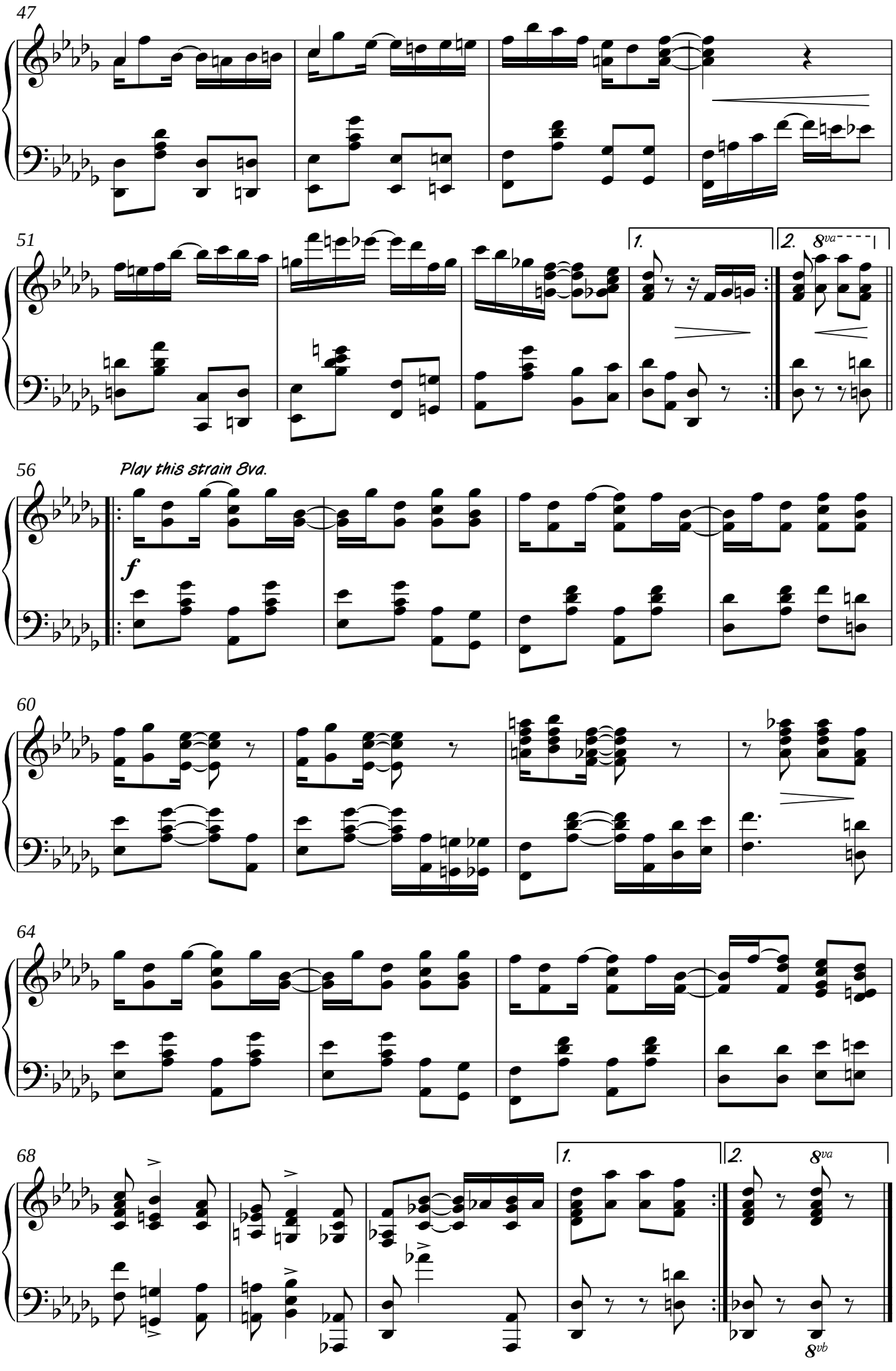

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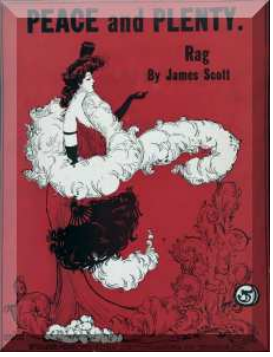
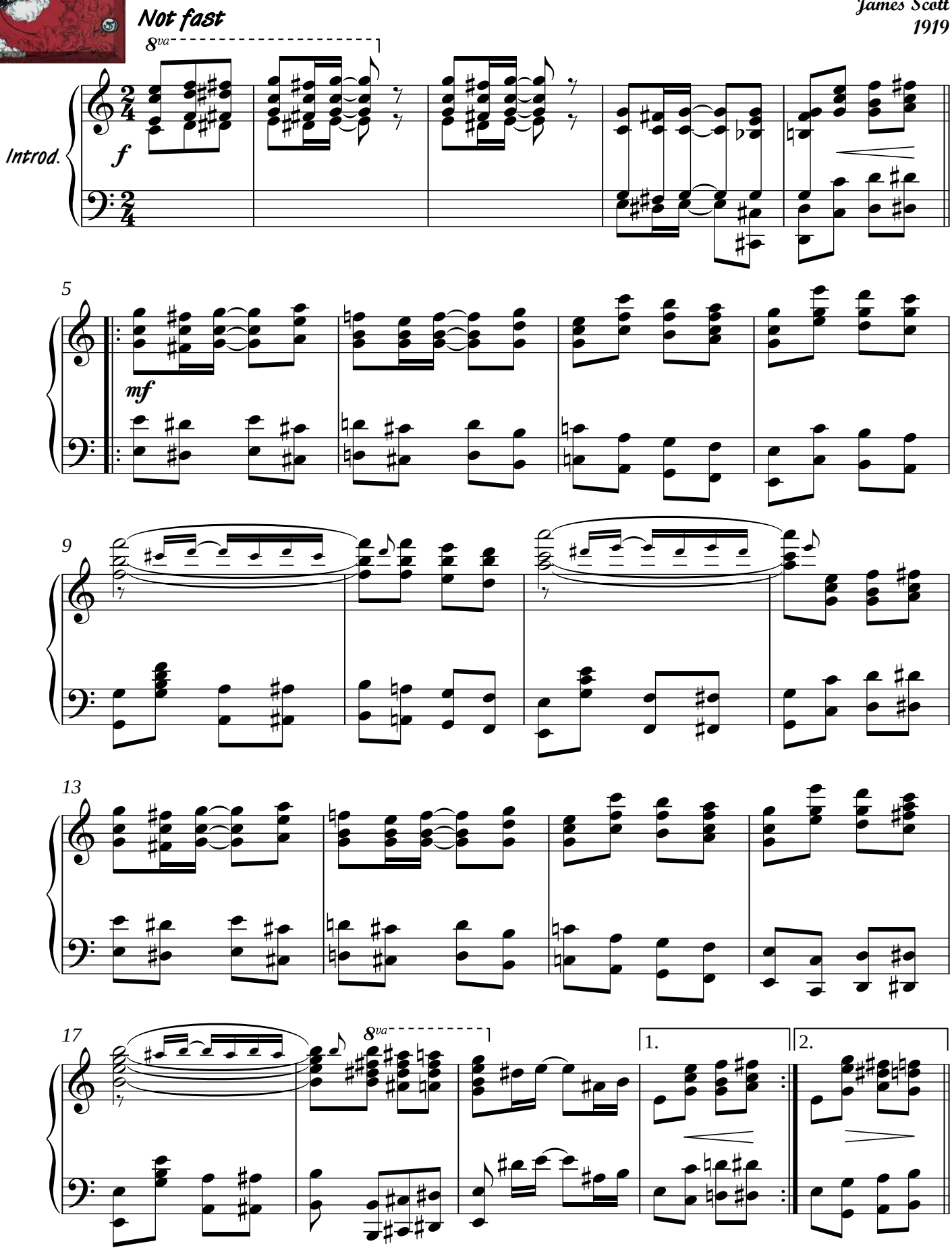


Peace and Plenty Rag

James Scott
1919



Transcription by Tony Wilkinson 2012.

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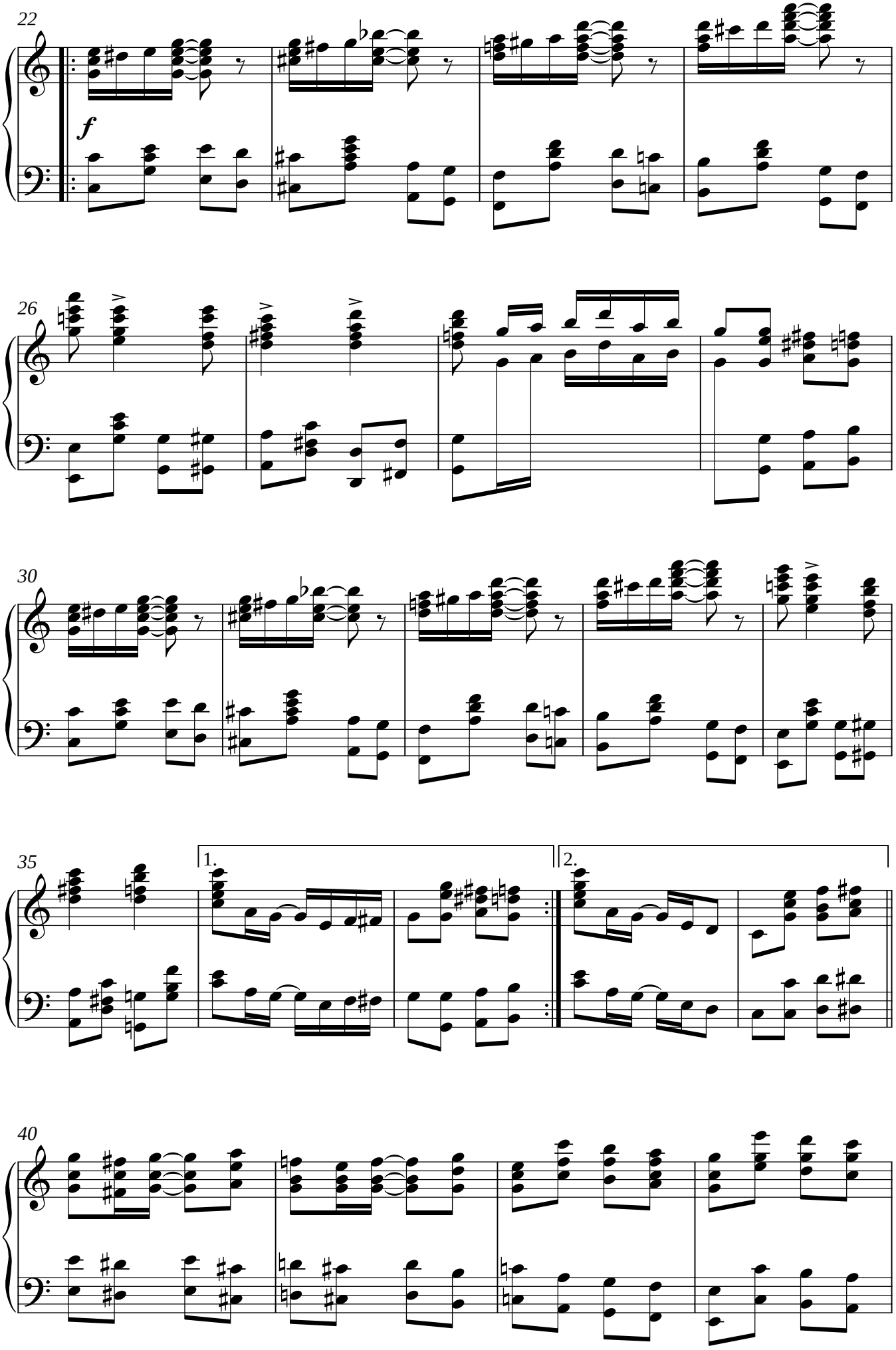

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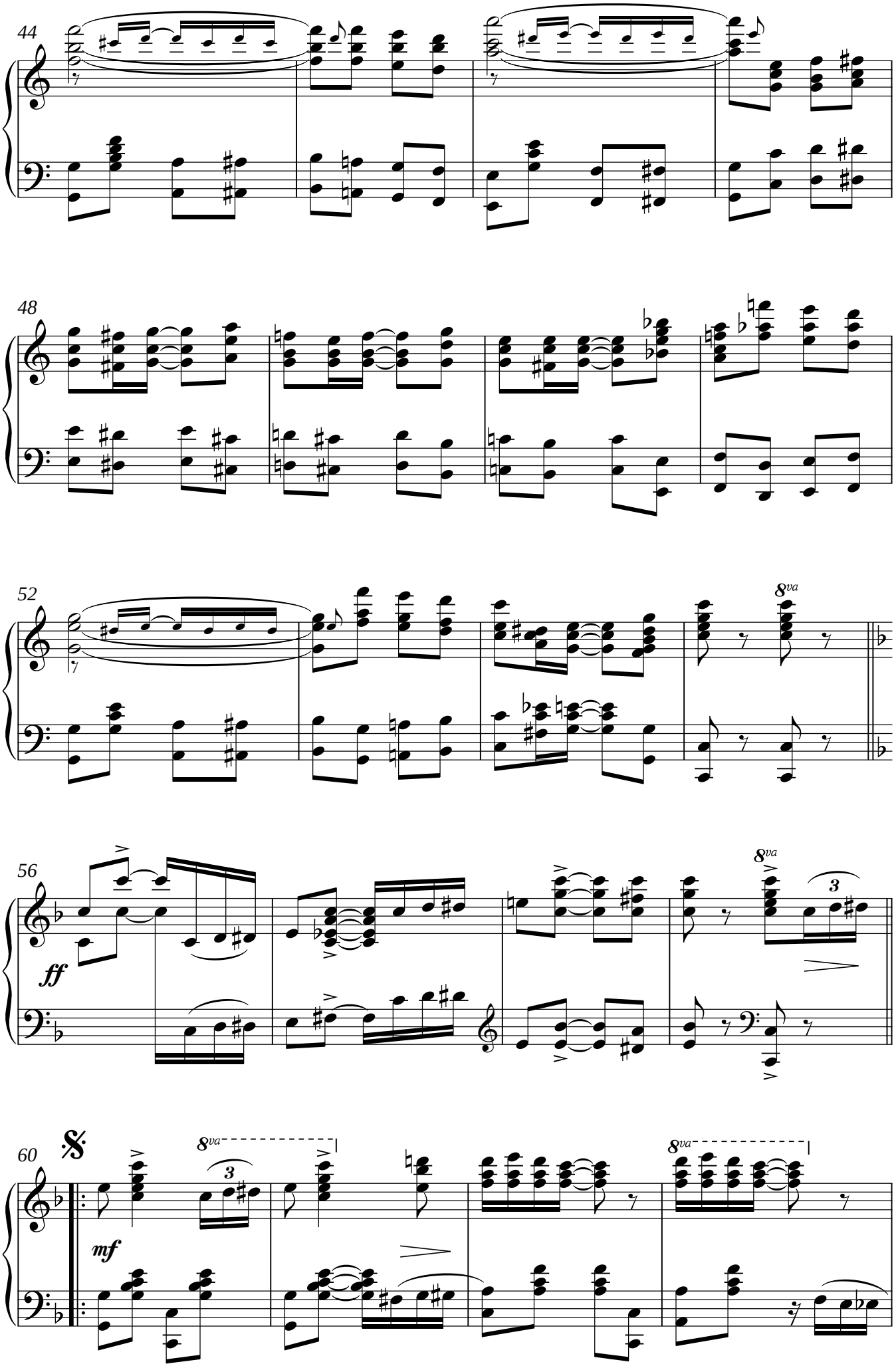

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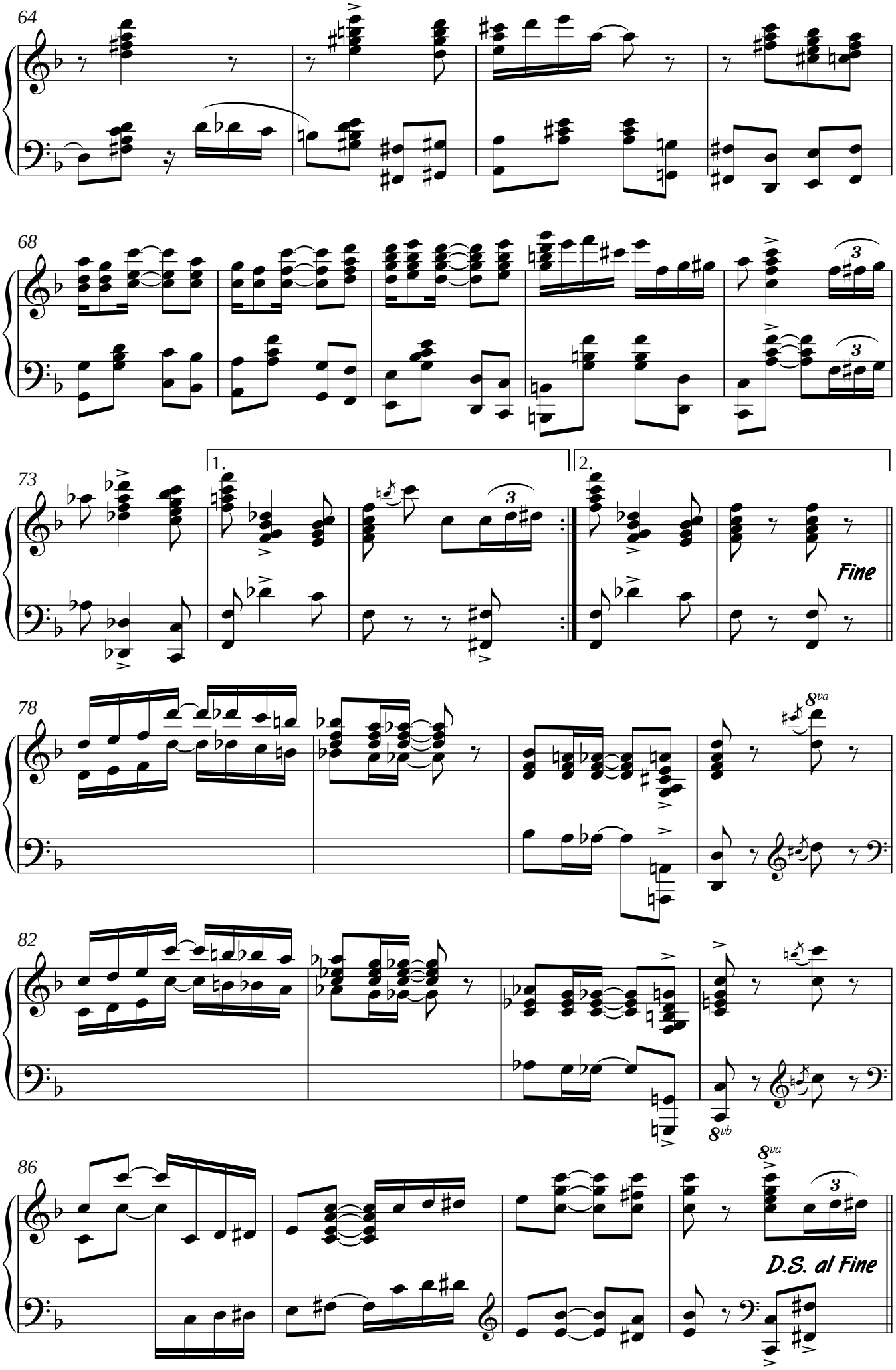


free-scores.com

Pegasus

A Classic Rag

James Scott
1920

Not fast

Introd.

f

5

mf

8va

8vb

9

13

17

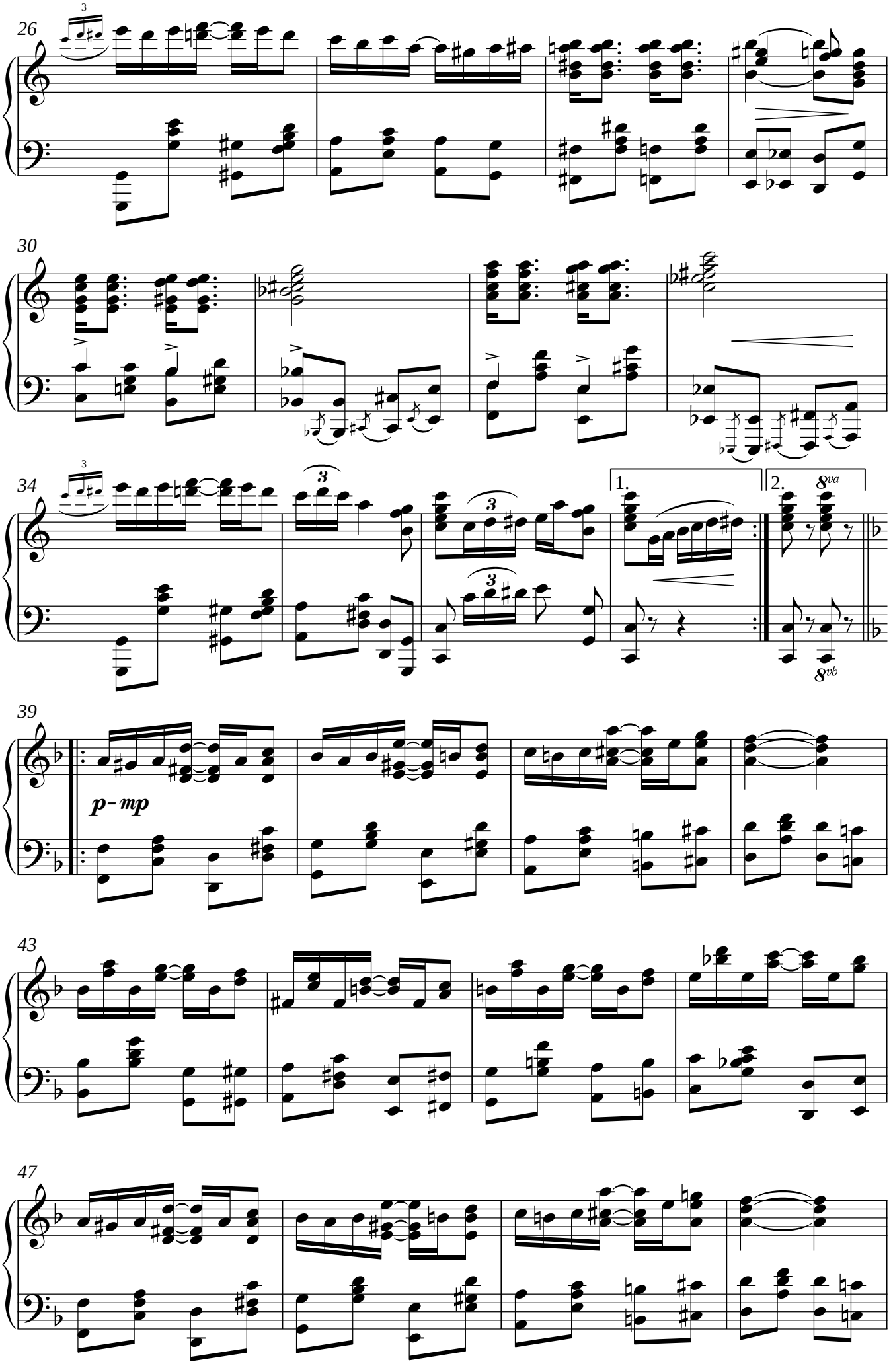
1.

2.

22

f

Transcription by Tony Wilkinson 2012.
free-scores.com



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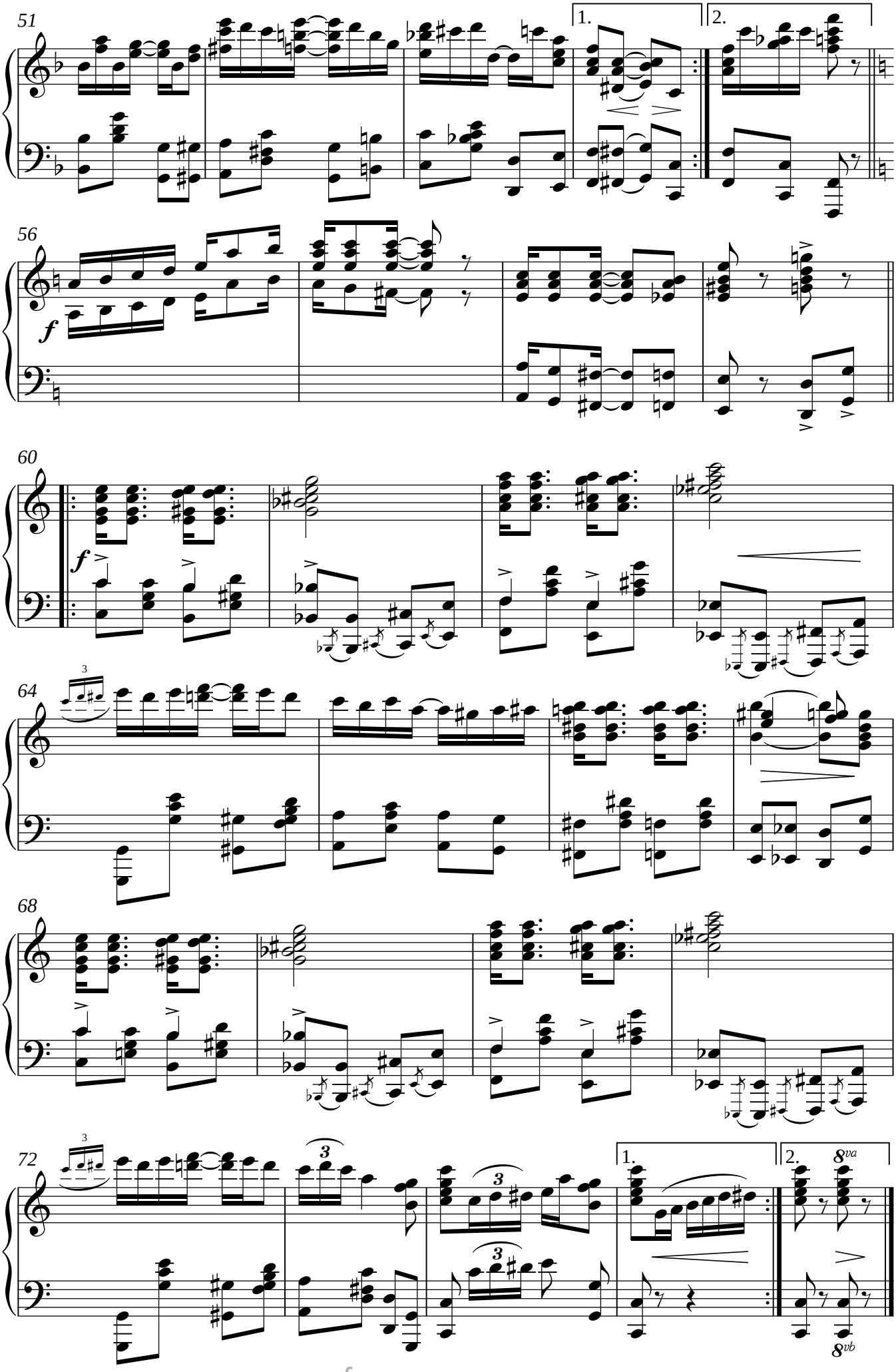


free-scores.com

Princess Rag

James Scott
1911

Not too fast

Piano

f

5

mf

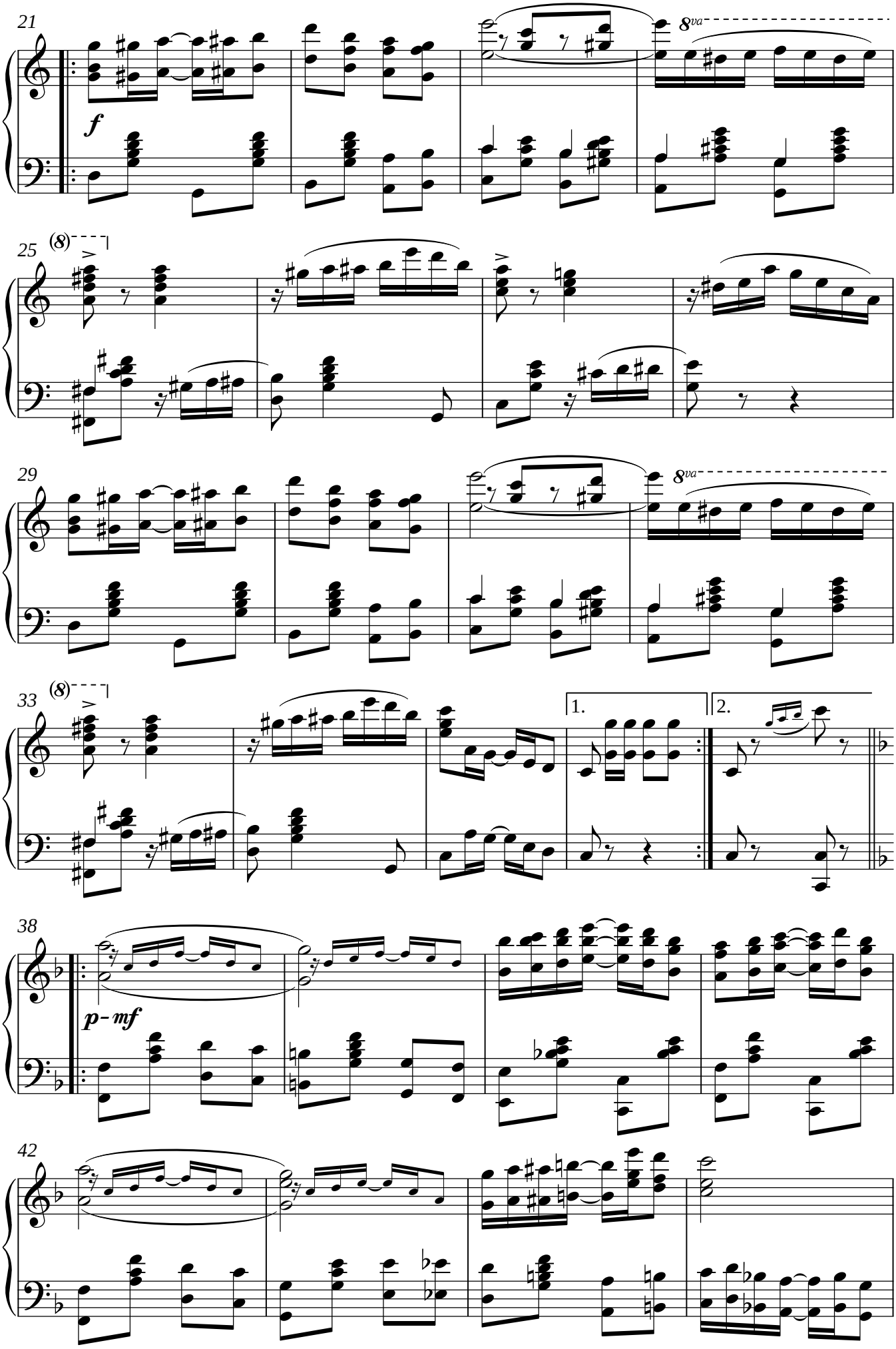
9

13

17

Transcription by Tony Wilkinson 2012.

free-scores.com



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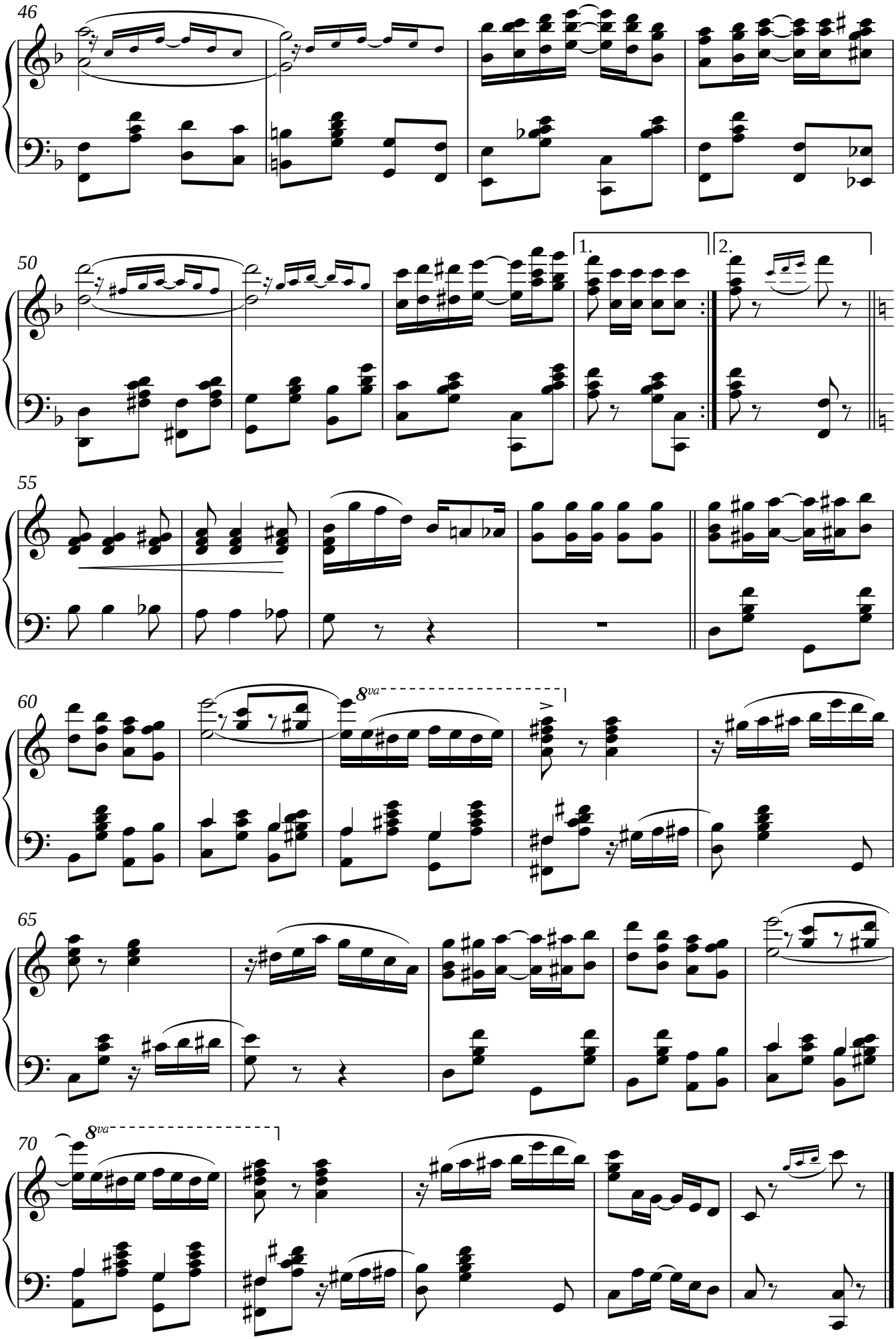

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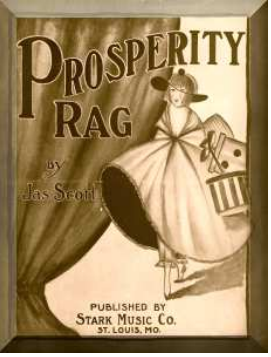


Prosperity Rag

James Scott
1916

Not fast

Introd.

f

5

mf

9

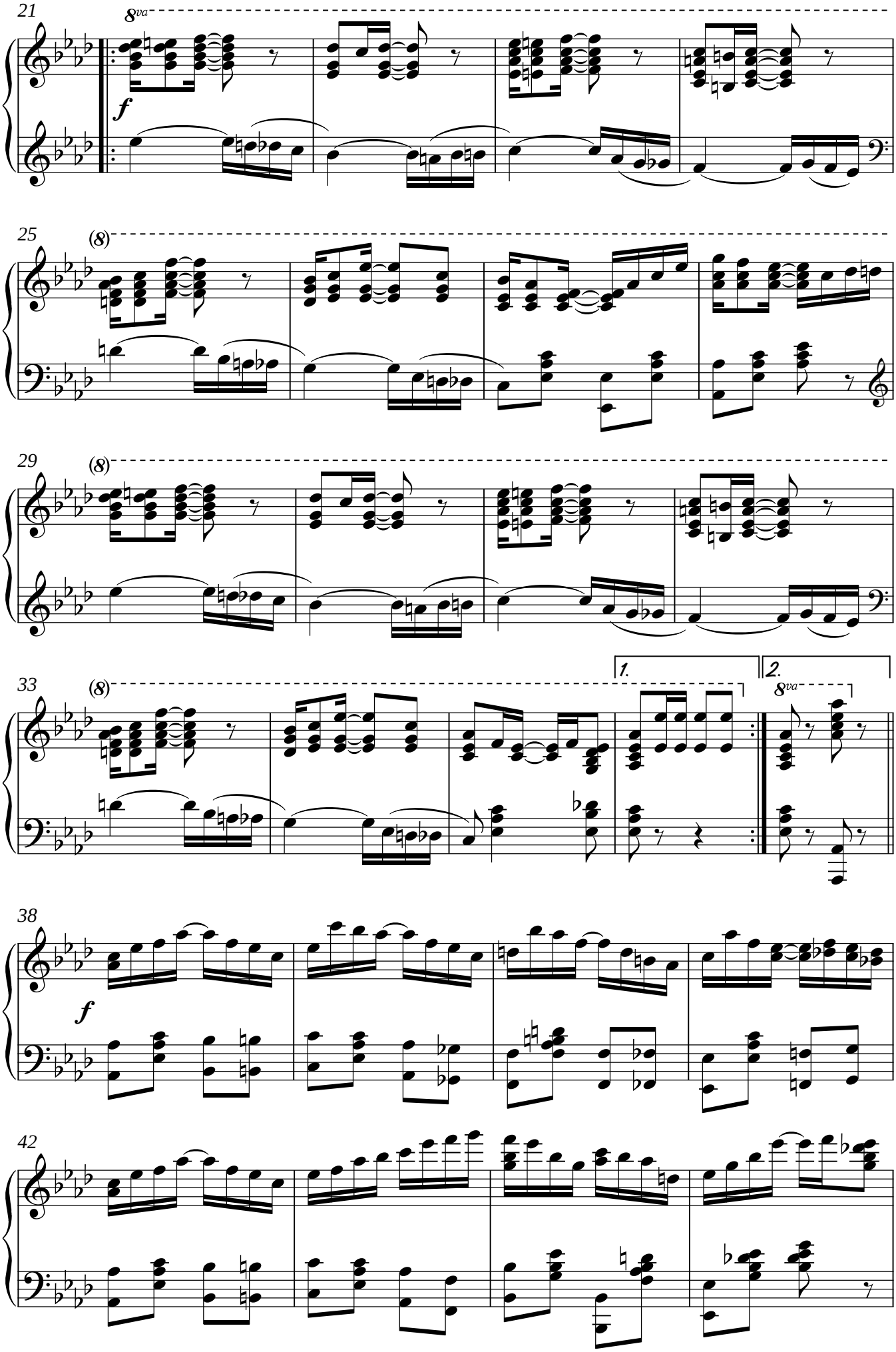
13

17

f

Transcription by Tony Wilkinson 2012.

free-scores.com



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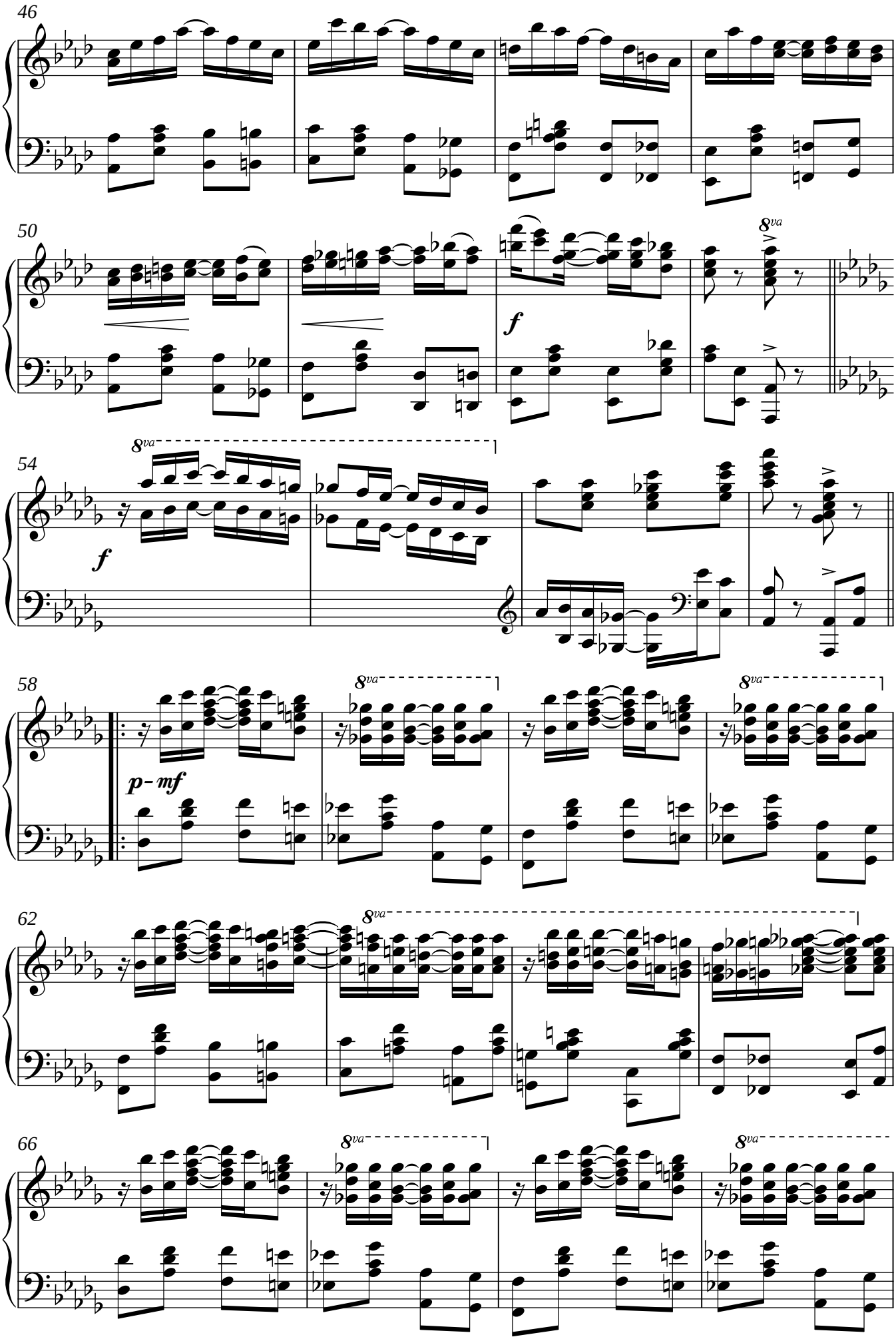

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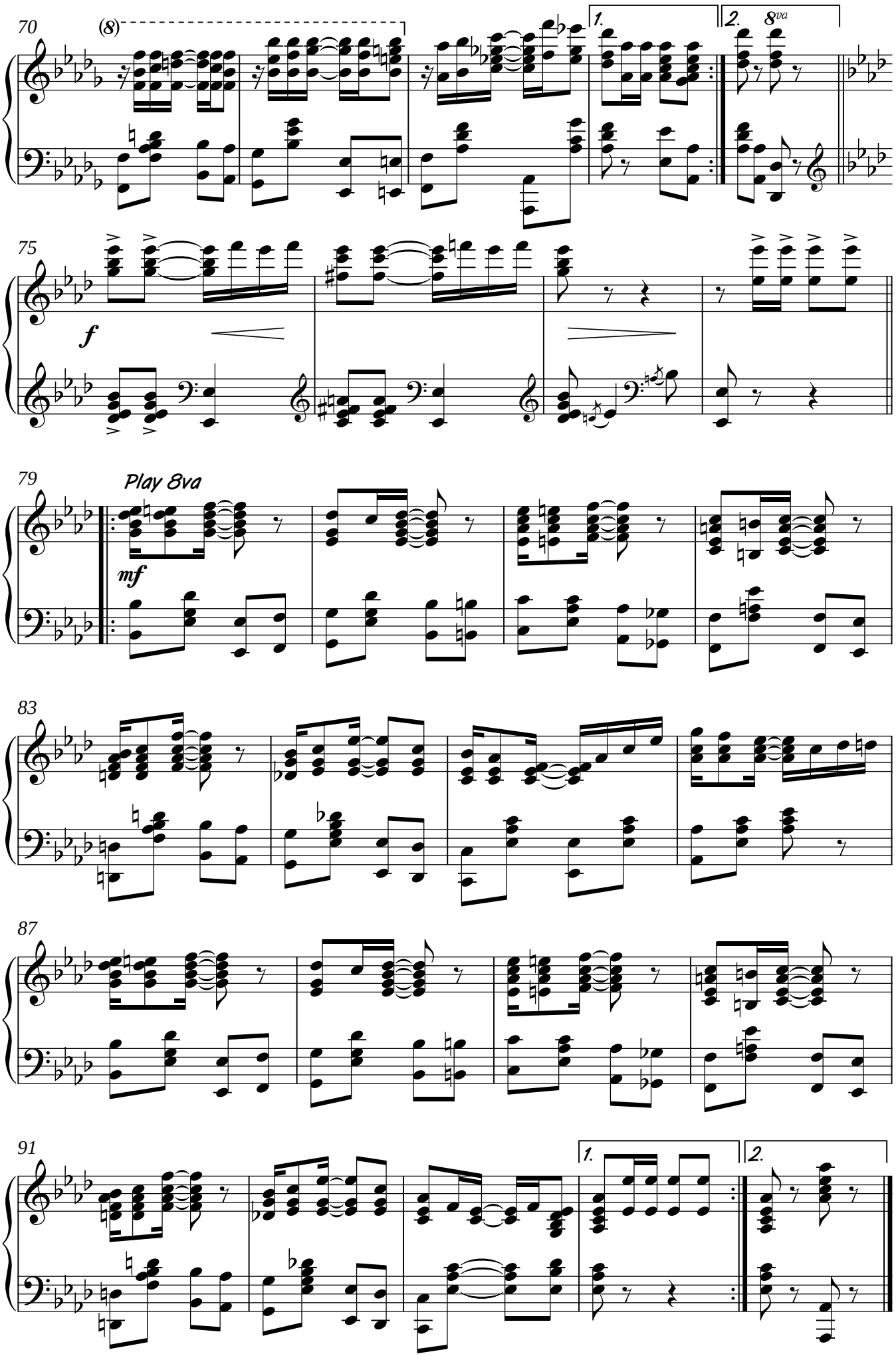

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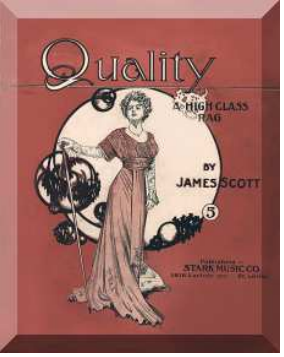


Quality

A High Class Rag

Not fast.

James Scott
1911

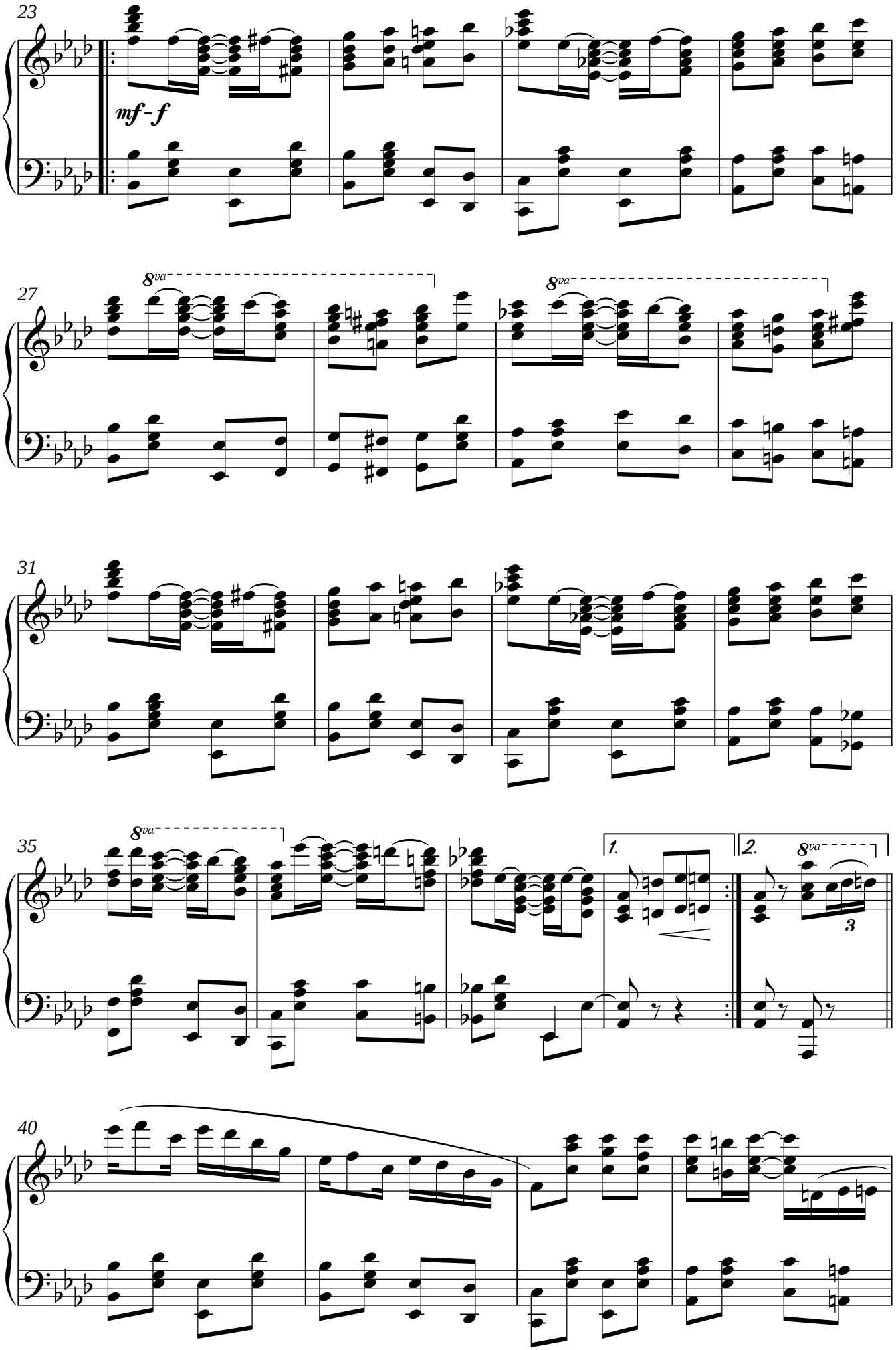
Piano

f

mf - p

Transcription by Tony Wilkinson 2012.

free-scores.com



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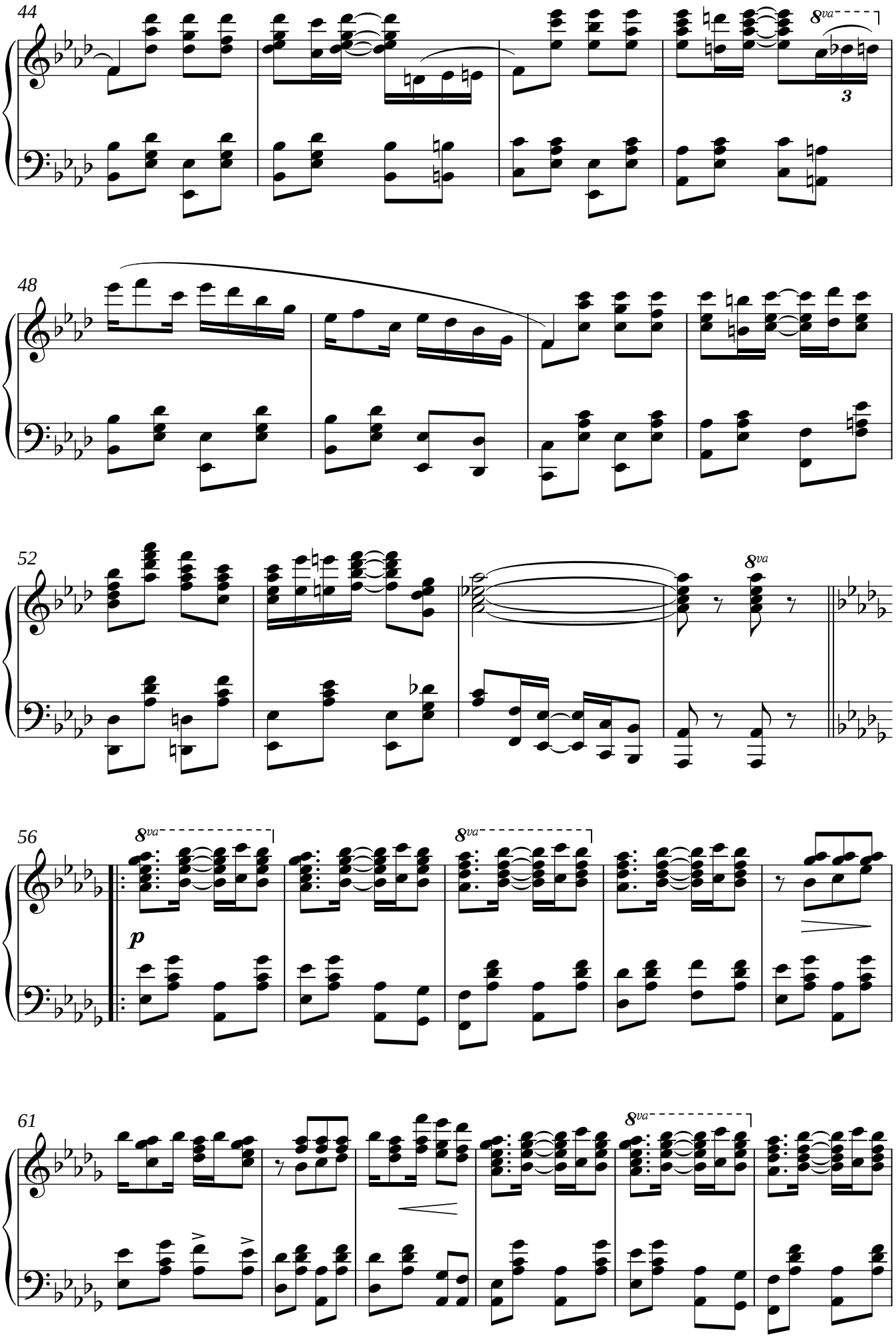

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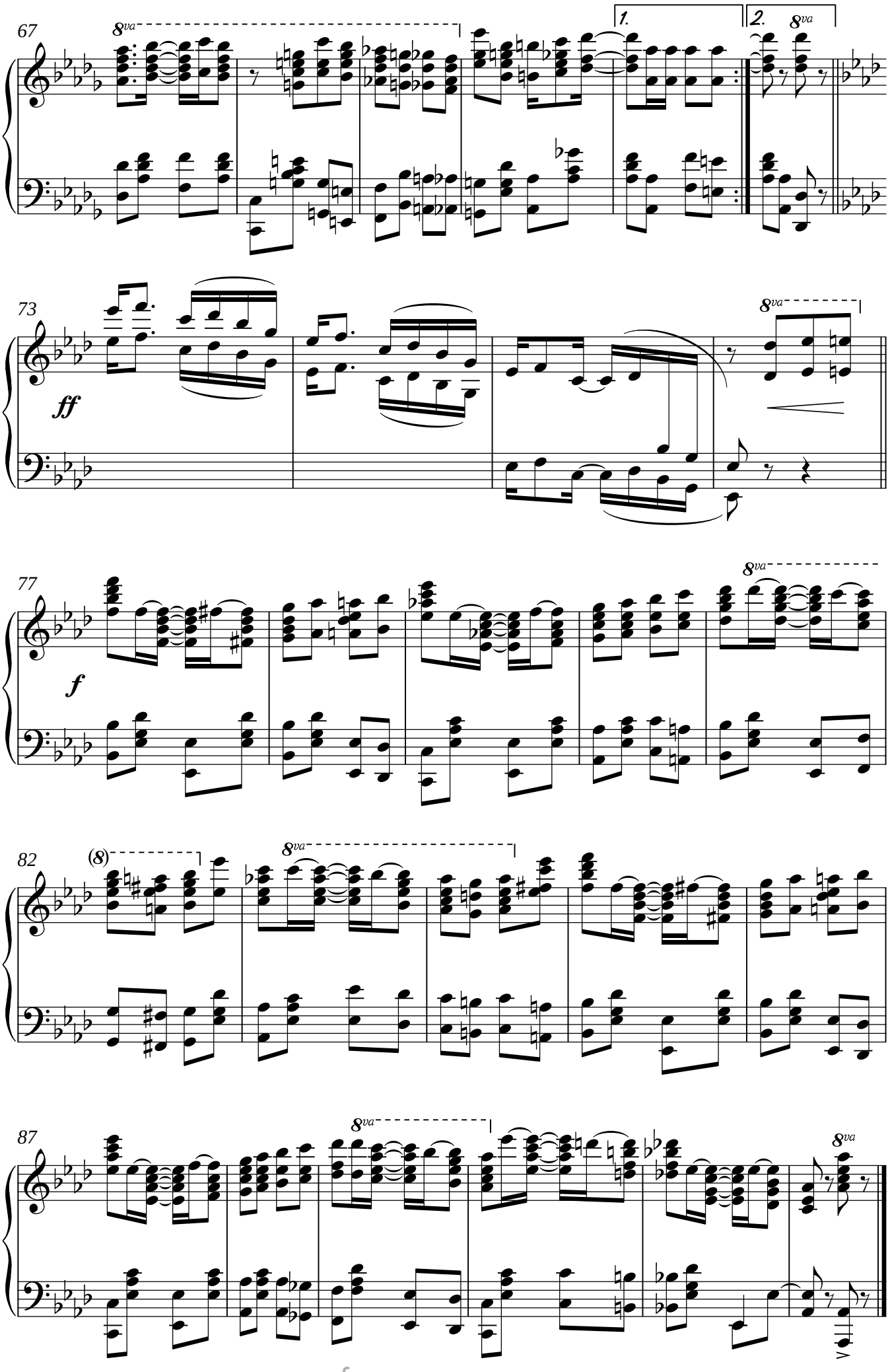

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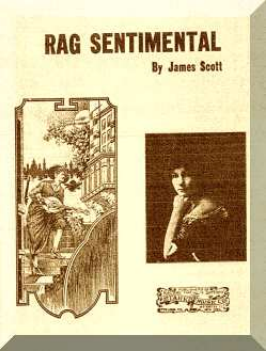
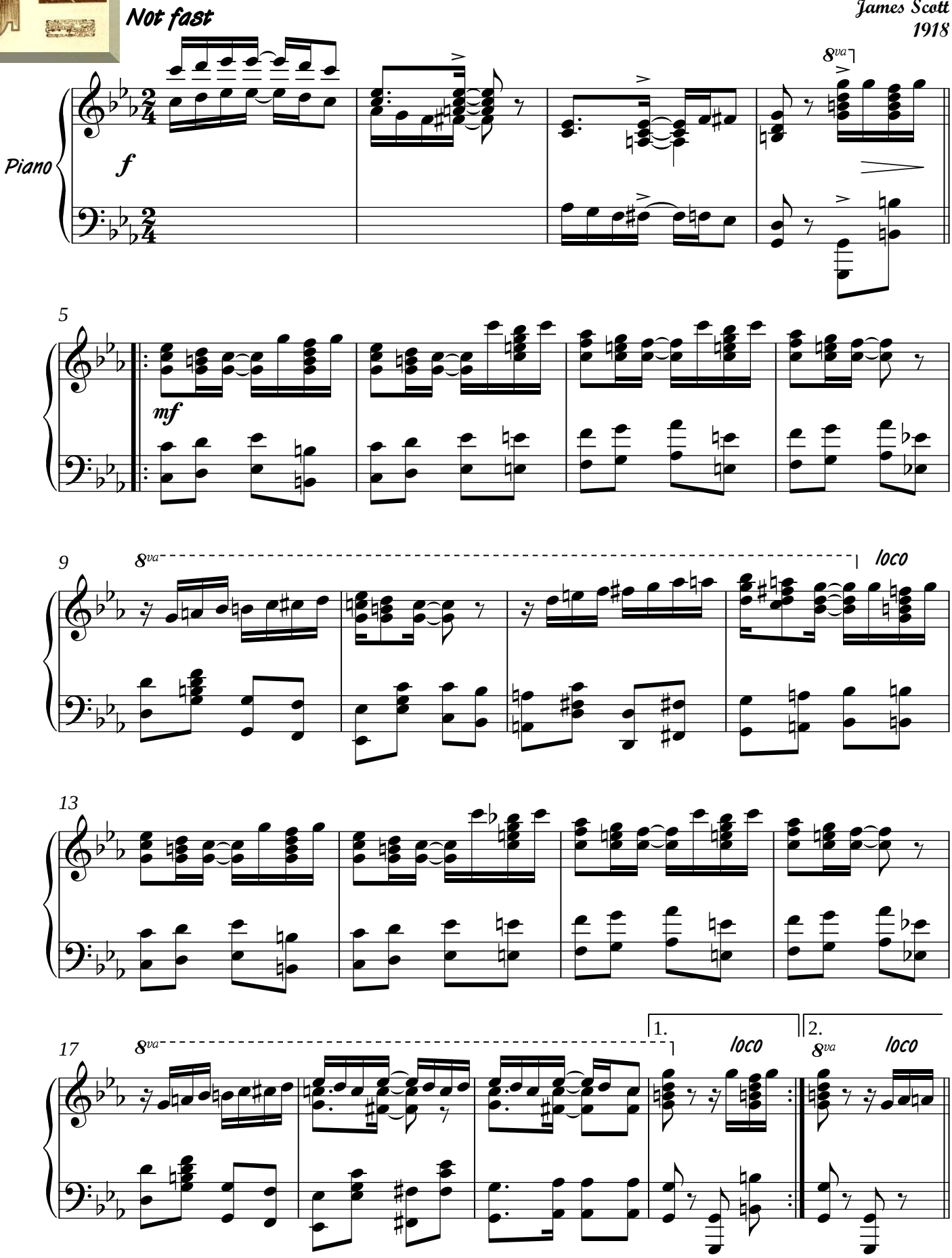


Rag Sentimental

James Scott
1918



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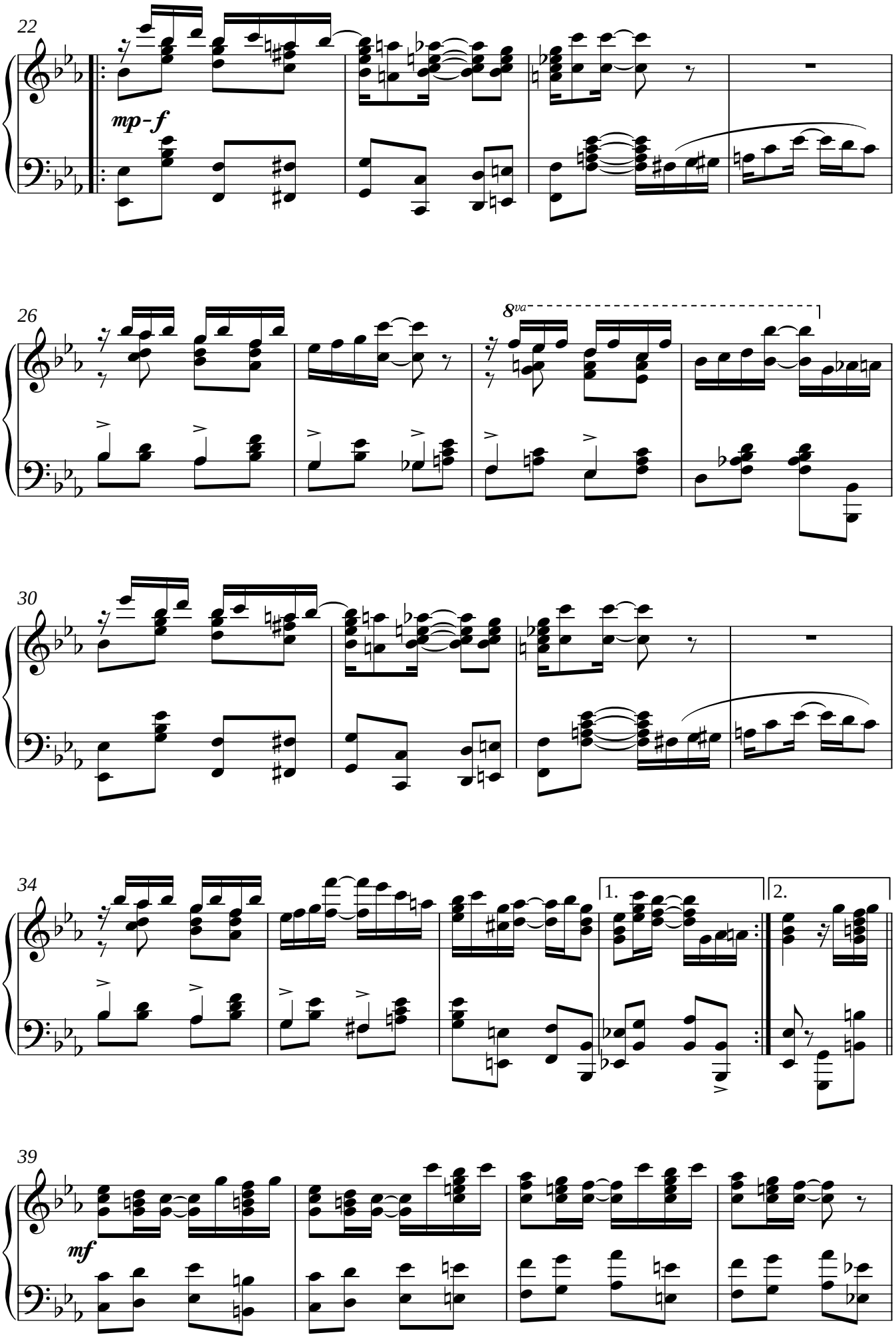

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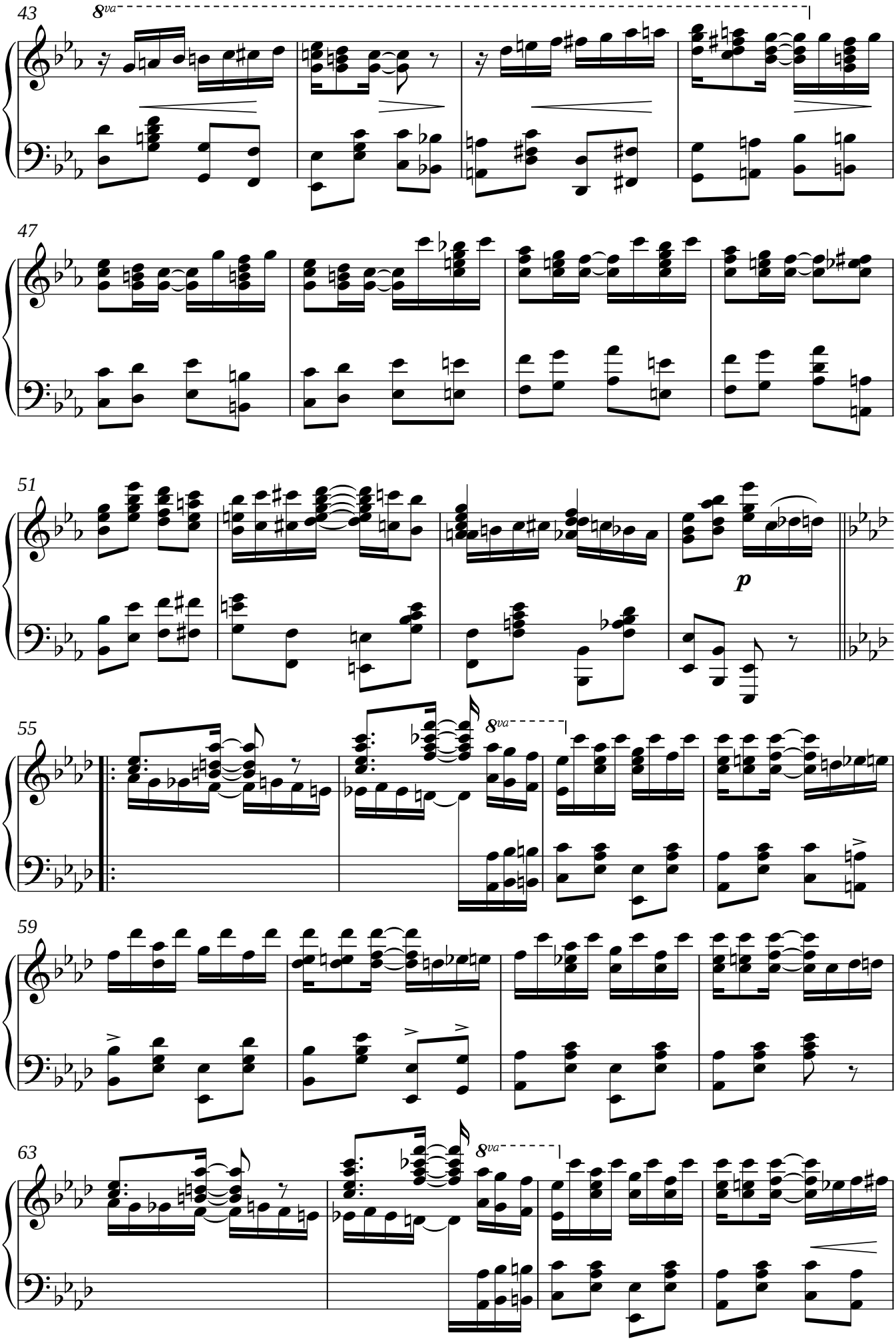

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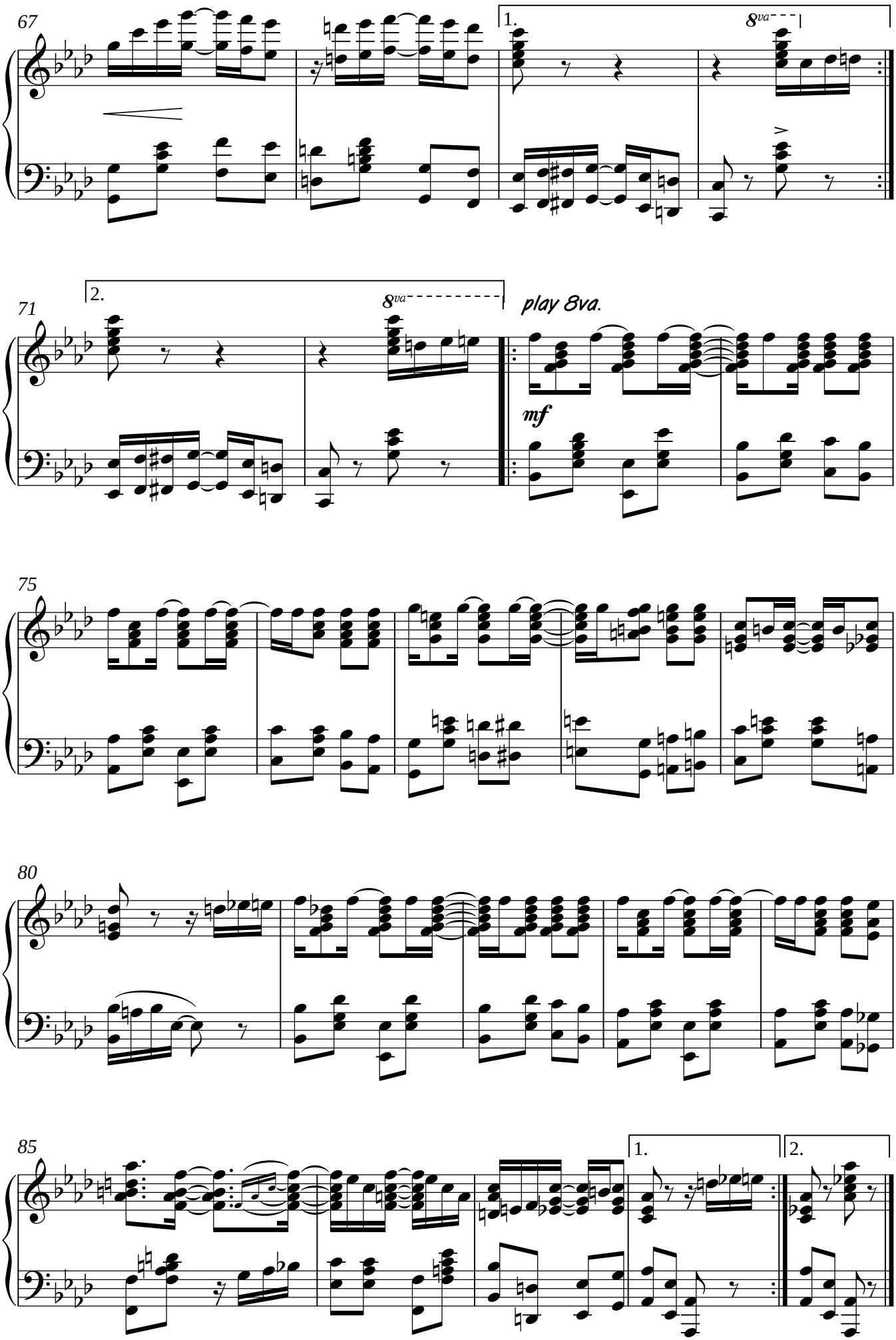

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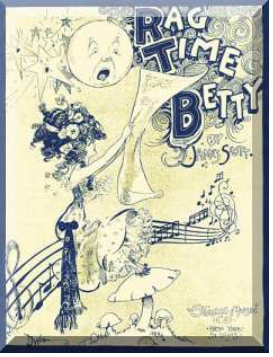


Ragtime 'Betty'

James Scott
1909

Not fast

Piano

mf

5

p L.H.

9

mf

13

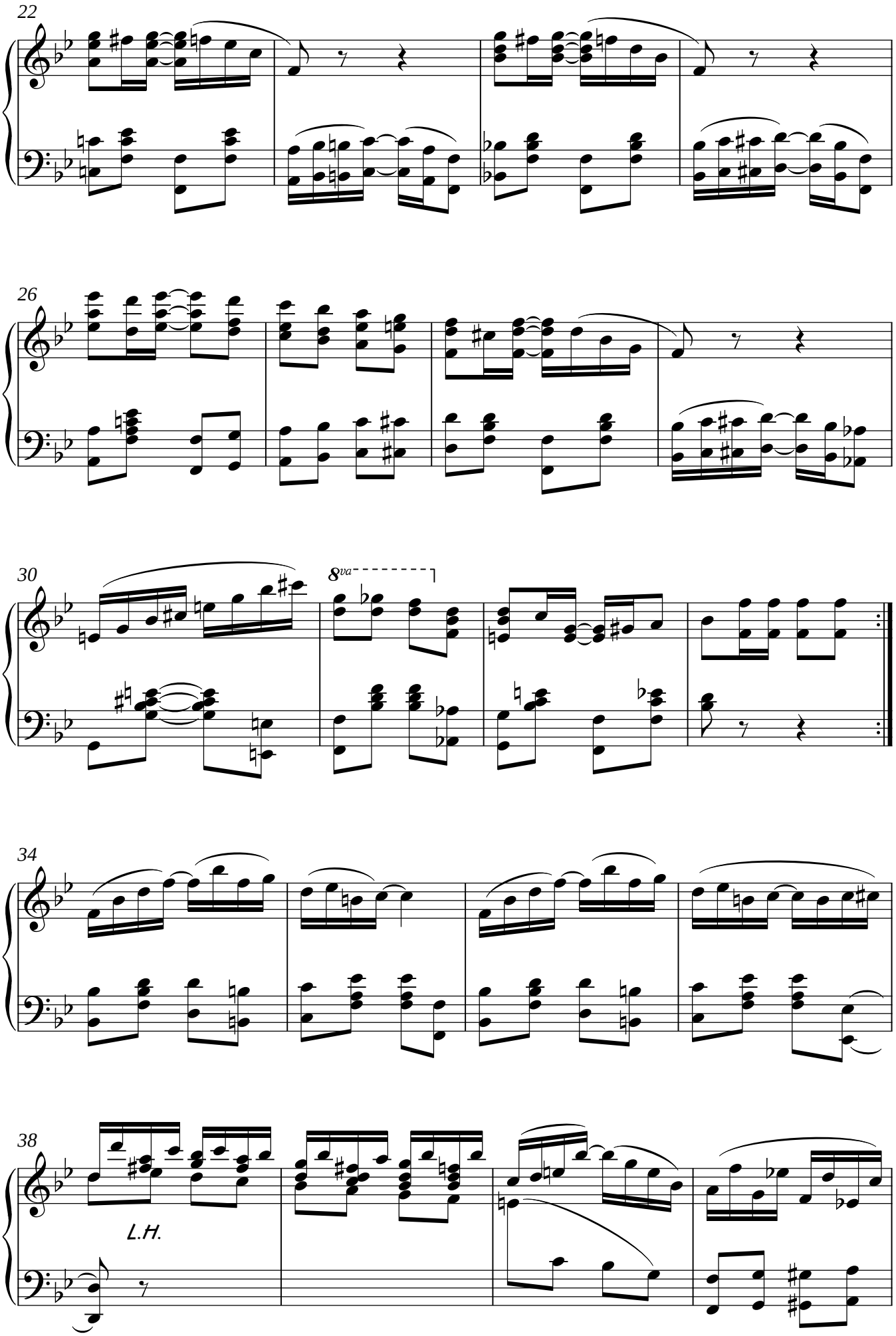
1. 2.

18

f

Transcription by Tony Wilkinson 2012.

free-scores.com



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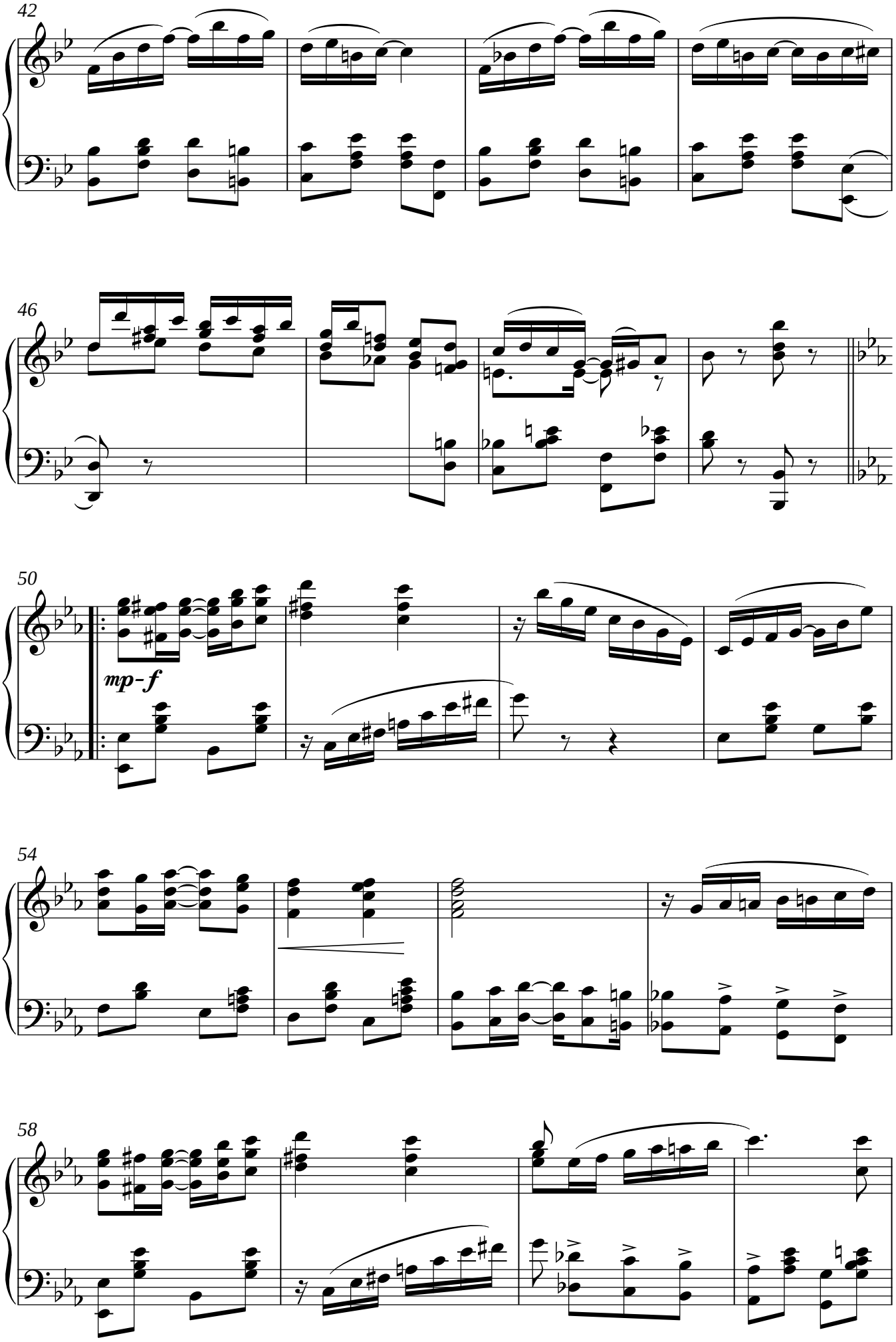

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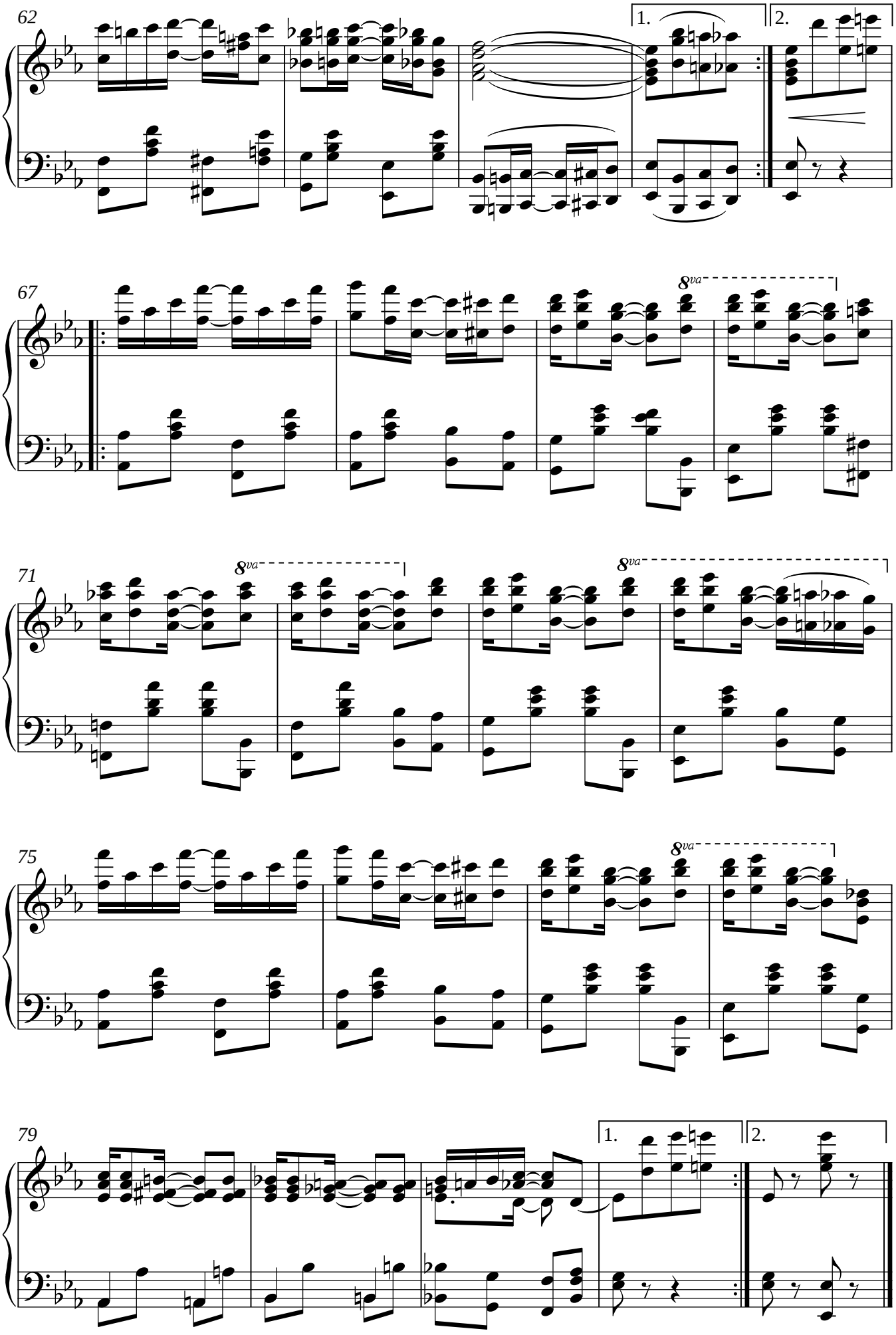

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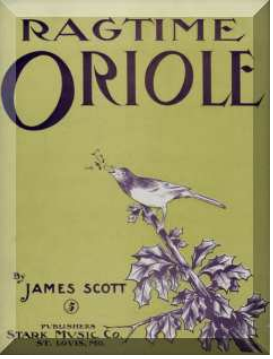


Ragtime Oriole

James Scott
1911

Do not play this piece fast.

Introd.

mf

L.H. R.H. L.H. R.H. L.H.

5

mf

9

13

5 4 5 1 2 3 1 5

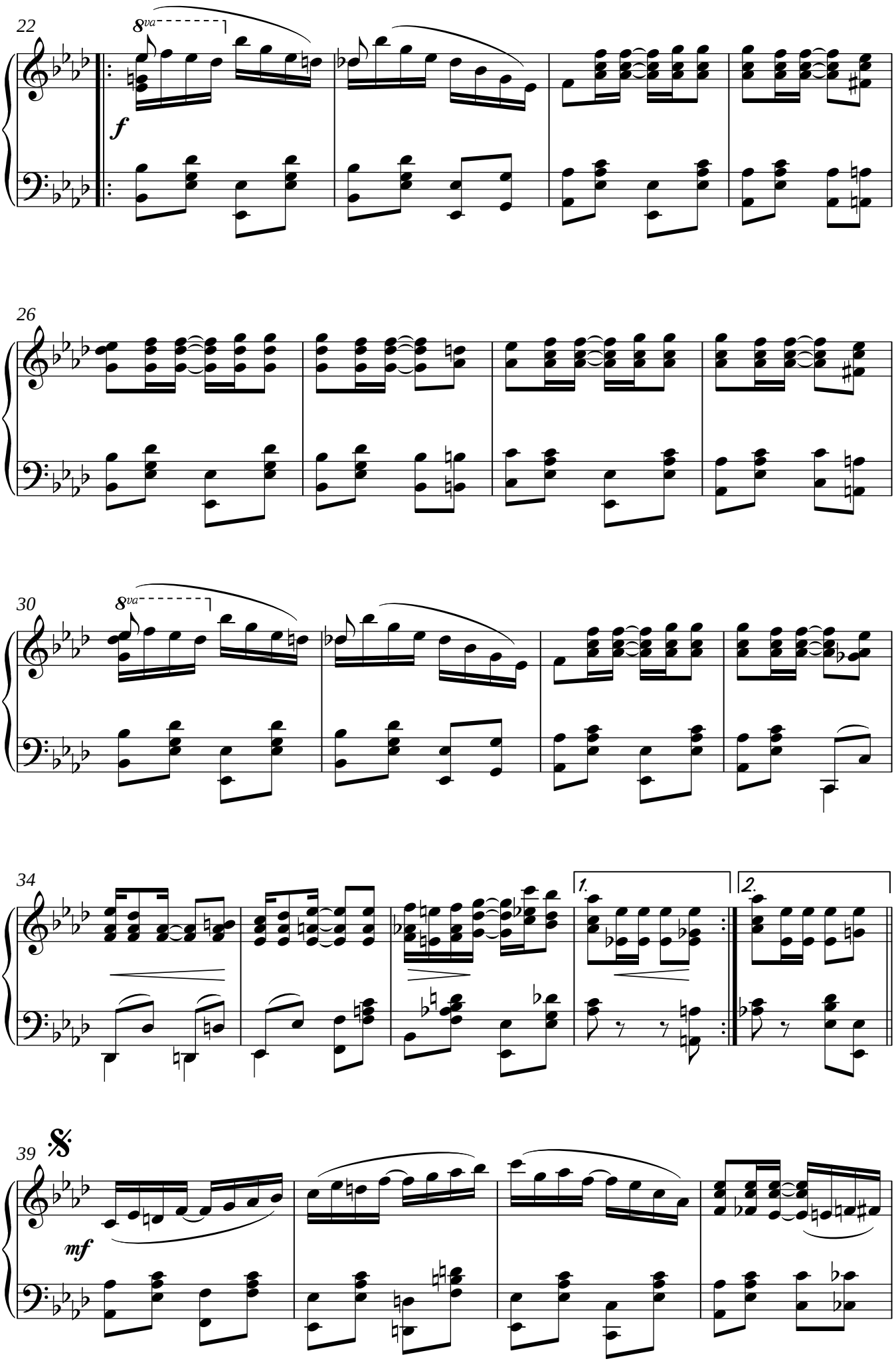
17

L.H. R.H. L.H. R.H. L.H.

1. 2.

Transcription by Tony Wilkinson 2012.

free-scores.com



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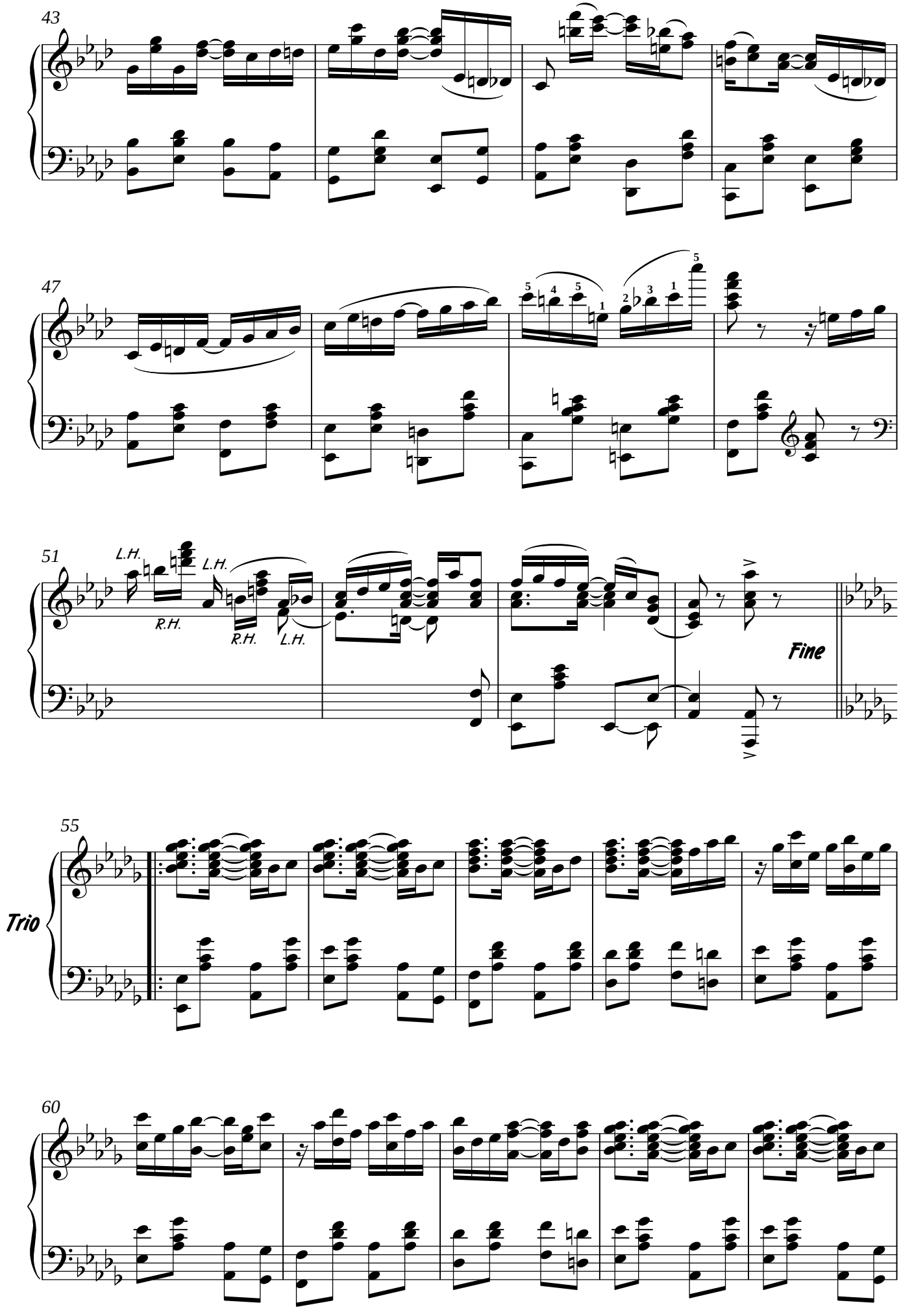

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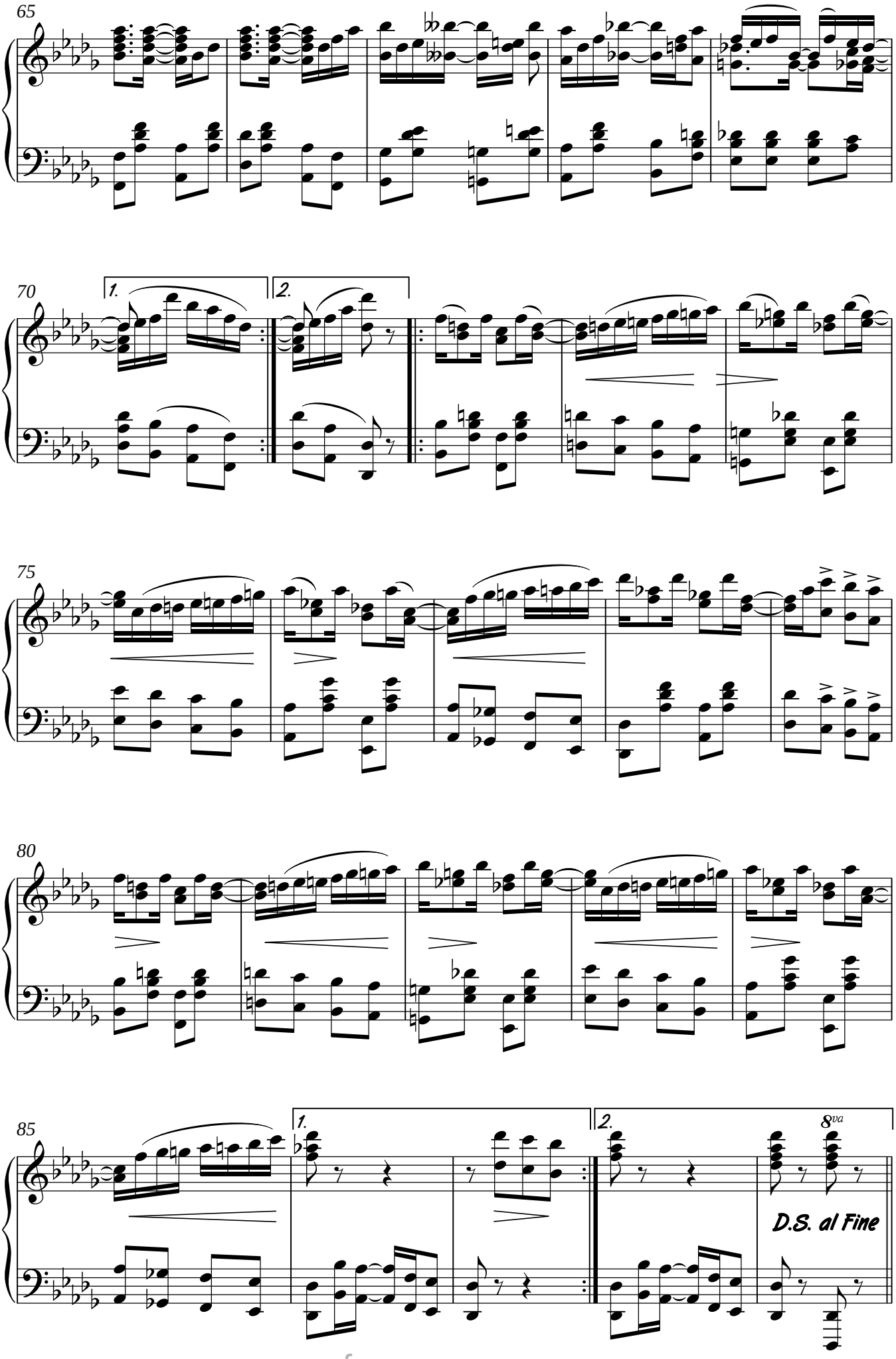

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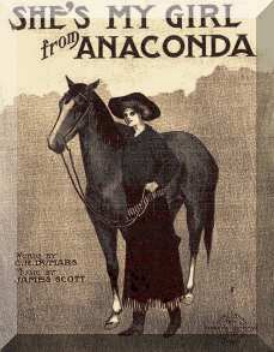

She's my Girl from Anaconda

Music: James Scott
Lyrics: Charles R. Dumars
1909

f *mp*

5

Some-time a - go I start-ed out to seek my
I knew that I would have to go to work and

8

for - tune, out in the West, the Gol - den West. I'd of - ten
hus - tle, out with the boys, the min - ing boys So Sue and

Transcription by Tony Wilkinson 2012.

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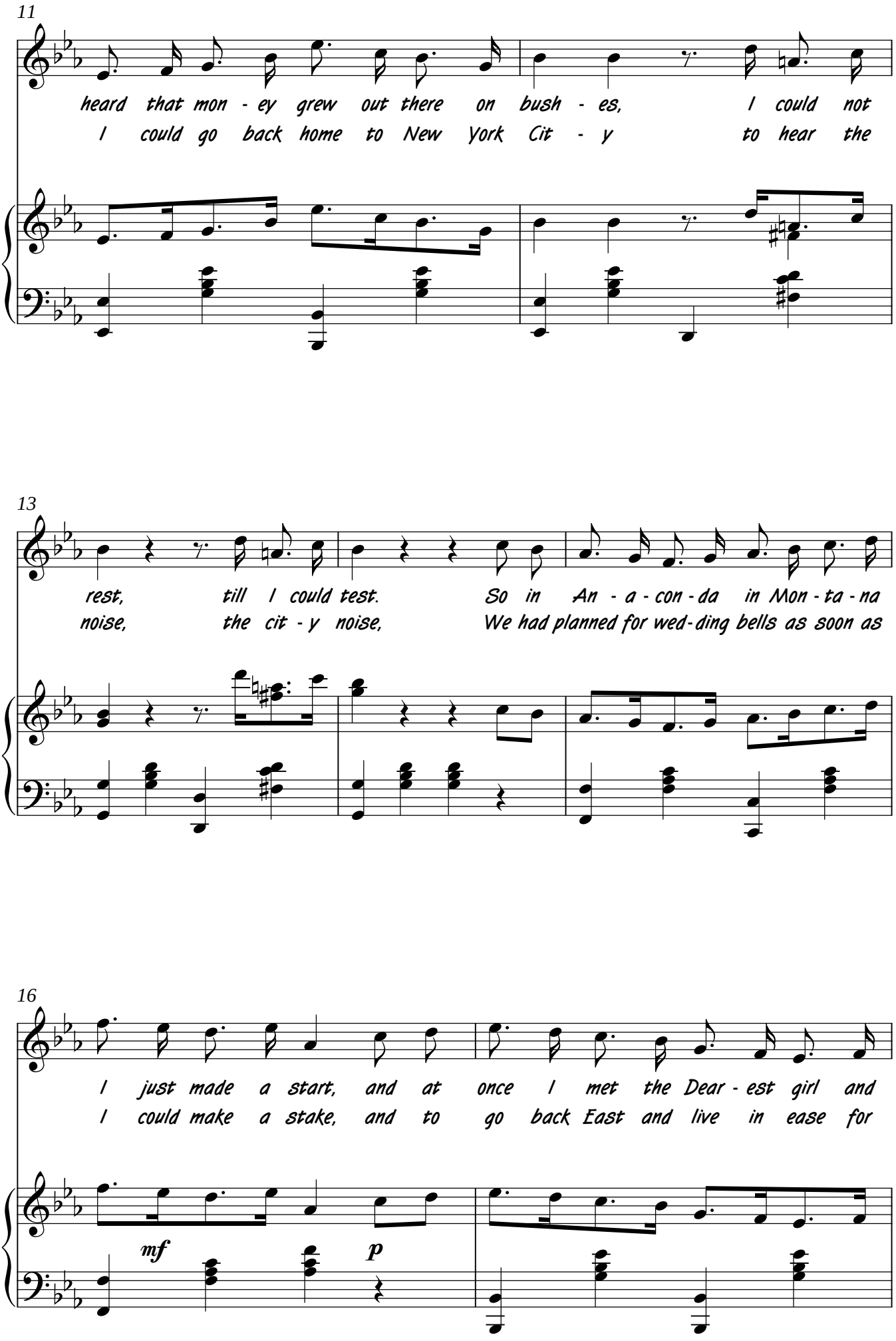

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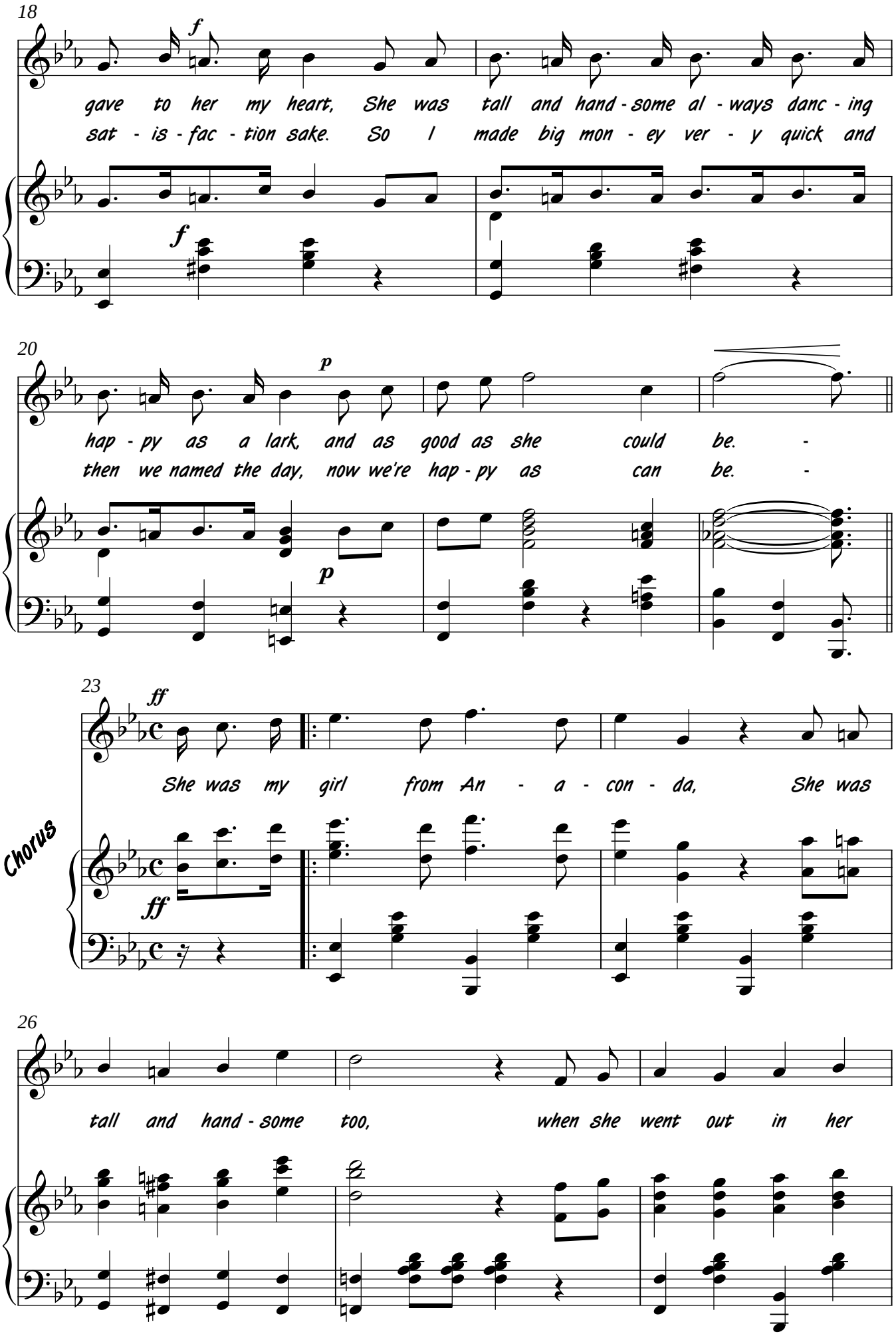

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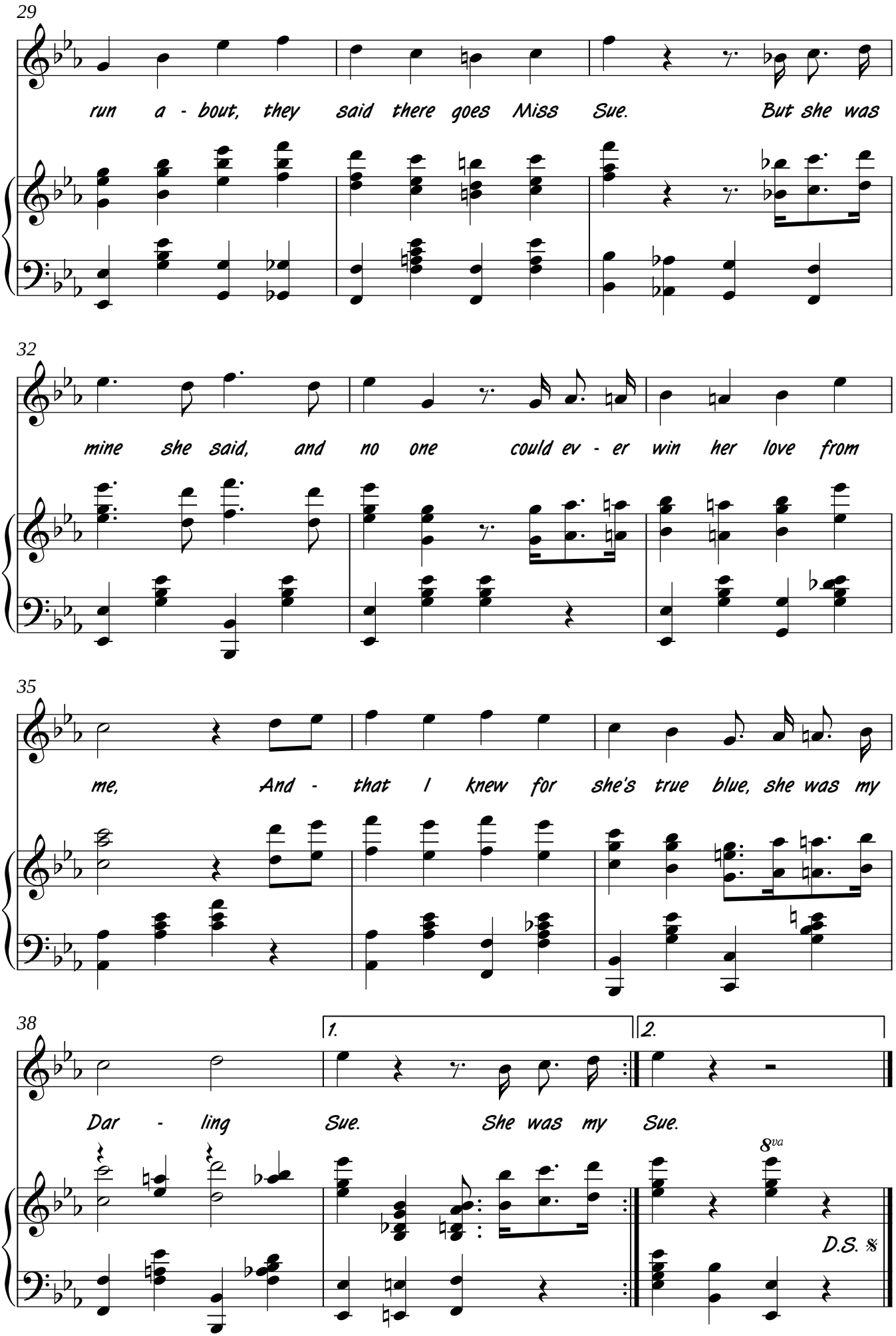

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Springtime of Love

Valse

James Scott
1918

Tempo di Valse

Introduction
Brilliant

ff

9

mp p mf rit. f mp a tempo Valse

17

Daintily

p mp

25

p mp

33

mp

Transcription by Tony Wilkinson 2012.

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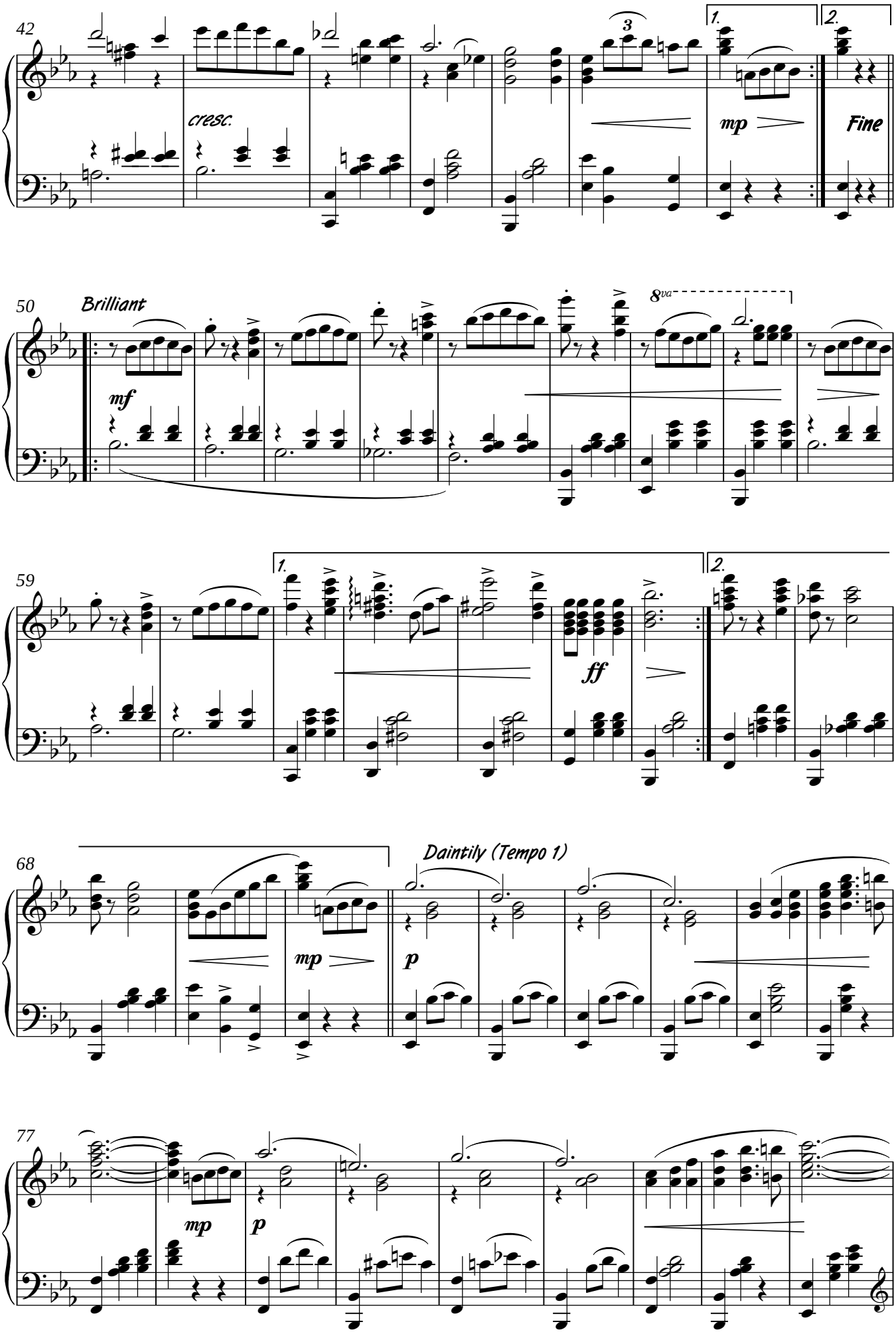

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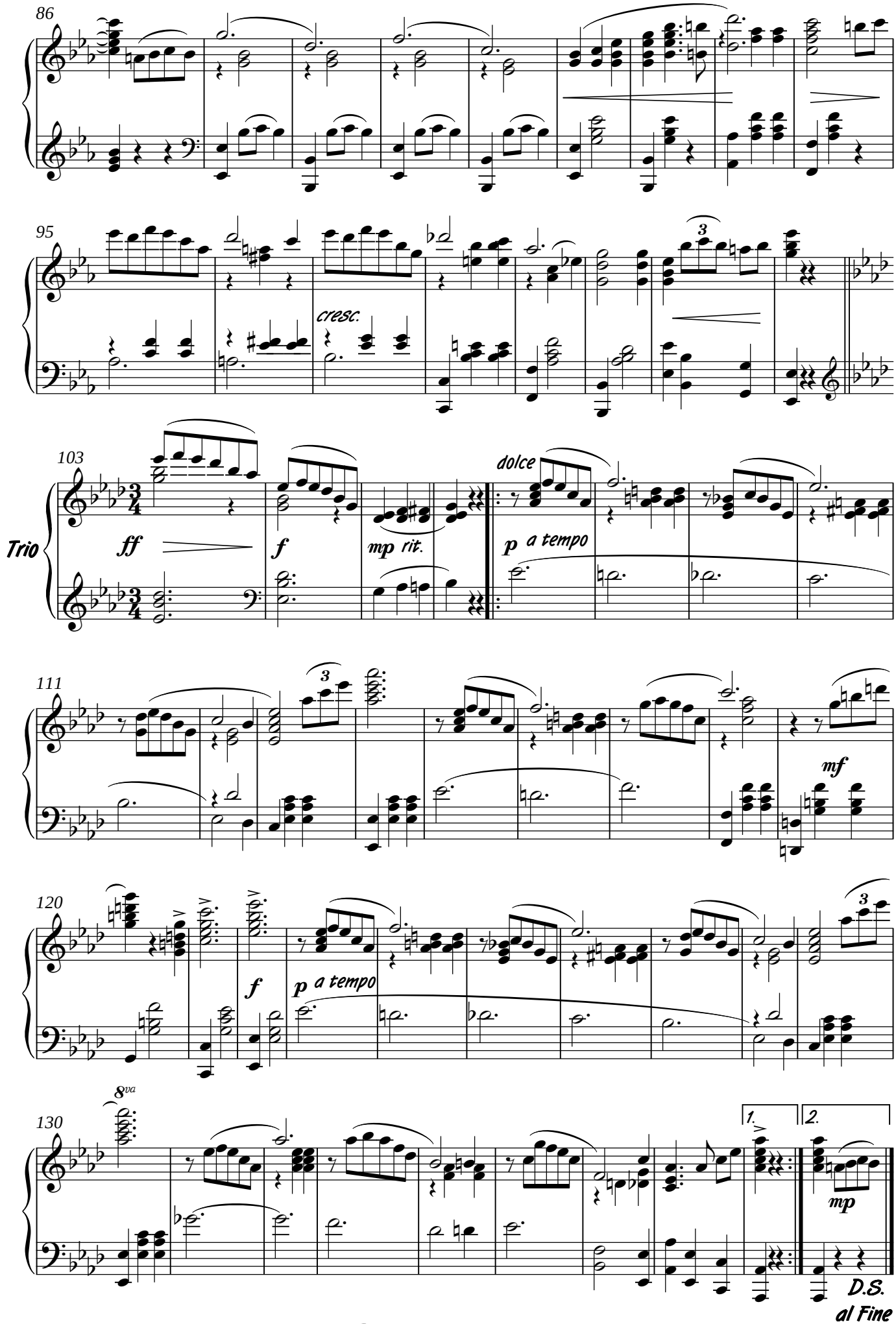

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Sunburst Rag

James Scott
1909

Not fast.

Introd.

f

sfz

5

f

L. H.

9

14

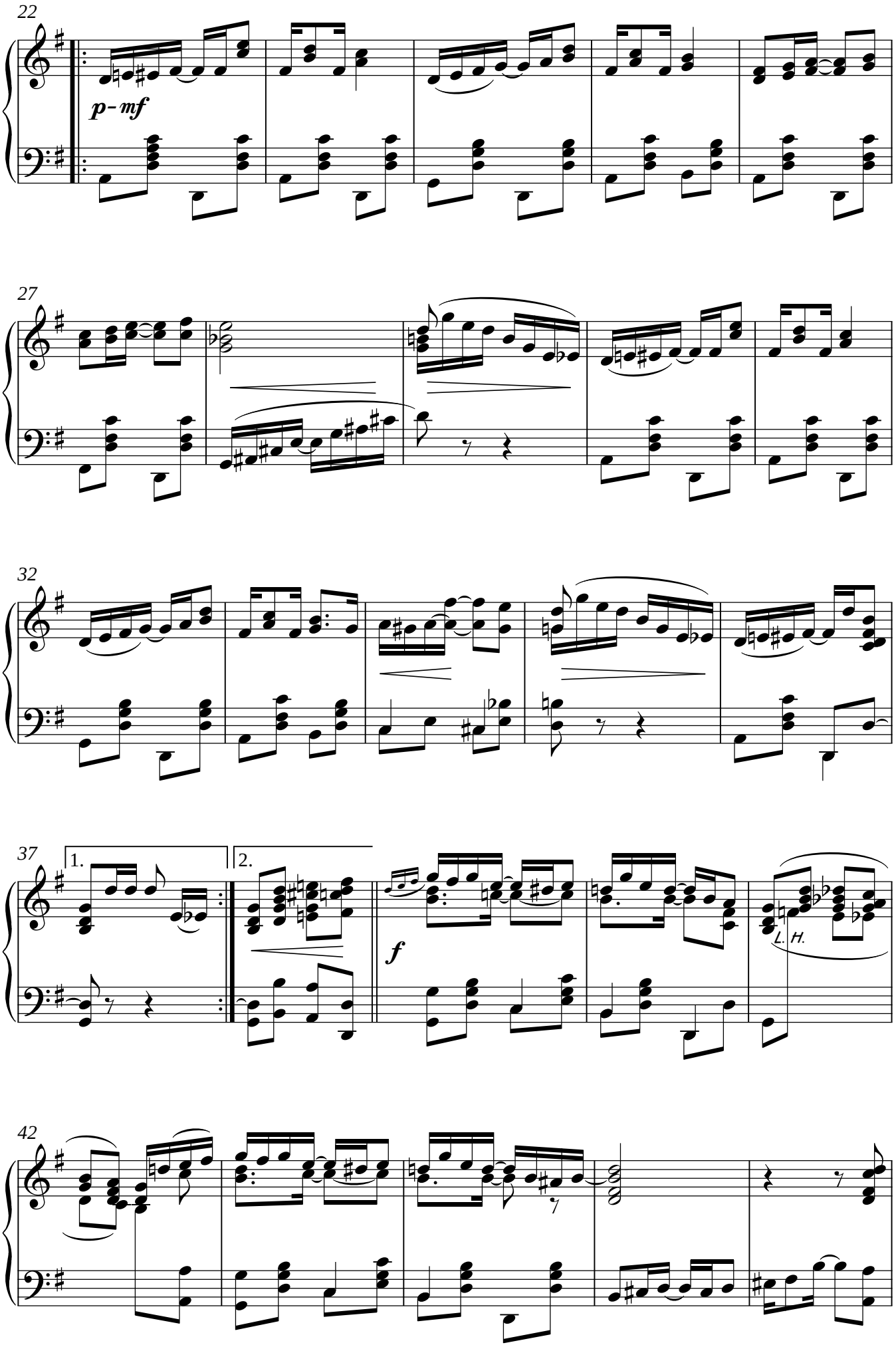
18

1.

2.

Transcription by Tony Wilkinson 2012.

free-scores.com



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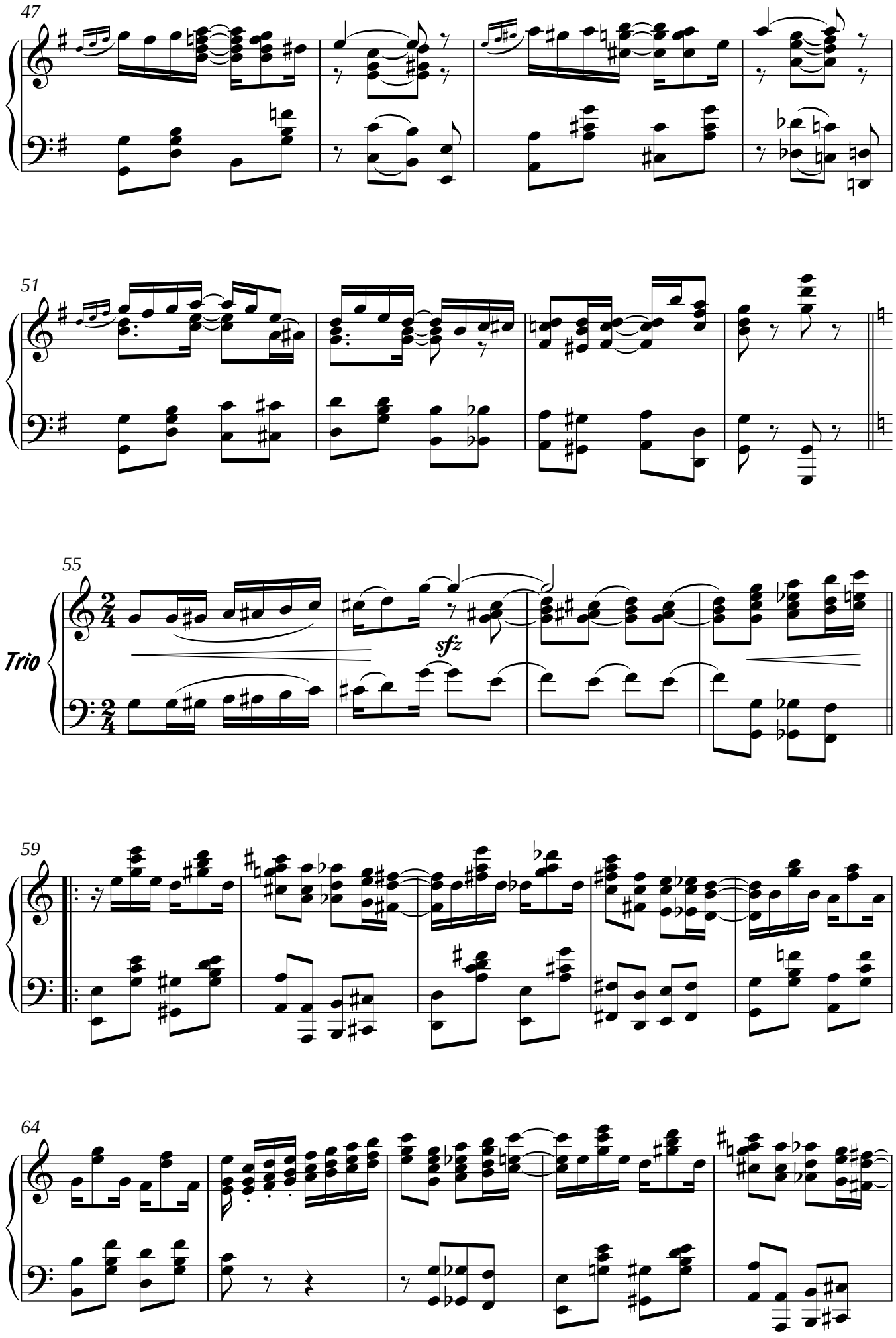

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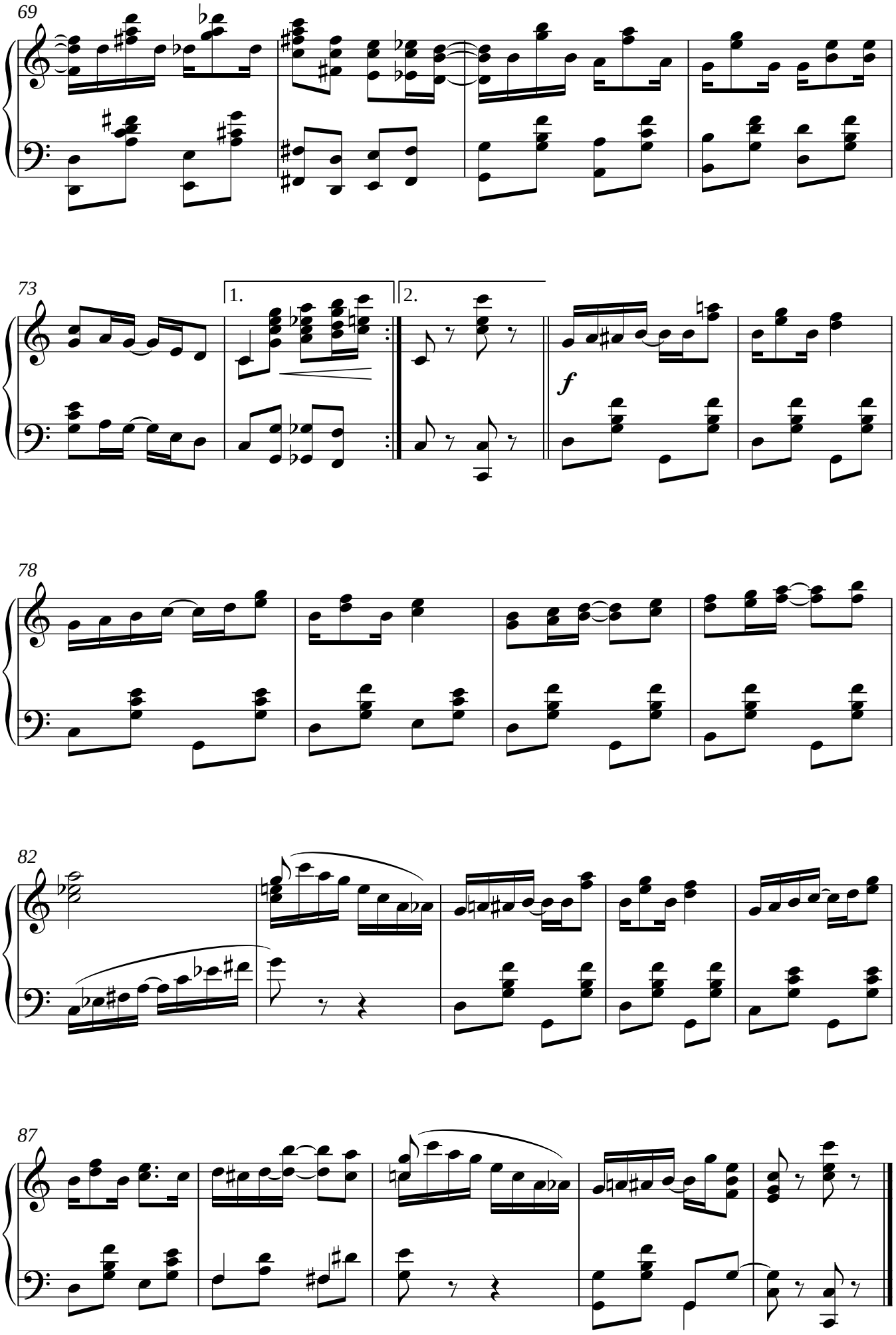

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Sweetheart Time

Music: James Scott
Lyrics: Charles R. Dumars
1909

f

6

In Spring when the flow - ers are
One glo - ri - ous night in the

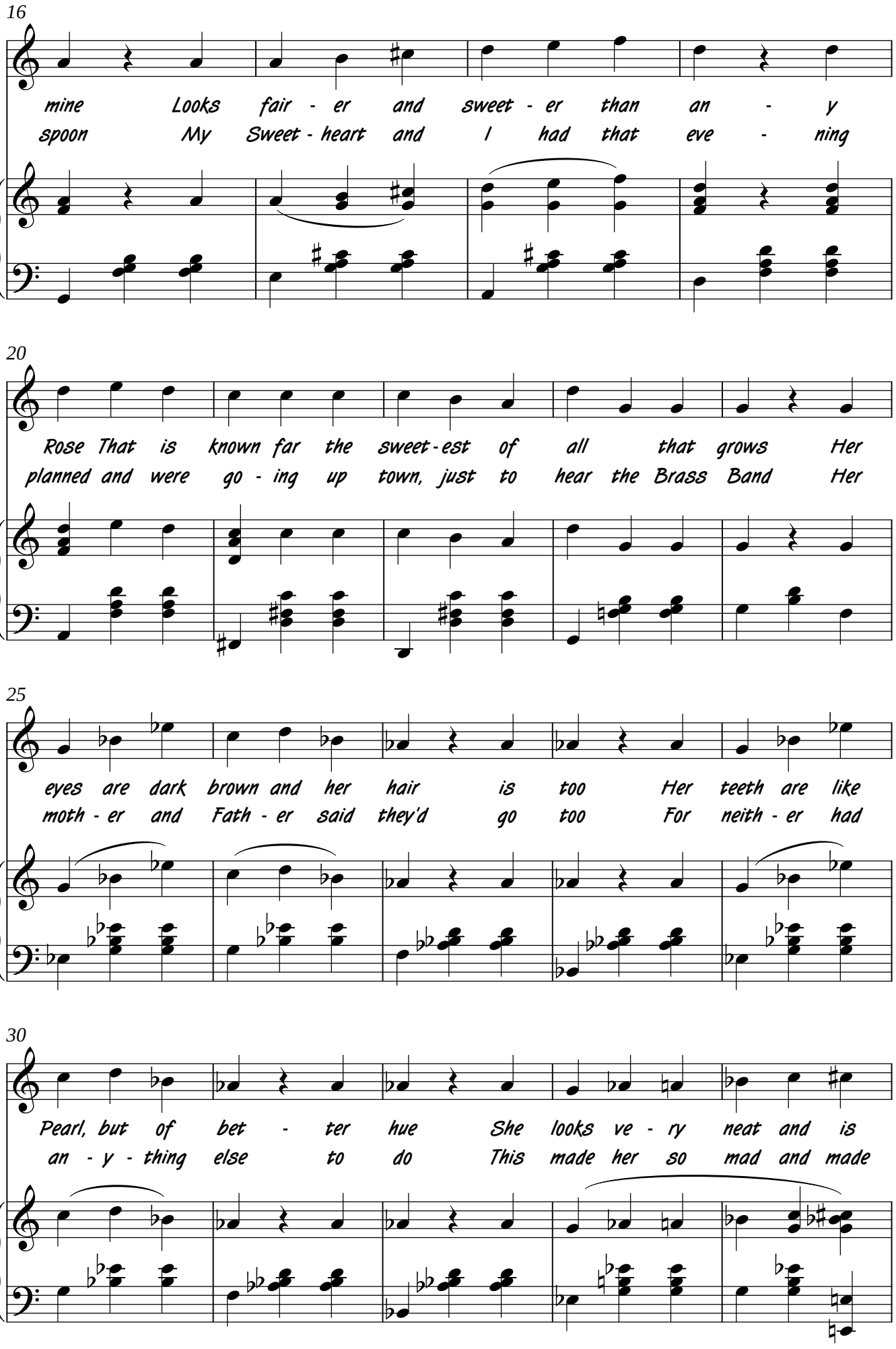
mf

11

bloom - ing fine that is just the time when my Sweet - heart
month of June with a big full moon just the time to

Transcription by Tony Wilkinson 2012.

free-scores.com



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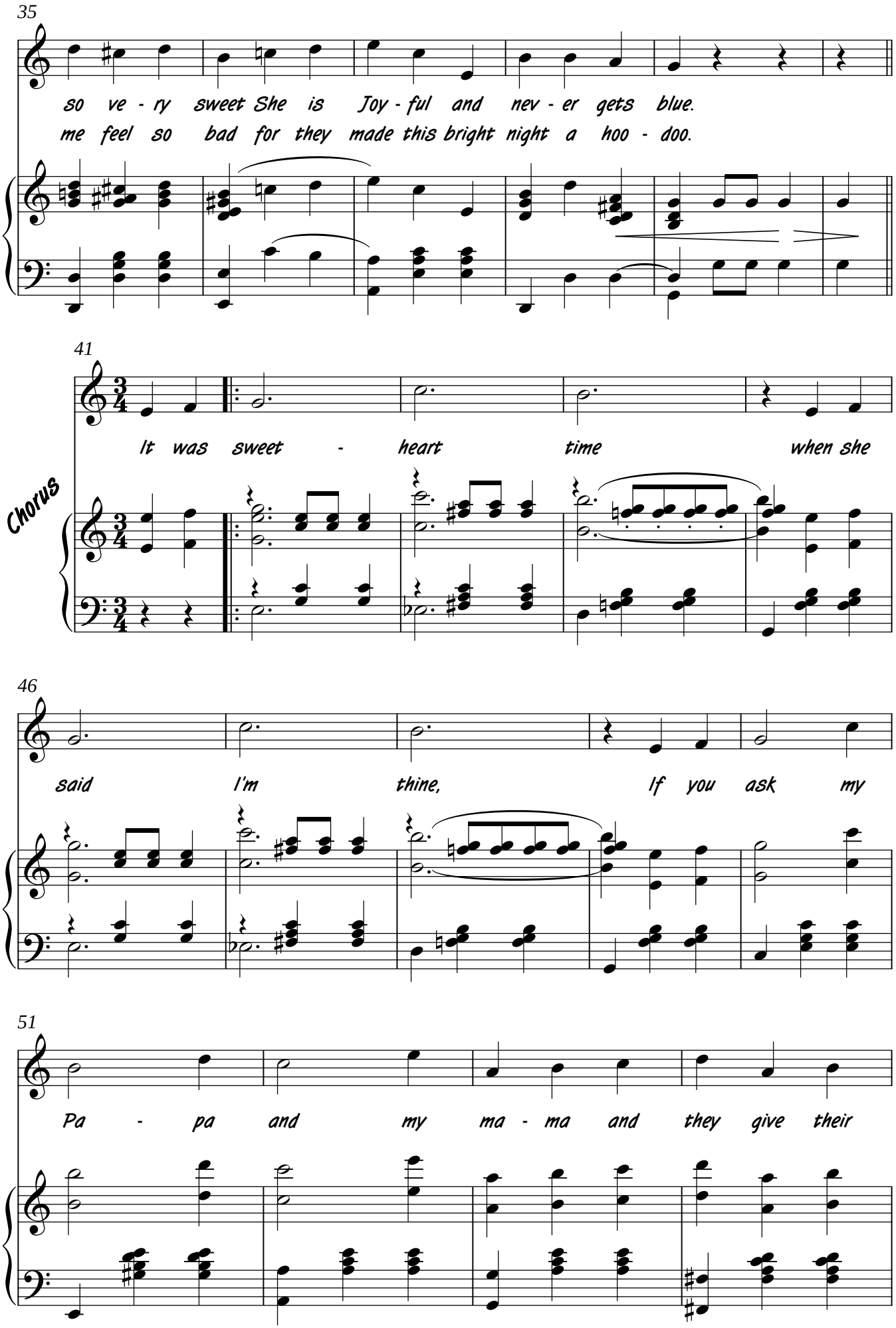

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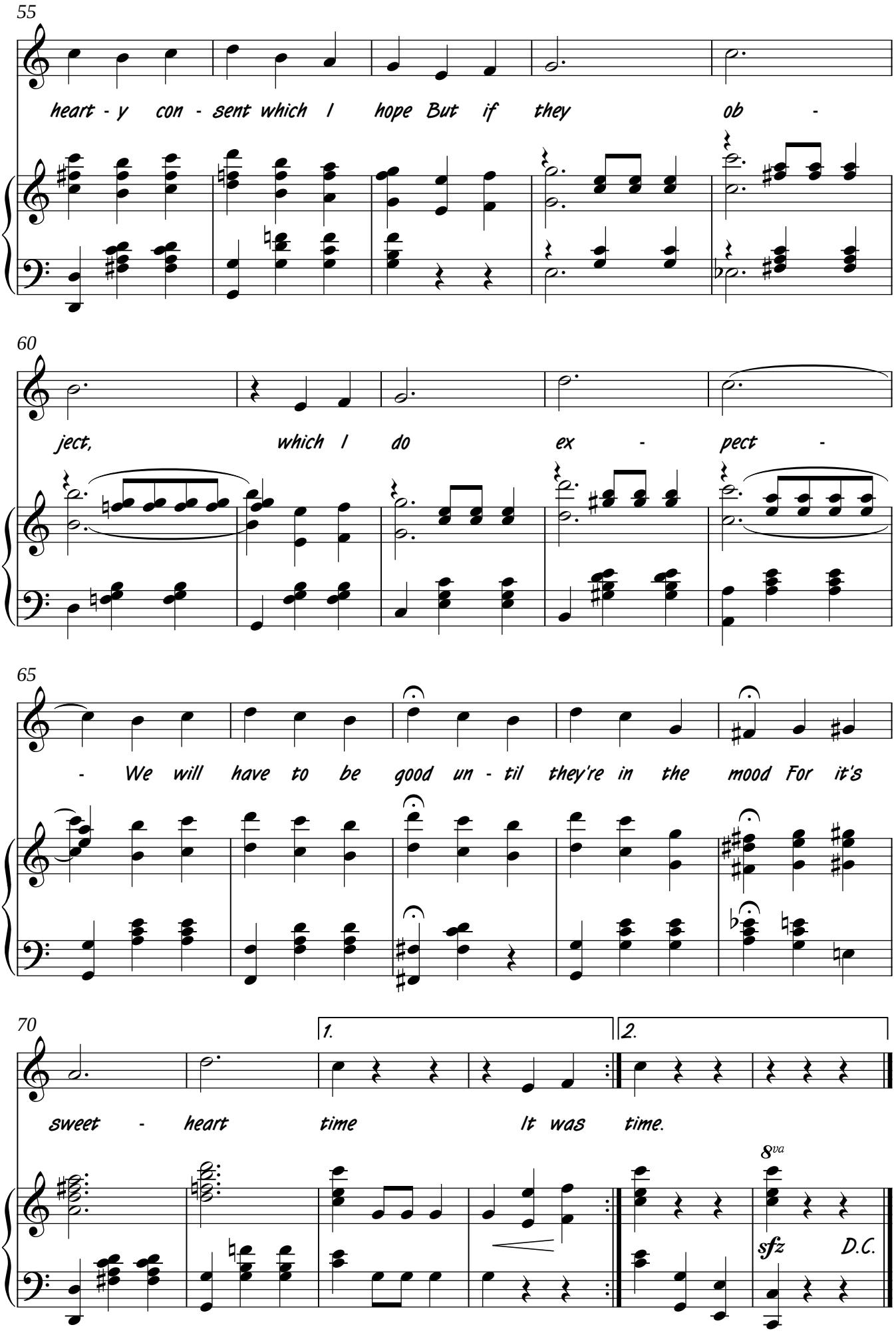

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Take Me Out To LakeSide

Music; James Scott
Lyrics: Ida Miller
1914

Moderato

Piano

f legato

7

1. Take me to "Lake Side" that beau - ti - ful
2. When twi - light draws near and the whole world seems

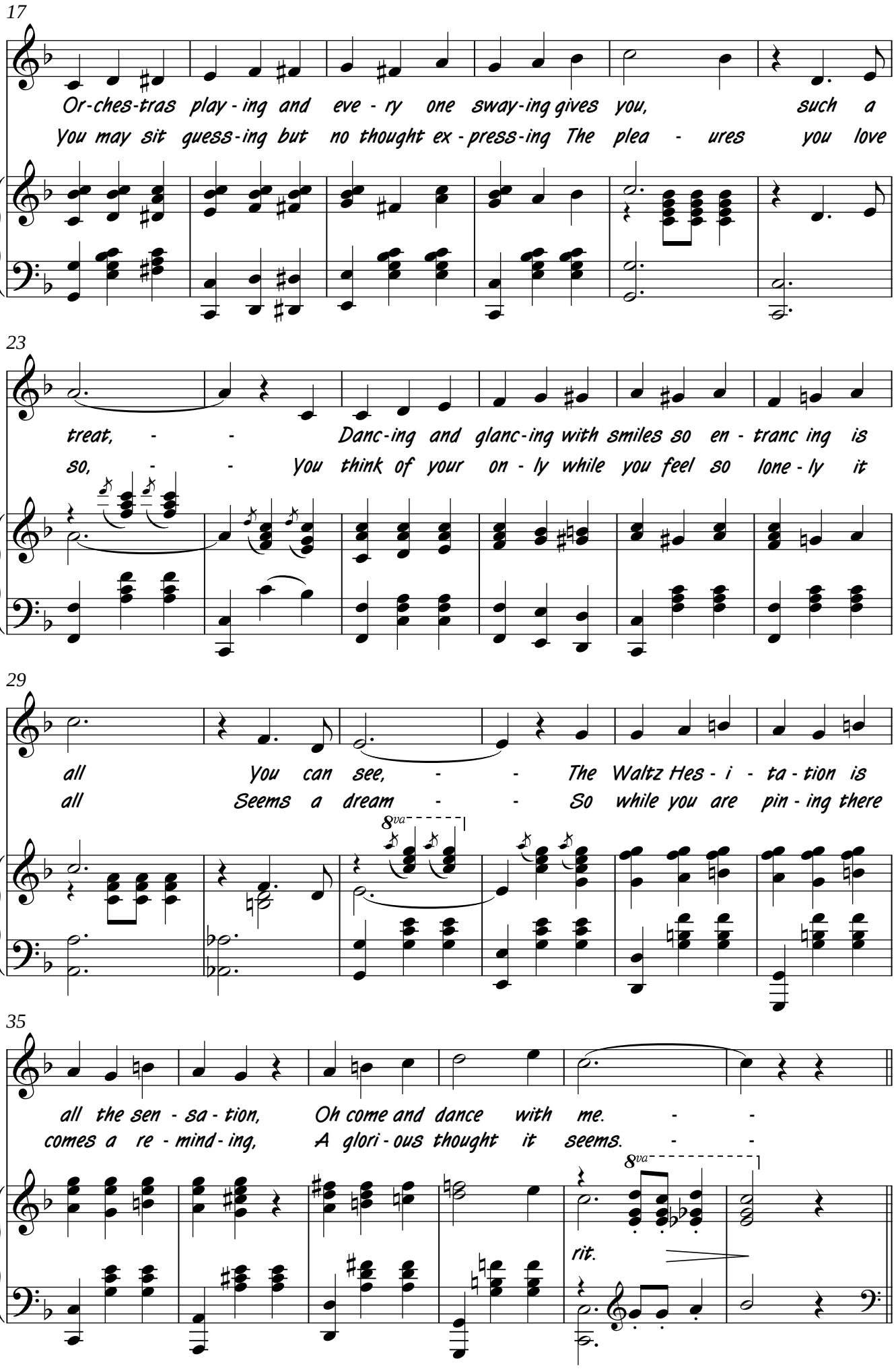
mf

12

place, Where your life seems com - plete, - -
drear, And you've no place to go, - -

Transcription by Tony Wilkinson 2012.

free-scores.com



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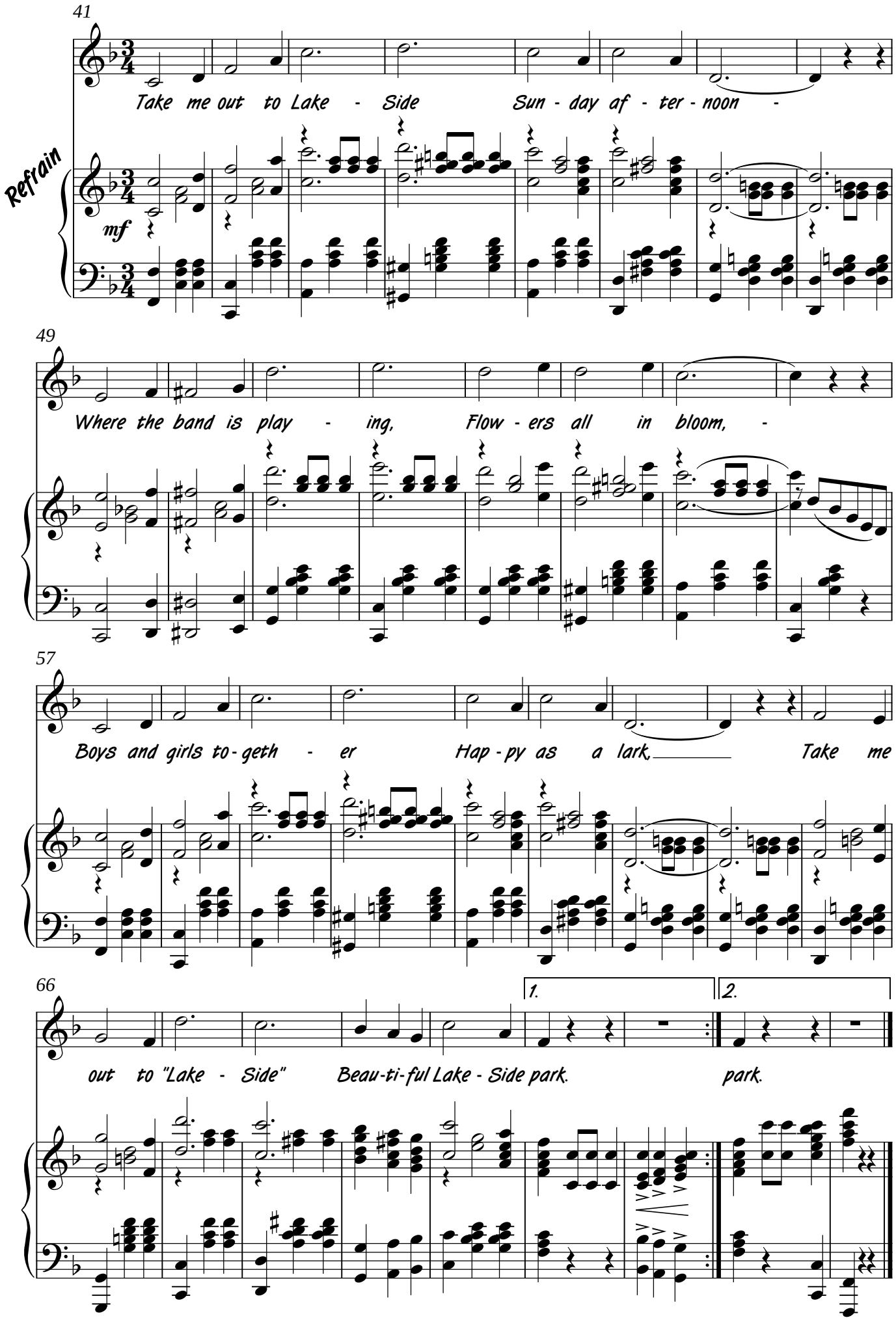

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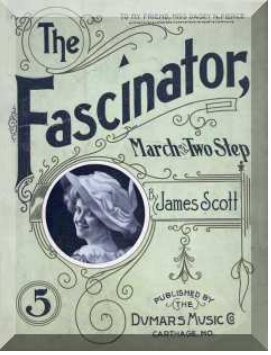

The Fascinator

March & Two-Step

Not too fast

James Scott
1903

Piano

ff

8va

5

mf

9

13

17

1.

2.

Transcription by Tony Wilkinson 2012.

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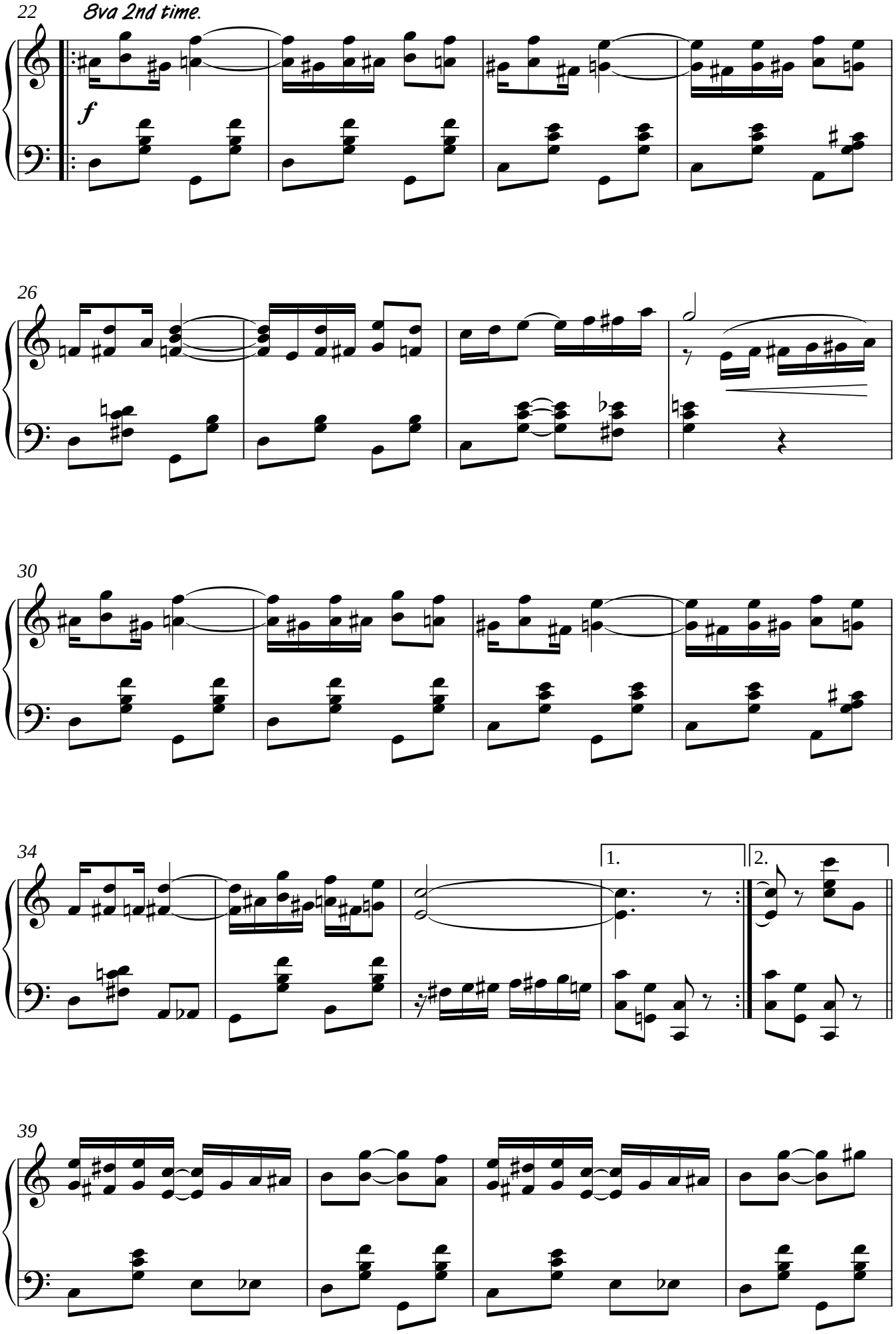

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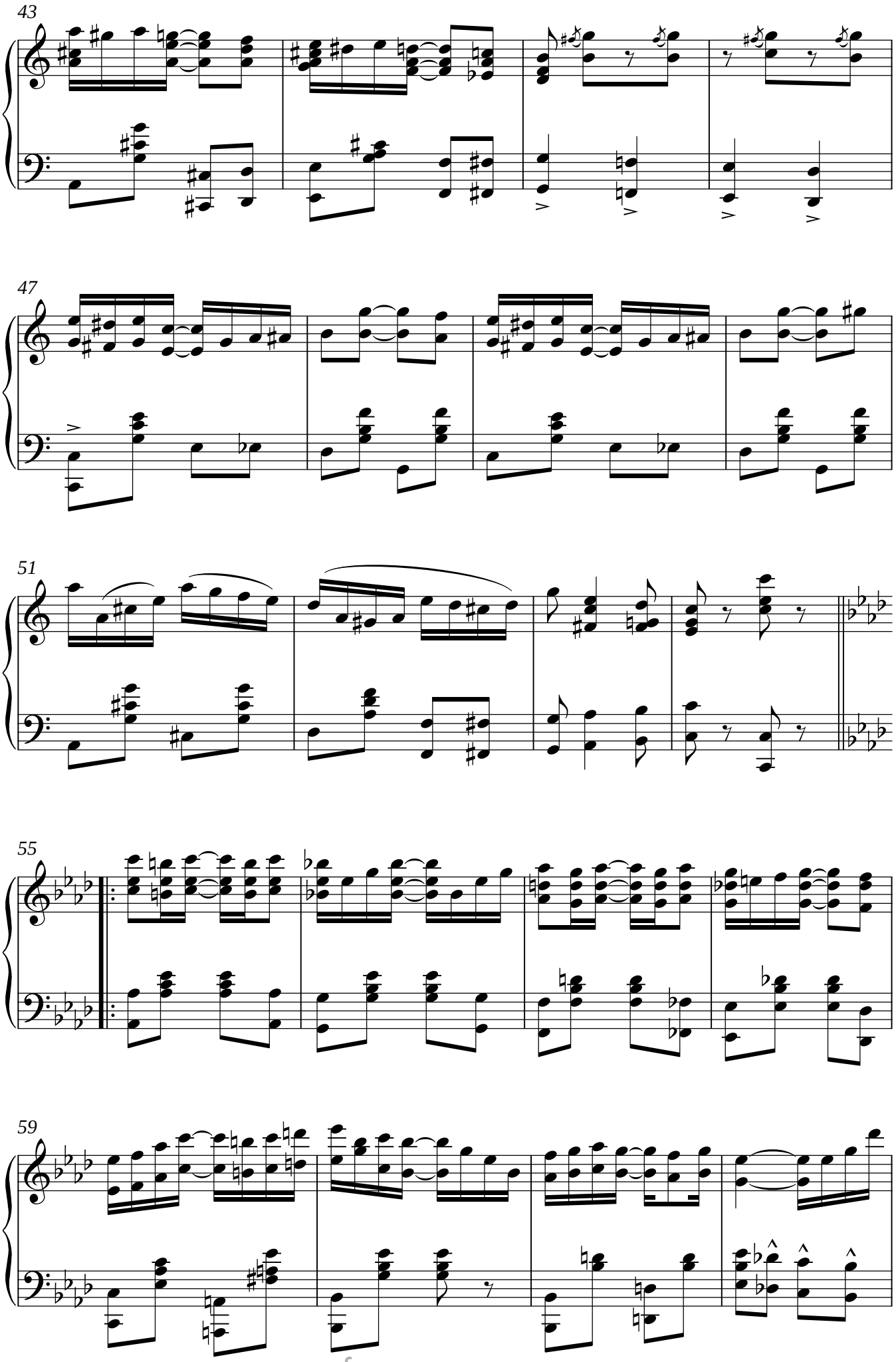

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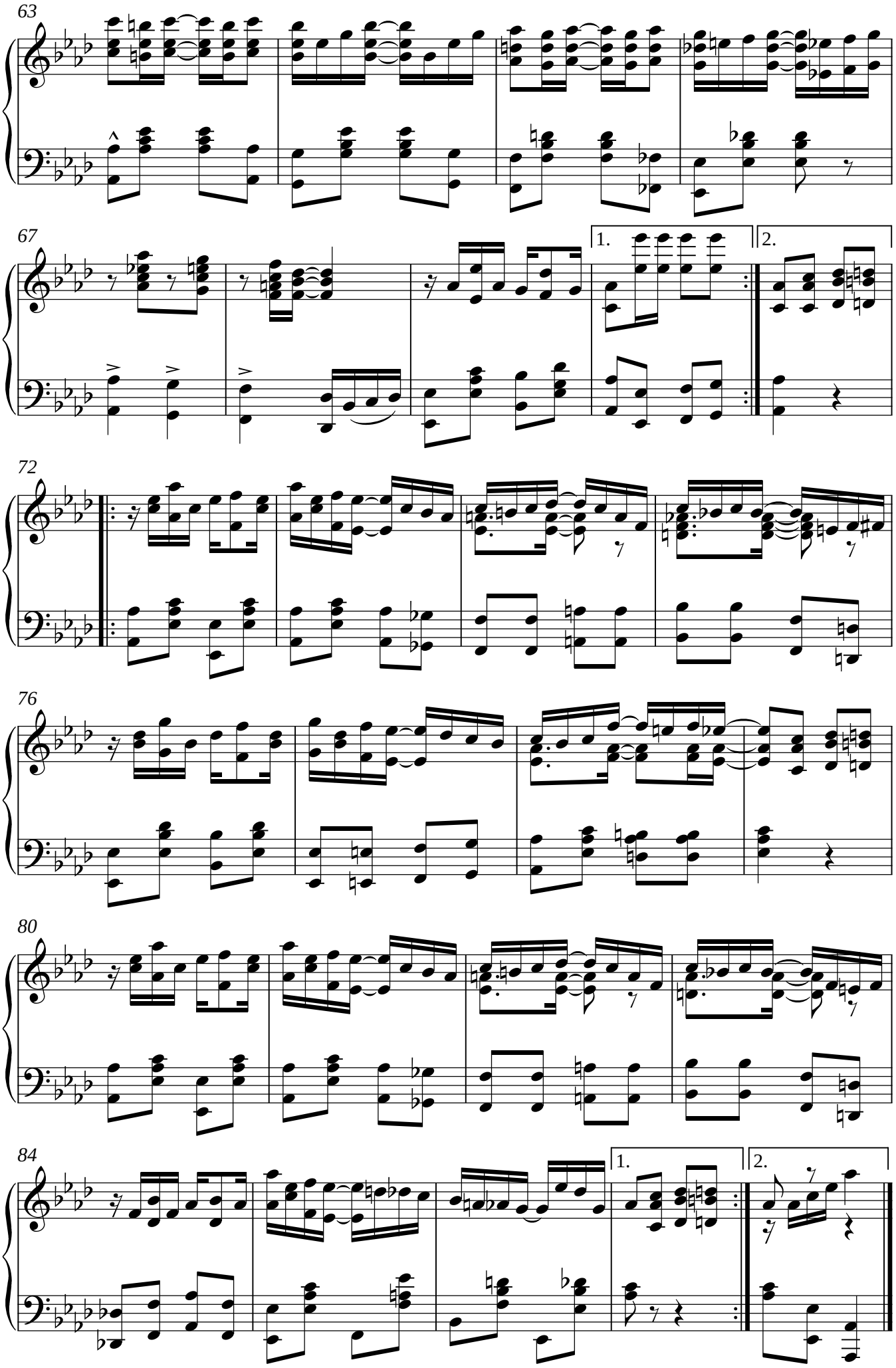

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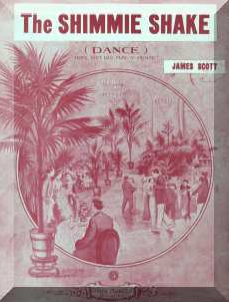

The Shimmie Shake

Dance

Music: James Scott
Lyrics: Cleota Wilson
1920

Moderato

f

8va

Vamp

mp

7

There is a dance to - day
This dance has caus'd much strife

They call the Shim - mie say,
Will make you quit your wife.

O boy! this dance is keen
A prea - cher leave his pit,

13

I'll 'splain just what I mean.
A sane man have a fit.

Now if you want to know.
And if it's done just right

Just how this dance do go
'Twill make her lose her sight

19

Come to the Cab - a - ret
And then she'll faint a - way

rit. - - - - - -

I'll show you how to sway
When you be - gin to sway

rit. - - - - - -

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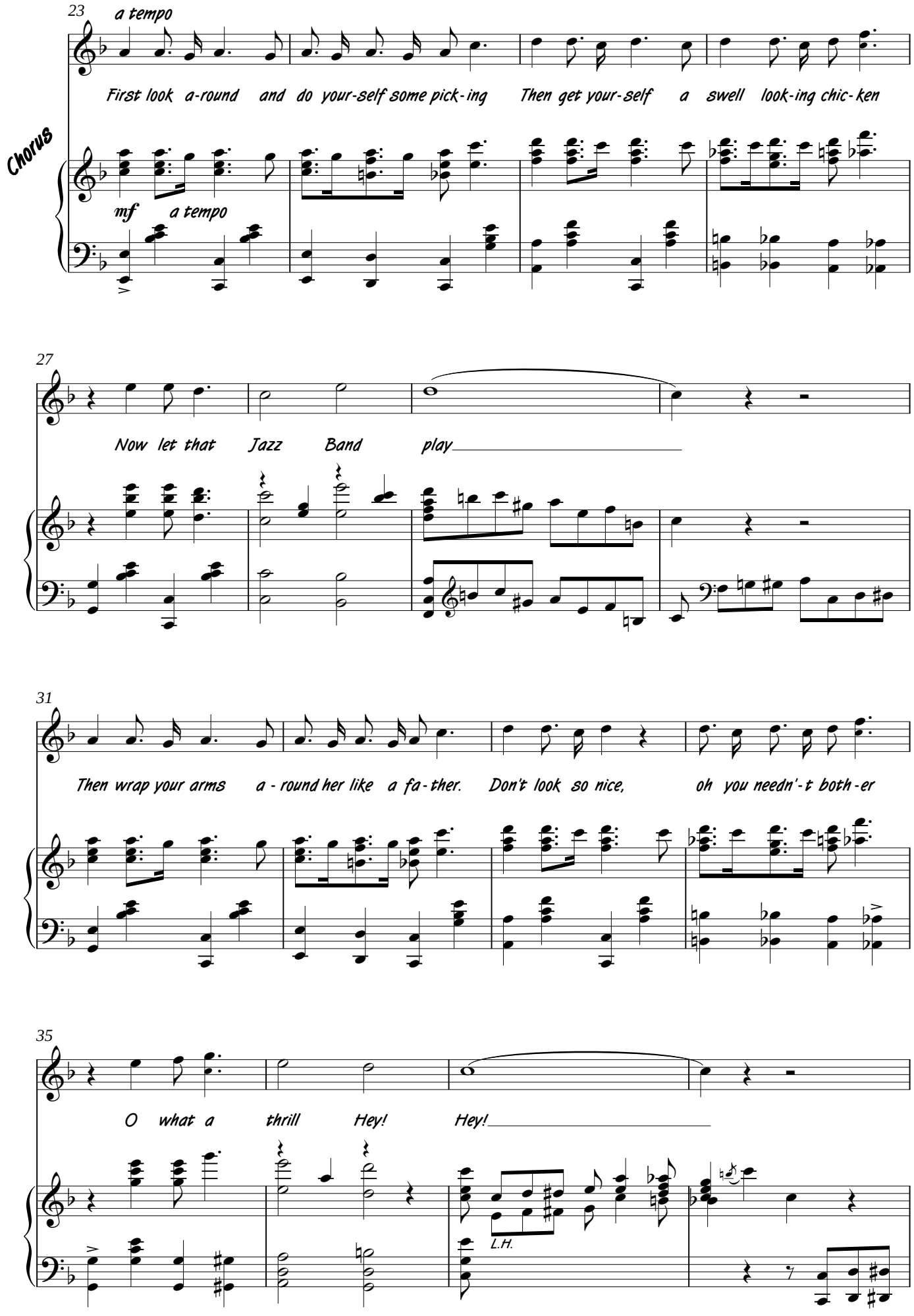

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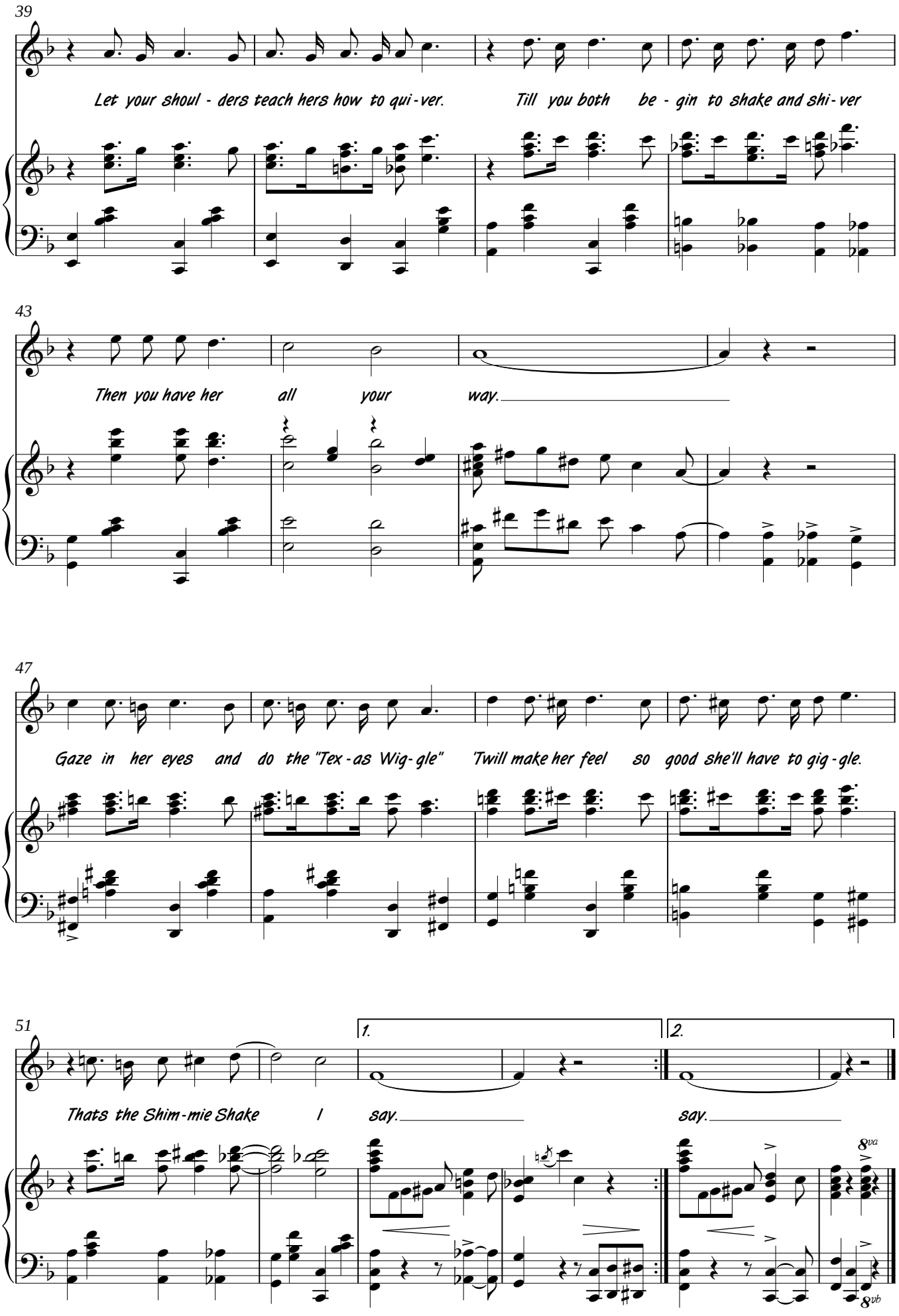

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The Suffragette

Waltz

James Scott
1914

Tempo di Valse

Introd.

Piano

mf

mf

8

cresc.

15

8va

a tempo

rit.

mf

22

29

cresc.

Fine

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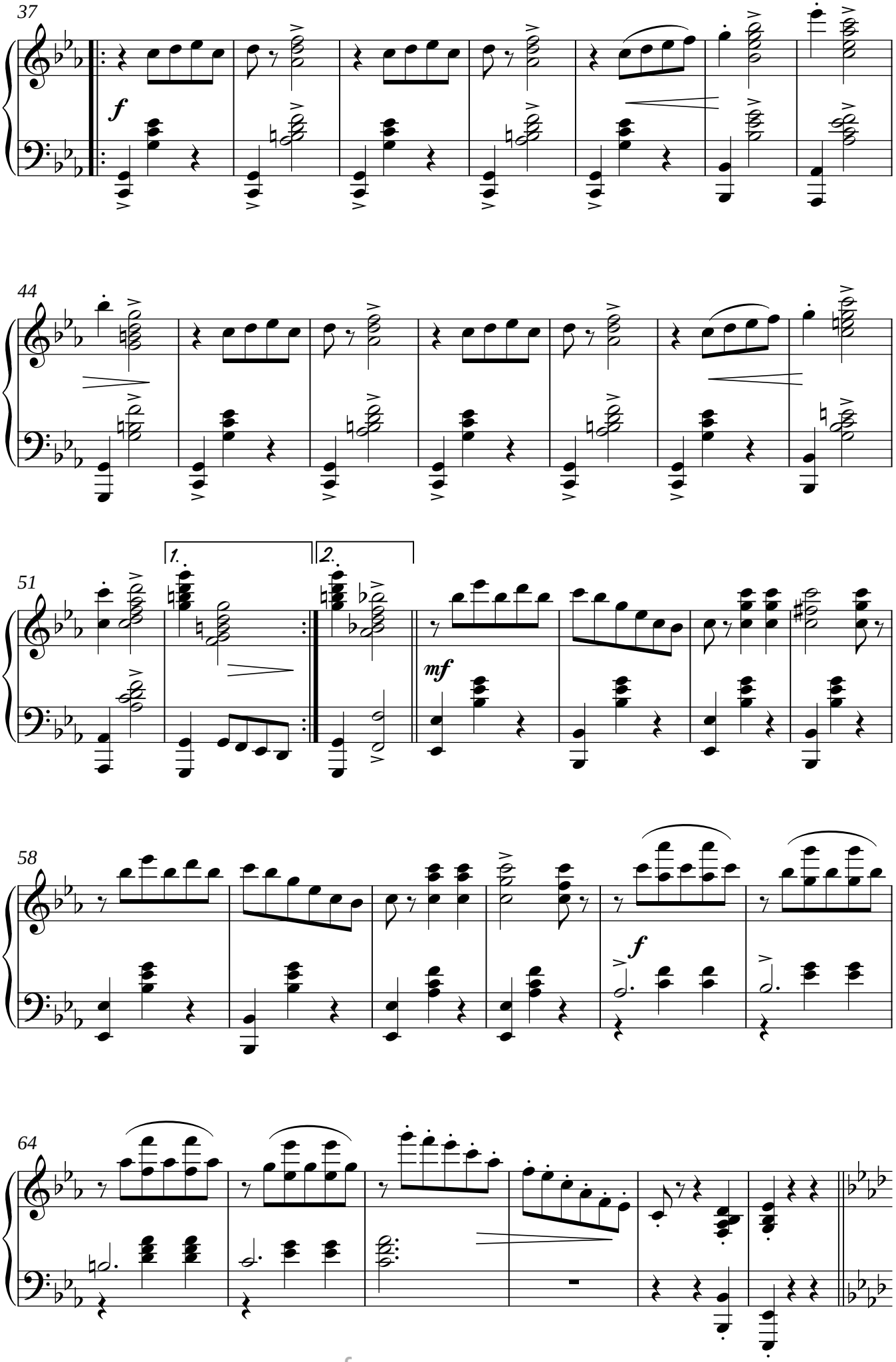

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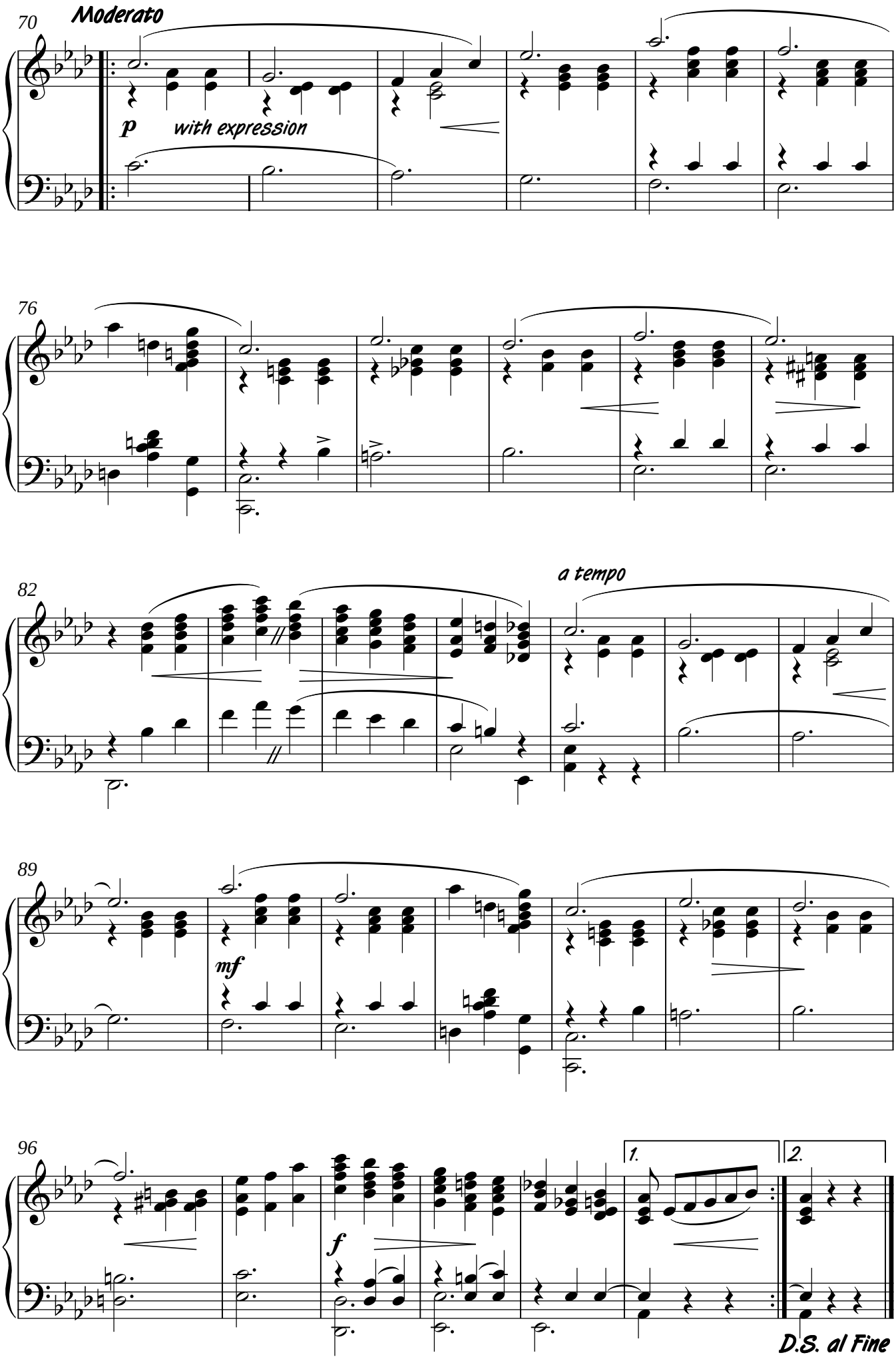

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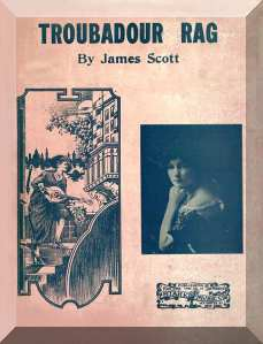

Troubadour Rag

James Scott
1919

Not fast.
Moderato

Piano

mf

8va

5

(8)

8va

9

8va

13

1.

2.

18

f

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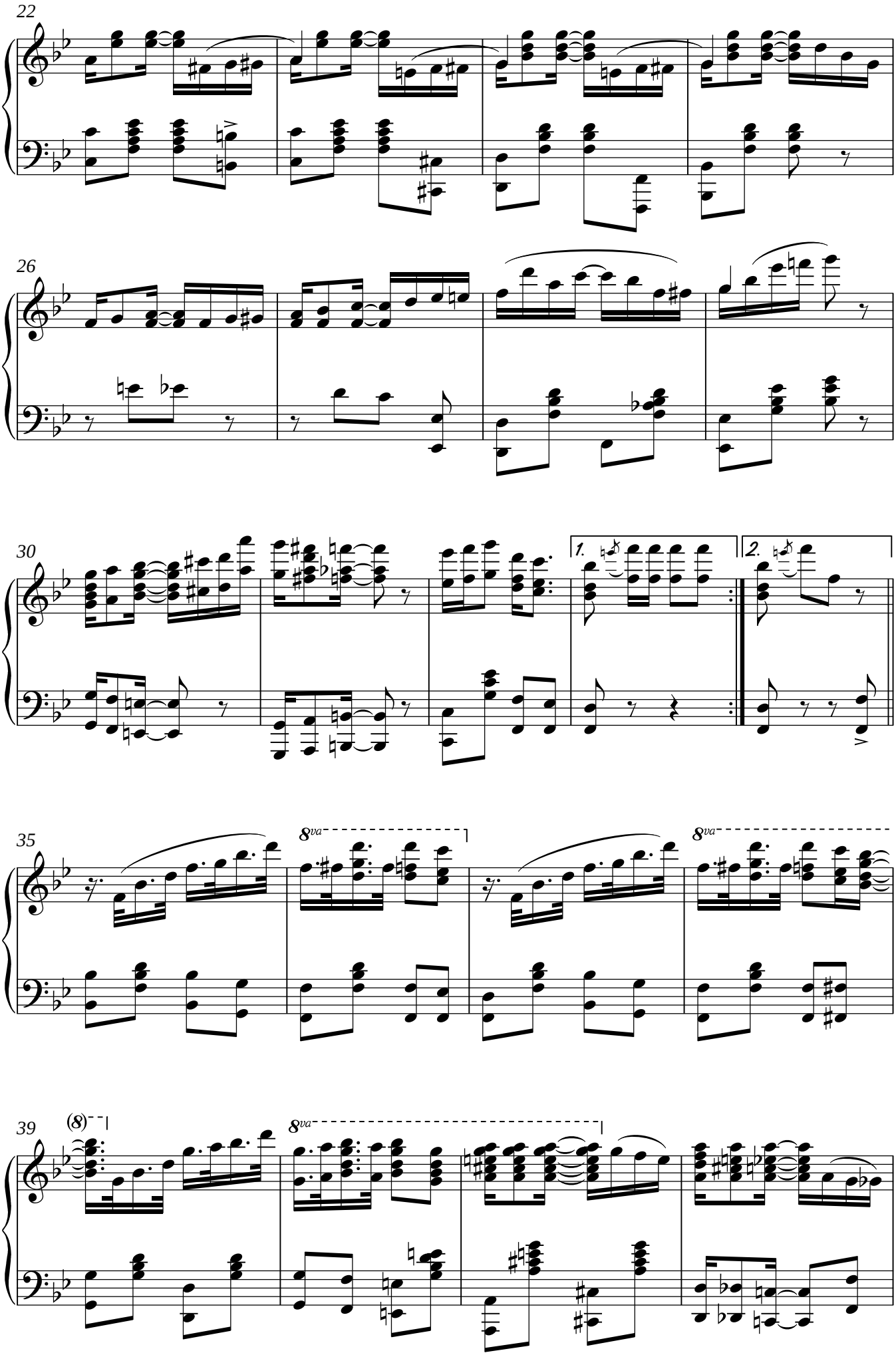

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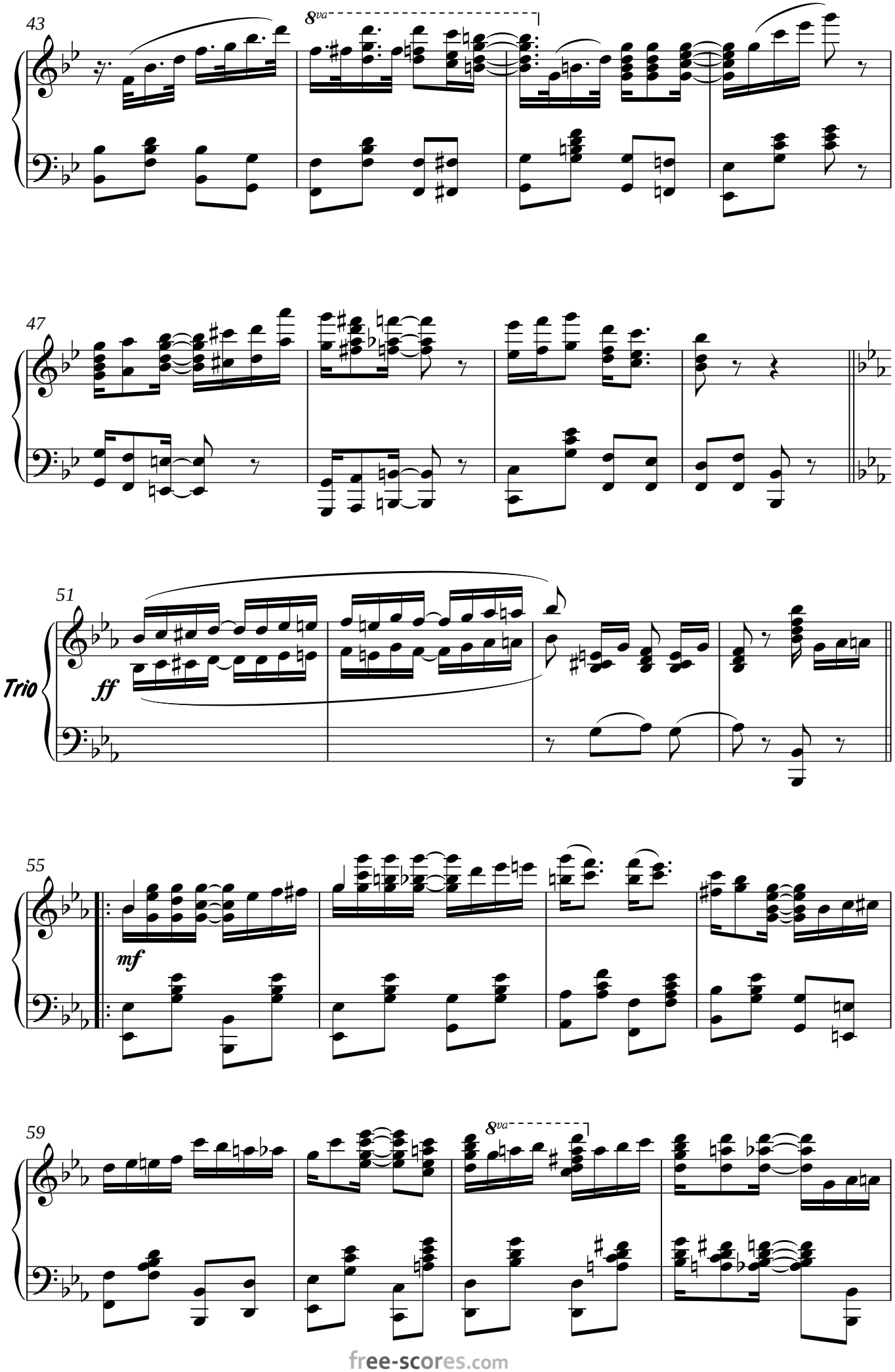

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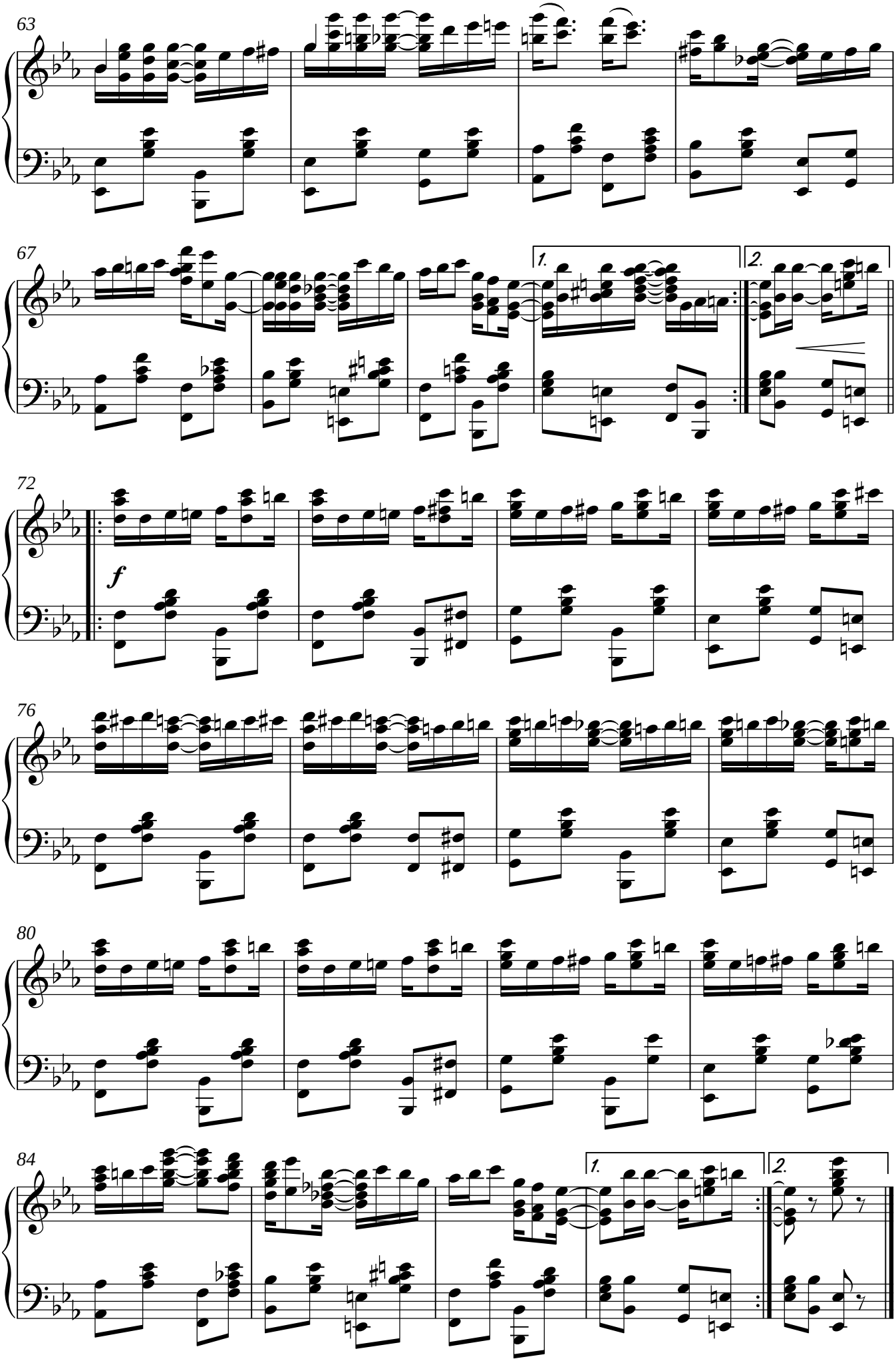

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Valse Venice

James Scott
1909

Introd.

8va

a tempo

Piano

f

L.H.

rall.

Valse Andante Moderato

5

11

17

23

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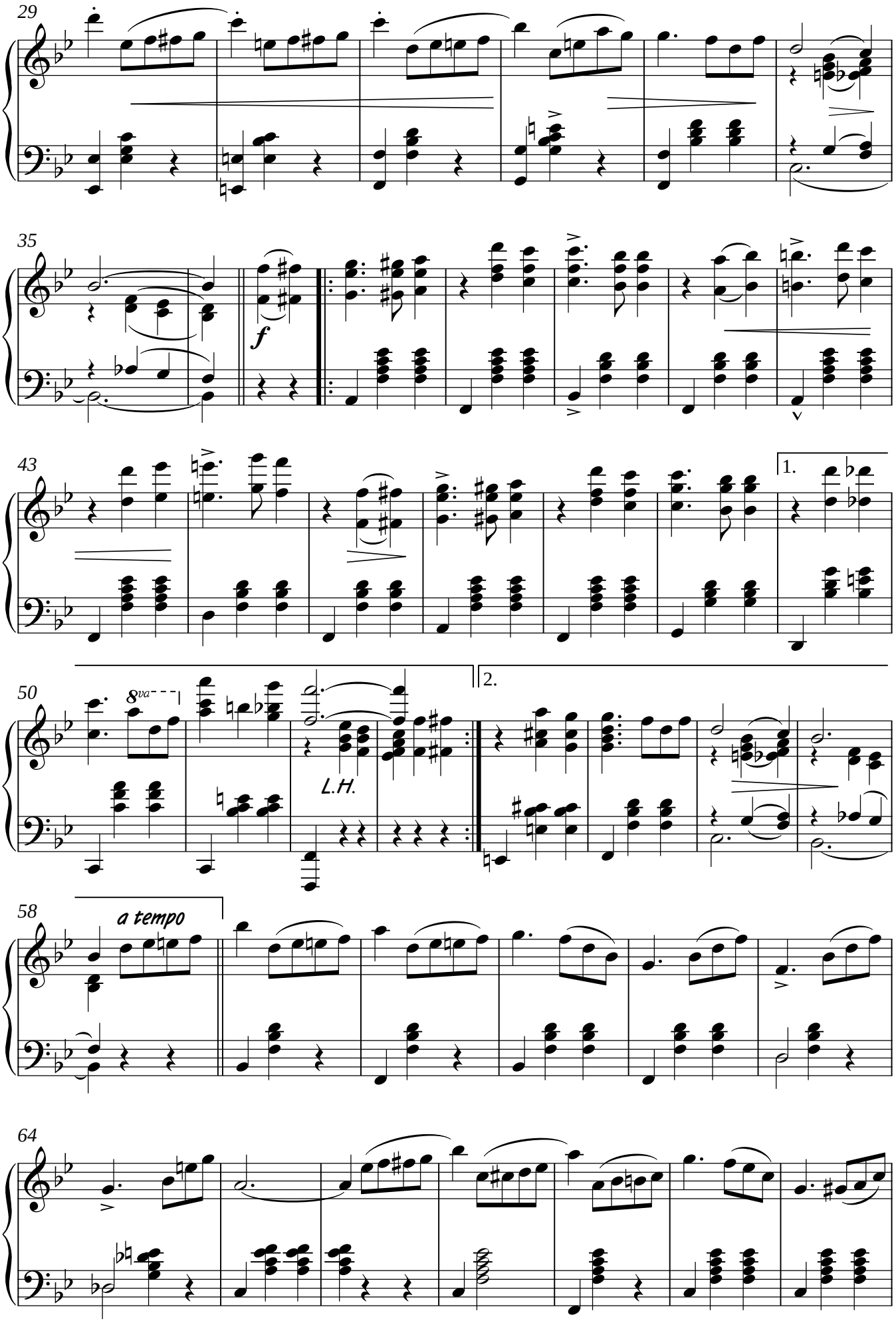

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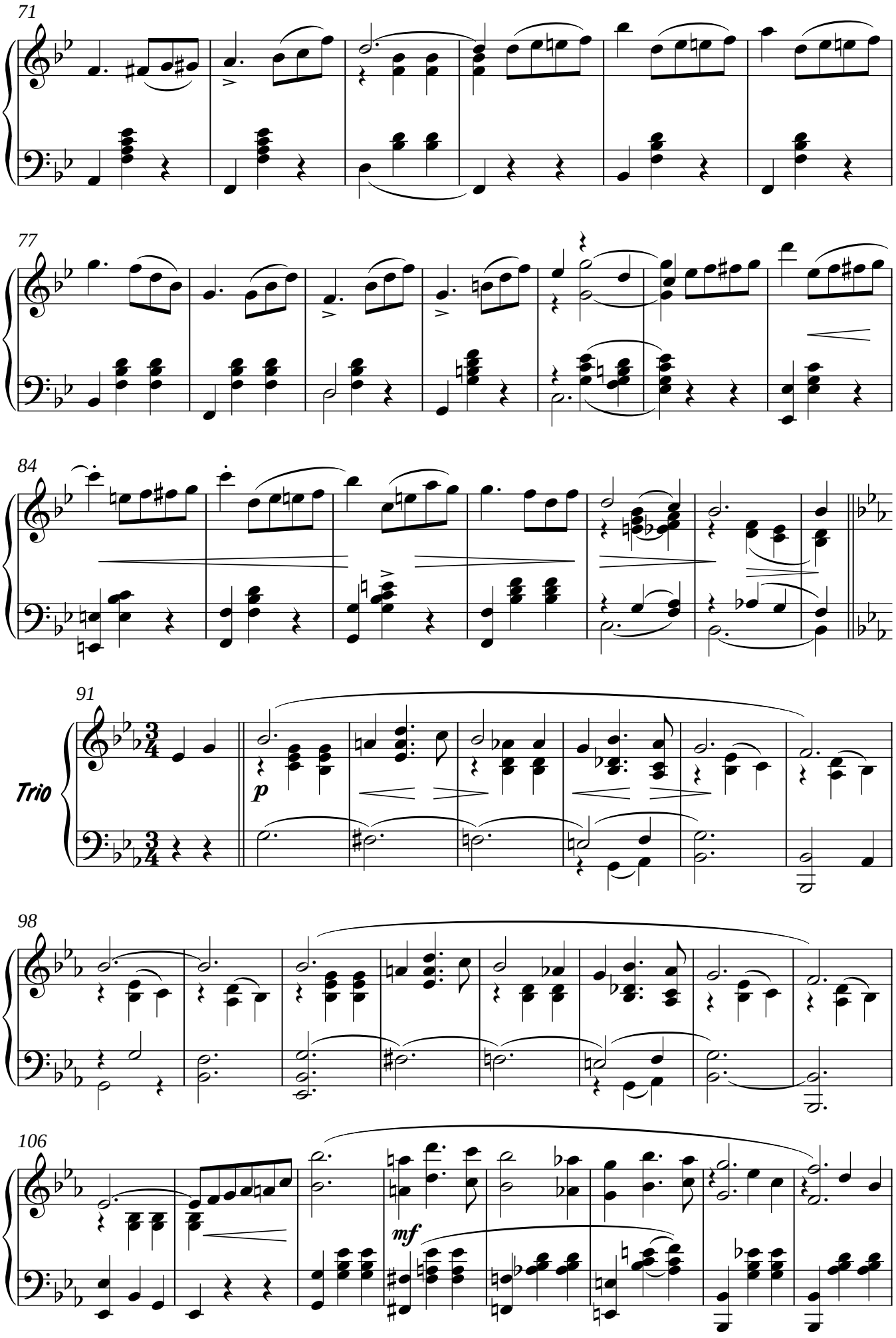

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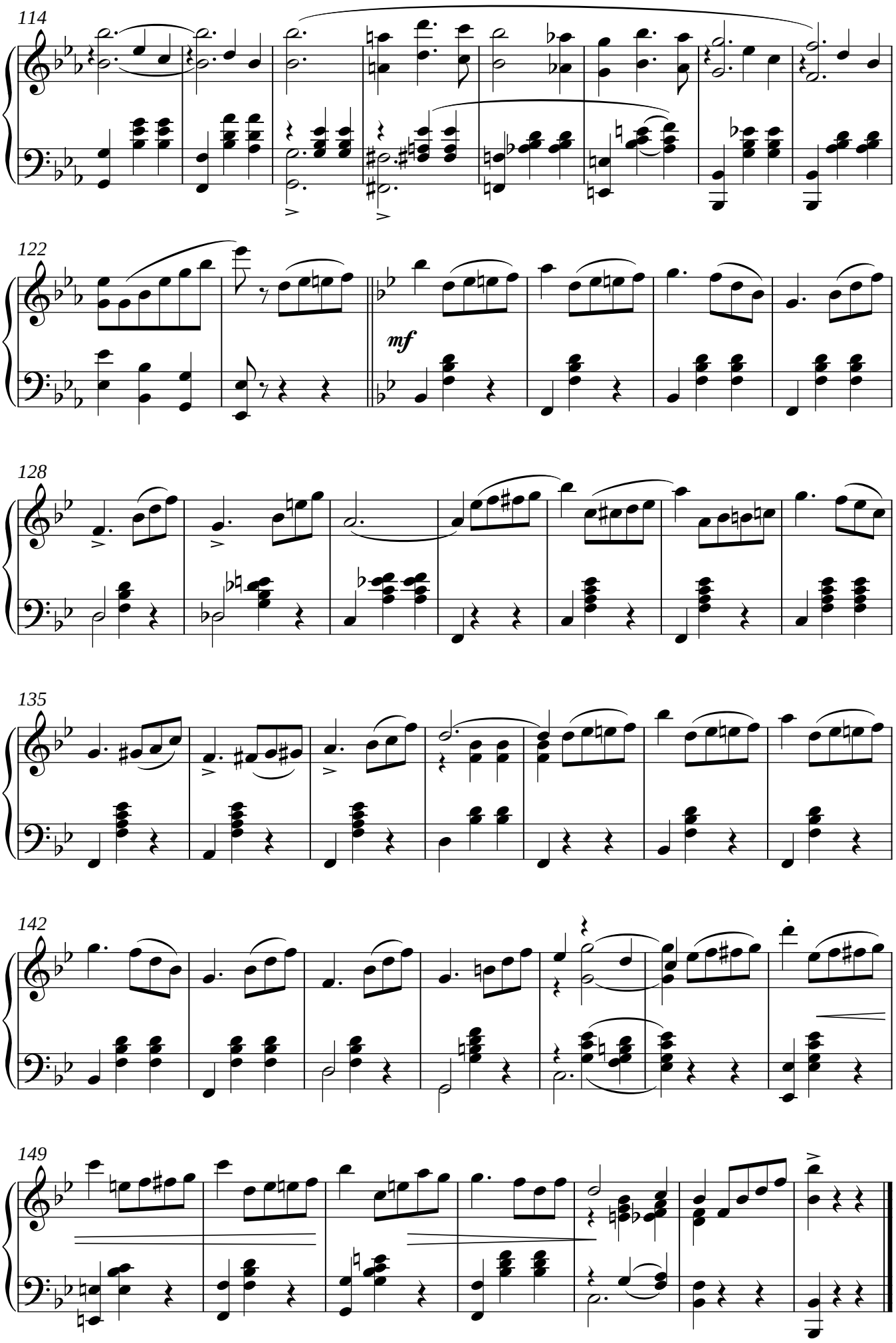

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Victory Rag

James Scott
1921

Not fast.

Introd. *f*

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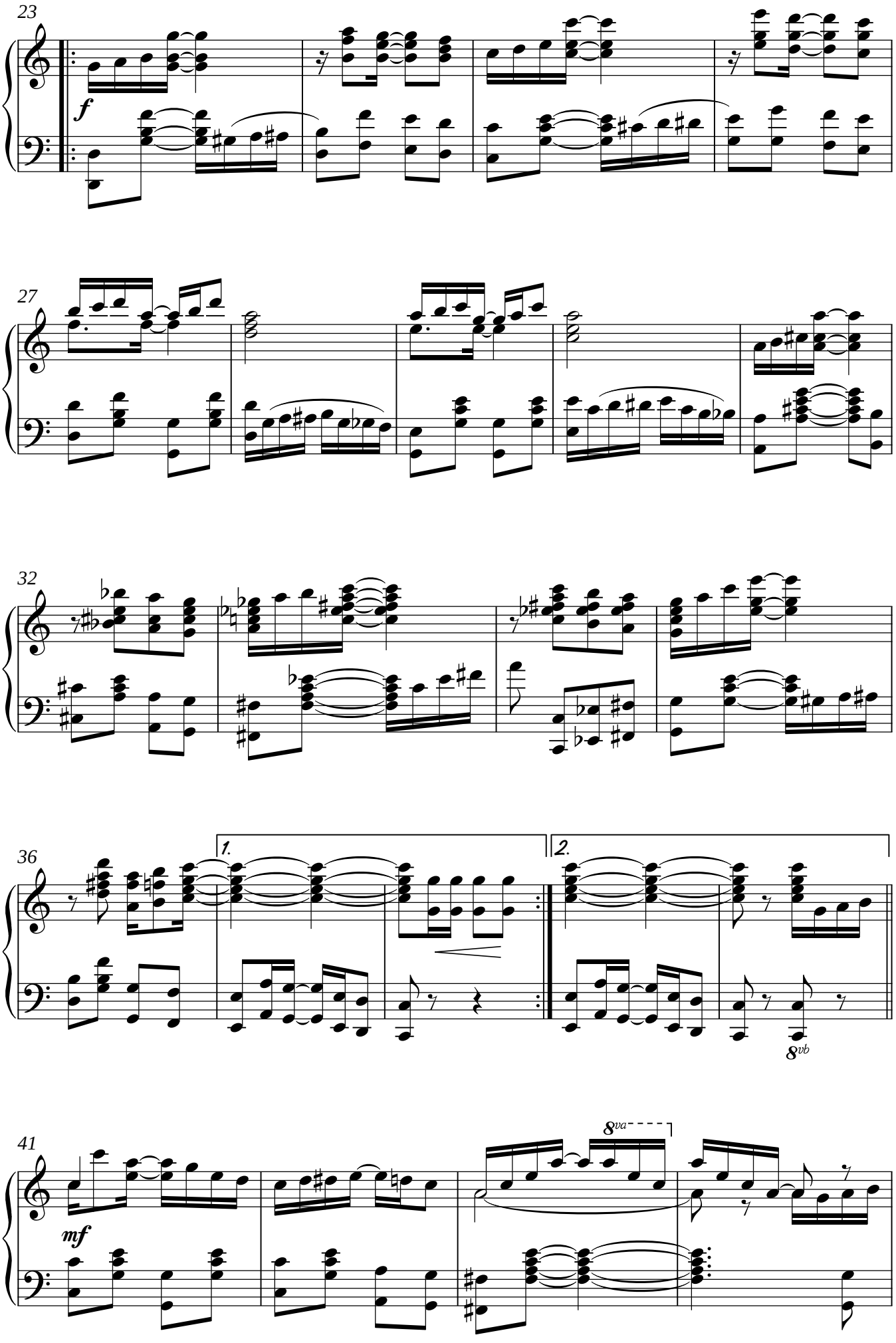

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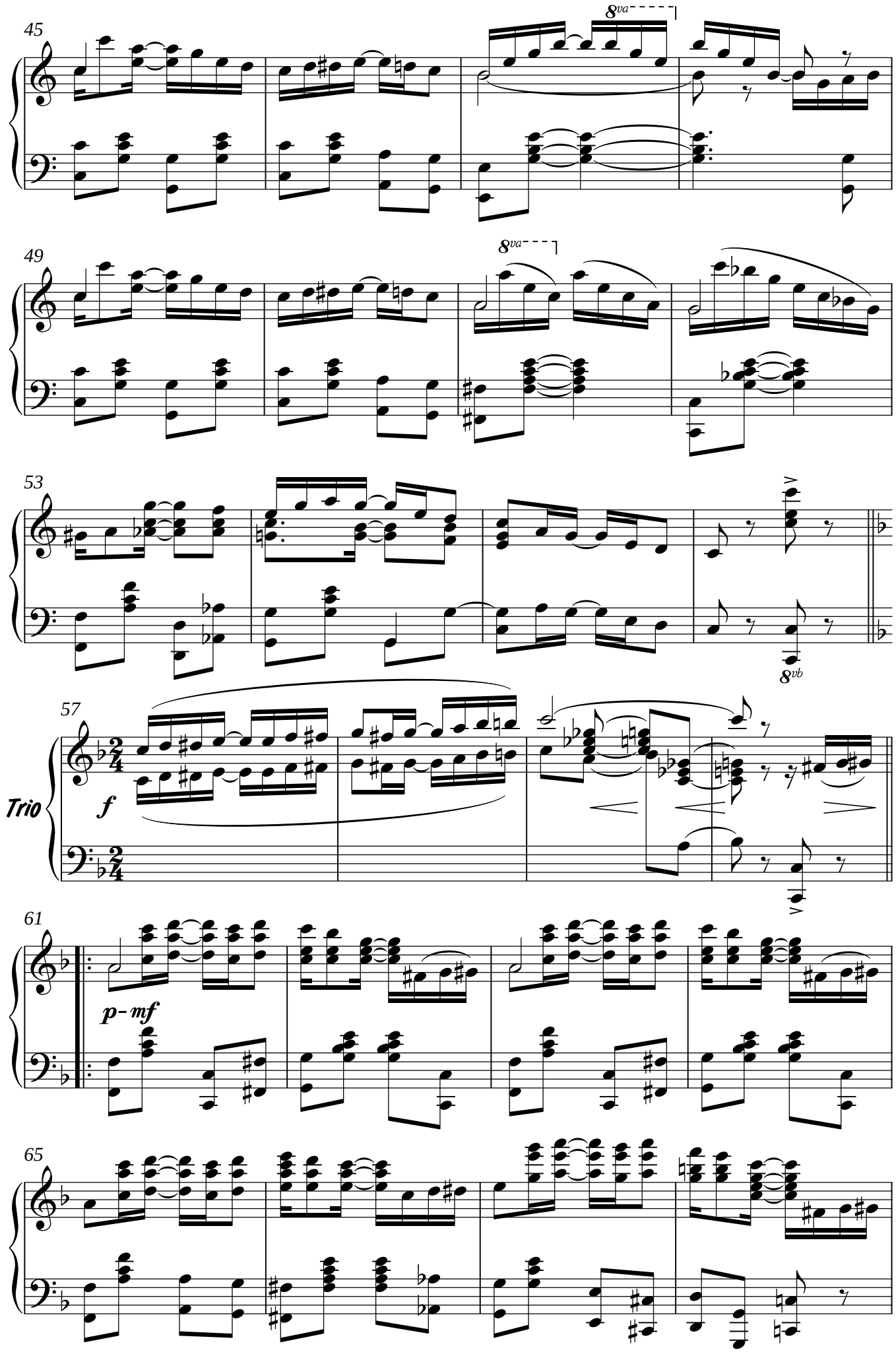

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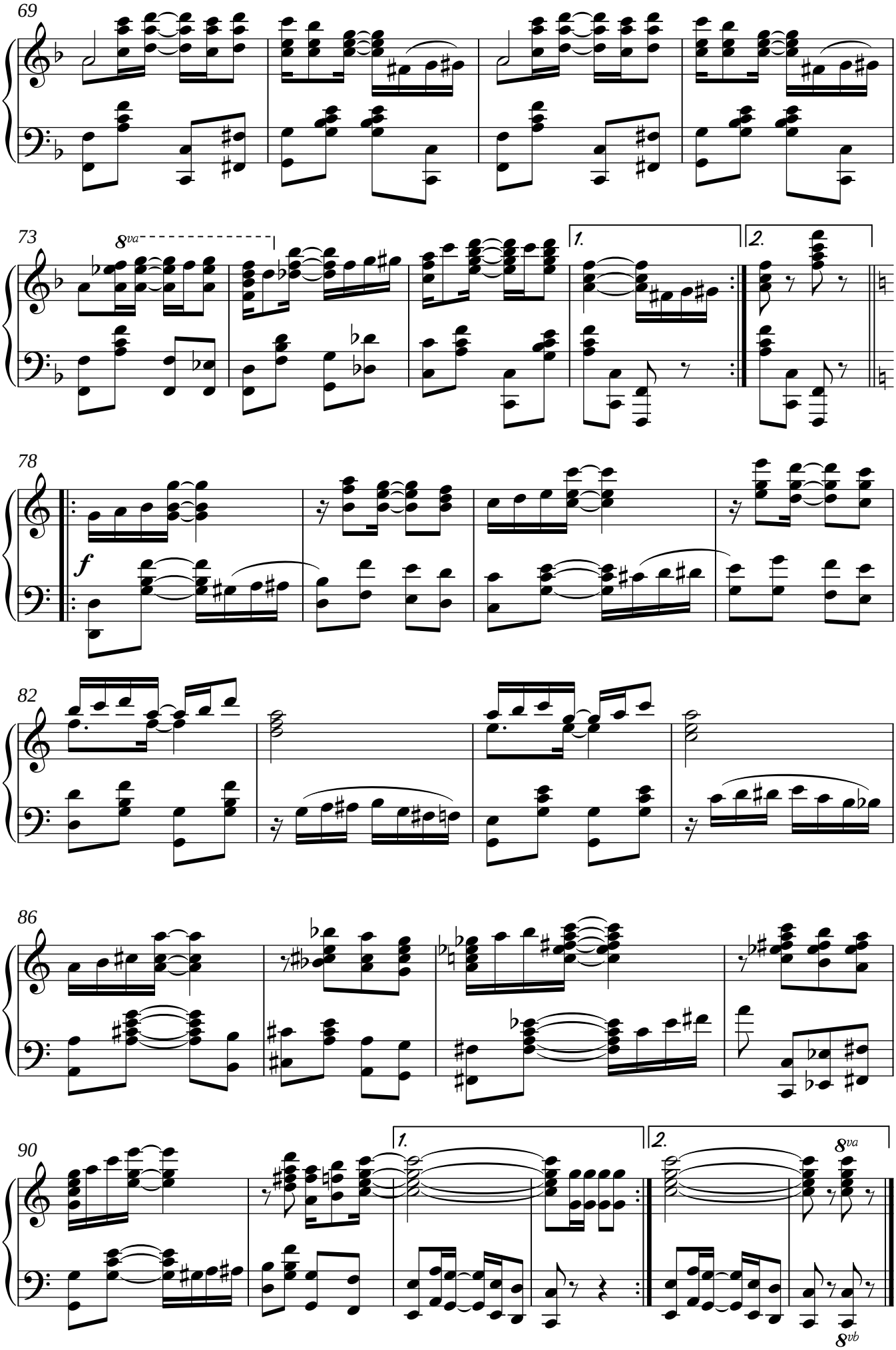

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