



# Bernard Dewagtere

France, SIN LE NOBLE

## Great Works (Themes) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great Works (Themes)

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** mandolin (tablature)

**Style:** Classical

**Comment:** Ave Maria ? Unfinished Symphony - The Trout Quintet - Death and the Maiden Quartet ? Trio N°2 in E flat ? Ständchen - Military March - Auf dem Wasser zu singen

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# Œuvres célèbres (Thèmes)

## Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

### 1. Ave Maria

Mandoline

The first system of music for 'Ave Maria' consists of two staves. The top staff is a treble clef with a common time signature (C). It begins with a repeat sign and a first ending bracket. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a mandolin staff with a treble clef and a common time signature. It features a series of triplets and slurs, starting with a whole note G4. The dynamic marking *mf* is placed below the first staff.

Mand.

The second system of music continues the piece. The top staff shows the melody with triplets and slurs. The bottom staff shows the mandolin accompaniment with triplets and slurs. The dynamic marking *mf* is present.

Mand.

The third system of music concludes the piece. The top staff ends with a double bar line and a key signature change to D major (one sharp) and a time signature change to 3/4. The bottom staff also ends with a double bar line. The dynamic marking *p mf* is placed below the staves. The word "Etc." appears at the end of both staves.

### 2. Symphonie inachevée Unfinished Symphony

Mand.

The first system of music for 'Symphonie inachevée' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole note F#4. The bottom staff is a mandolin staff with a treble clef and a key signature of one sharp. It features a series of slurs and notes. The dynamic marking *mp* is placed below the first staff.

21

Mand.

*pp* *p*

27

Mand.

*sf* *p* Etc.

33

Mand.

39

Mand.

*sf* *p* Etc.

3. La truite  
The Trout Quintet

43

Mand. *mp*

49

Mand. *mp*

55

Mand. *mp*

61

Mand. *mp*

4. La jeune fille et la mort  
Death and the Maiden Quartet

66

Mand. 66

Mand. 66

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes. The bottom staff is a mandolin tablature with six lines, showing fret numbers (0-5) for each measure.

72

Mand. 72

Mand. 72

Detailed description: This system contains measures 72 through 77. The top staff continues the melodic line, including a repeat sign in measure 74. The bottom staff shows the corresponding mandolin fretting, with some measures containing rests.

78

Mand. 78

Mand. 78

Detailed description: This system contains measures 78 through 83. The top staff shows the continuation of the melody. The bottom staff provides the mandolin fretting, including some triplets and sixteenth notes.

84

Mand. 84

Mand. 84

Detailed description: This system contains measures 84 through 89. The top staff shows the final part of the melody, ending with a double bar line and a 2/4 time signature. The bottom staff shows the final fretting, including a triplet and a double bar line. The word 'Etc.' is written above the final measure.

5. Trio en mi♭  
Trio N°2 in E flat

Mand. 90 *p* *mp* *tr*

Mand. 96 *tr*

Mand. 102 *dim.* *p*

Mand. 108 *Etc.*

6. Ständchen

112

Mand. *p*

118

Mand.

124

Mand.

130

Mand. Etc. Etc.

7. Marche militaire N°1  
Military March No1

Mand. 137 *mf* *sf*

Mand. 143 *mp* *fp*

Mand. 149 *cresc.* *mf*

Mand. 155 *Etc.*



8. Auf dem Wasser zu singen

161

Mand. *p*

165

Mand. *p*

170

Mand. *p* Etc.