



Farid ZEHAR

France, DAX

POUR LA JEUNESSE Schumann, Robert

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POUR LA JEUNESSE
Composer: Schumann, Robert
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Flute, violin, cello
Style: Romantic

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

Petite Pièce

(Extrait du recueil pour Piano: 'Pour la Jeunesse')

Robert Schumann
(1810-1868)

Flûte

Violon

Contrebasse

First system of the musical score, measures 1-5. The Flute part (top staff) features a melodic line with slurs and ties. The Violin part (middle staff) mirrors the flute's melody. The Double Bass part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pulse.

Fl.

VI.

Cb.

Second system of the musical score, measures 6-10. Measures 6-7 are marked with a first ending bracket. A repeat sign is placed at the end of measure 7, followed by a first ending bracket for measures 8-10. The Flute and Violin parts have slurs and ties, while the Double Bass part continues its accompaniment.

Fl.

VI.

Cb.

Third system of the musical score, measures 11-15. Measures 11-14 are marked with a second ending bracket. A repeat sign is placed at the end of measure 14, followed by a second ending bracket for measures 15-16. The Flute and Violin parts have slurs and ties, while the Double Bass part continues its accompaniment.