



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal or IBAN IT76W060551340100000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** TRIO D-Dur für Orgel Mus.ms. 30194 (the Staatsbibliothek zu Berlin)  
**Composer:** Schübler, Johann Georg  
**Copyright:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

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# TRIO IN D-DUR FÜR ORGEL

A CURA DI  
MAURIZIO MACHELLA



Johann Georg Schübler  
1720?-1755

(Allegretto)

Musical score for Trio in D major for Organ, featuring three systems of staves (Right Hand, Left Hand, and Pedal) with various musical notations including triplets and ornaments.

The score is divided into four systems, each with three staves. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The key signature is D major (two sharps). The tempo is marked (Allegretto). The score includes various musical notations such as triplets, ornaments, and dynamic markings.

25

Musical score for measures 25-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

31

Musical score for measures 31-36. The right hand continues with melodic patterns, including a prominent triplet in measure 31. The left hand maintains a consistent eighth-note accompaniment.

37

Musical score for measures 37-42. The right hand has a more complex melodic line with many slurs and ties. The left hand continues with a simple eighth-note accompaniment.

43

Musical score for measures 43-47. The right hand features a melodic line with a triplet in measure 43. The left hand has a more active accompaniment with eighth notes and rests.

48

Musical score for measures 48-53. The right hand has a melodic line with triplets and slurs. The left hand continues with an eighth-note accompaniment. The piece concludes with a final chord in measure 53.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 57 ends with a double bar line.

58

Musical score for measures 58-62. The right hand continues with a melodic line, incorporating triplets and slurs. The left hand maintains a steady eighth-note accompaniment. Measure 62 ends with a double bar line.

63

Musical score for measures 63-67. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 67 ends with a double bar line.

68

Musical score for measures 68-73. The right hand continues with a melodic line, incorporating triplets and slurs. The left hand maintains a steady eighth-note accompaniment. Measure 73 ends with a double bar line.

74

Musical score for measures 74-78. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 78 ends with a double bar line and the text "Il Fine." to the right.

Il Fine.

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