

Frühlingsgruß, Spring Greetings

Song no. 4 from Songbook for the Young op. 79

Musik: Robert Schumann, 1849

Text: August Heinrich Hoffmann v. Fallersleben, 1835

Sehr mäßig (molto moderato)

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) has the lyrics: "So sei ge-grüßt viel tau-send-mal, hol-der, hol-der Früh-ling! Will-". The second system (measures 5-8) has the lyrics: "kom-men hier in un-serm Tal, hol-der, hol-der Früh-ling!". The third system (measures 9-12) has the lyrics: "Hol-der Früh-ling, ü-ber-all grü-ßen wir dich froh mit Sang und Schall, mit Sang und Schall." The piano accompaniment includes dynamic markings such as *fp* and *p*, and articulation marks like *acc.* and asterisks. There are also triplet markings over the piano part in the third system.

Du kommst und froh ist alle Welt, holder, holder Frühling!
Es freut sich Wiese Wald und Feld, holder, holder Frühling!
Jubel tönt dir überall, dich begrüßen Lerch' und Nachtigall, und Nachtigall.

So sei begrüßt viel tausendmal, holder holder Frühling!
O bleib' recht lang in unserm Tal, holder, holder Frühling!
Kehr' in alle Herzen ein, laß doch alle mit uns fröhlich sein, recht fröhlich sein.

A thousand greetings to you, Sweetest, sweetest Spring! Welcome to our valley here, Sweetest, sweetest Spring!
Sweetest Spring, wherever you be, We salute you joyously with singing and rejoicing.

You come, and all the world's happy, Sweetest, sweetest Spring! Meadow, forest and field rejoice,
Sweetest, sweetest Spring! Jubilation everywhere: Lark and nightingale greet you.

A thousand greetings to you, Sweetest, sweetest Spring! O stay a long time in our valley, Sweetest, sweetest Spring!
Enter into every heart, Let everyone rejoice with us!