



NIKOLAI RYSKOV

Russia

Scotland The Brave Traditional

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title:	Scotland The Brave
Composer:	Traditional
Arranger:	RYSKOV, NIKOLAI
Instrumentation:	Accordion
Style:	Traditional
Comment:	Traditional Scottish folk-tune "Scotland The Brave" arranged by Nikolai Ryskov for Accordion Solo using Stardella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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SCOTLAND THE BRAVE

Arranged by
NIKOLAI RYSKOV

♩

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Chord symbols 'C' are placed above the bass line in measures 1, 2, 3, and 4. A circled 'S.B.' symbol is located below the first measure.

S.B.

5

Musical notation for measures 5-8. The treble clef continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols 'F', 'C', and 'G7' are placed above the bass line in measures 5, 6, 7, and 8.

10

Musical notation for measures 9-12. The treble clef continues the melody: E4, D4, C4, B3, A3, G3, F3, E3. The bass clef continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols 'C' are placed above the bass line in measures 9, 10, 11, and 12.

13

Musical notation for measures 13-16. The treble clef continues the melody: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols 'F', 'C', and 'G7' are placed above the bass line in measures 13, 14, 15, and 16. The piece ends with a double bar line.

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