



Tony Wilkinson

United Kingdom, Wroxham

Grace and Beauty (A Classy Rag)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Grace and Beauty [A Classy Rag]
Composer: Scott, James
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

James Scott
1885 - 1938



Grace and Beauty
A Classy Rag



Grace and Beauty

(A Classy Rag)

James Scott
1909

N.B. Do not play this
piece fast. - Composer

Piano

f *L.H.* *mp*

5 *mf*

9

13

17 *ff* *f* 1. 2.

Transcription by Tony Wilkinson 2012.

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22

f-mp

26

30

f

35

1. *f* 2. *f* *8va*

40

44

Musical score for measures 44-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

48

Musical score for measures 48-51. The right hand continues with eighth-note patterns and some rests. The left hand maintains the accompaniment with various chordal textures.

52

Musical score for measures 52-55. Measure 52 starts with a forte (*ff*) dynamic. Measure 53 has a dynamic marking of *f*. The left hand has a section labeled "L.H." with a grace note. The right hand has some rests and grace notes.

56

Musical score for measures 56-59. Measure 56 starts with a forte (*ff*) dynamic. Measure 58 has a dynamic marking of *sfz*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The time signature changes to 2/4.

60

Musical score for measures 60-63. Measure 60 starts with a dynamic marking of *p-f*. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. An *8va* marking is present above the right hand.

64

Musical score for measures 64-67. Measure 64 has a dynamic marking of *p-f*. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. An *8va* marking is present above the right hand. Fingerings are indicated: 1, 2, 3, 1, 5, 3.

68 *8va*

72

77 *mf-f* *8va*

81 *p*

85 *8va*

89