



# Bernard Dewagtere

France, SIN LE NOBLE

## The Hunting Song - Album for the Young Op.68 No.7 (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Hunting Song - Album for the Young Op.68 No.7 [Album pour la jeunesse - Opus 68 No.7]  
**Composer:** Schumann, Robert  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet (or Violin), Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aBODFTSYim>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Clarinet Bb

Piano

*f*

*f*

Ped.

\*

5

*f*

*ff*

*ff*

Ped.

\*

Ped.

10

*p*

*ff*

*p*

*ff*

Ped.

\*

Ped.

2  
15

# The Hunting Song

Musical score for measures 15-19. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a bass line with a \* symbol under the first measure. Dynamics include *p* and *sf*. The vocal line starts with a half note G4 and a quarter note A4, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 20-24. The score continues in G major and 2/4 time. Dynamics include *sf* and *f*. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 25-29. The score continues in G major and 2/4 time. Dynamics include *ff*. The vocal line features a repeat sign with first and second endings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.