



Bruno Vérol

France, Mende

LA DANSE DE L'OURS OP.68 (Album de la jeunesse) (OP.60) Schumann, Robert

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece

Title:	LA DANSE DE L'OURS OP.68 (Album de la jeunesse) [OP.60]
Composer:	Schumann, Robert
Arranger:	Vérol, Bruno
Copyright:	Copyright © Bruno Vérol
Publisher:	Vérol, Bruno
Instrumentation:	Organ solo
Style:	Romantic

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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LA DANSE DE L'OURS



en la mineur

Musique : Robert Schumann (1810 - 1856)

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Arr. pour orgue : Bruno VEROL

LA DANSE DE L'OURS

(Album pour la jeunesse Op.68)

opus 60

Transcription pour orgue solo

LA DANSE DE L'OURS

Transcription pour orgue
(Album pour la Jeunesse Op.68)

G. Bourdon 8'
P. Cor de nuit 8'
R. Hautbois 8'
Ped. Soubasse 16', Bourdon 8'
Clavier séparé

Robert SCHUMANN (1810-1856)
Arr. Bruno VEROL Op.60

Allegro pesante $\text{♩} = 76$

Orgue

mf

5

5

5

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UV-72916060

LA DANSE DE L'OURS

Musical score for measures 9-12. The score is written for piano and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with eighth notes and rests, marked with a forte *f* dynamic. The grand staff contains a bass line with chords and eighth notes, also marked with a forte *f* dynamic. The separate bass staff contains a simple eighth-note bass line. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

Musical score for measures 13-16. The score is written for piano and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with eighth notes and rests, marked with a forte *f* dynamic. The grand staff contains a bass line with chords and eighth notes, also marked with a forte *f* dynamic. The separate bass staff contains a simple eighth-note bass line. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure. The piece concludes with a double bar line at the end of measure 16.