



Robert Braccagni

Composer, Interpreter

France

About the artist

Pas grand chose à dire. Je suis tombé dans la pratique d'un instrument très tard. Et comme toute passion tardive, elle est dévorante.

Passionné aussi d'informatique, j'utilise les outils modernes pour l'écriture de partitions. Mon deuxième passe temps, le développement informatique, mais je m'éloigne du sujet...

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gai-luron.htm

About the piece



Title: Three Romances [Op 94 - II]
Composer: Schumann, Robert
Copyright: Domaine Public
Publisher: Braccagni, Robert
Instrumentation: Oboe, Piano (keyboard)
Style: Classical

Robert Braccagni on free-scores.com

Prohibited distribution on other website.



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Drei Romanzen.

for Oboe (or Violin) and Piano.

Robert Schumann

(Composed 1849.)

2.

Moderato (♩ = 100)
(Semplice, affettuoso)

The image displays the first 20 measures of the second Romanze from Robert Schumann's 'Drei Romanzen'. The score is written for Oboe (or Violin) and Piano. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute, and the mood is 'Semplice, affettuoso'. The music is marked 'p' (piano). The Oboe part features a melodic line with a prominent slur over the first four measures. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with various slurs and phrasing marks. Measure numbers 5, 10, 15, and 20 are clearly indicated at the start of their respective systems.

Drei Romanzen

25 (Poco vivo.)

Ob. *fp*

Pno *fp*

28

Ob. *fp*

Pno *fp*

31

Ob. *fp*

Pno *fp*, *f*

34

Ob. *fp*

Pno *fp*

37

Ob. *fp*

Pno *fp*

40

Ob.

Pno

f *fp*

43

Ob.

Pno

rit. *a tempo*

48

Ob.

Pno

f

53

Ob.

Pno

f

57

Ob.

Pno

f

Ob. 62

Pno

Ob. 67

Pno

Ob. 72

Pno

Ob. 76

Pno