



# Bernard Dewagtere

France, SIN LE NOBLE

## Great Works (Themes) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great Works (Themes)

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium

**Style:** Romantic

**Comment:** Ave Maria ? Unfinished Symphony - The Trout Quintet - Death and the Maiden Quartet ? Trio N°2 in E flat ? Ständchen - Military March - Auf dem Wasser zu singen

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# Œuvres célèbres (Thèmes)

## Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

### 1. Ave Maria

Tuba

*mf*

5

9 Etc.

*p mf*

### 2. Symphonie inachevée Unfinished Symphony

*mp*

13

21 *pp* *p*

27 Etc. *sf* *p*

35 Etc.

### 3. La truite The Trout Quintet

*mp*

43

50 1. 2.

58 *tr* Etc.

2 4. La jeune fille et la mort  
Death and the Maiden Quartet

(Œuvres célèbres (Thèmes))

66



72



78



84



5. Trio en mib  
Trio N°2 in E flat

90



96



102



108



6. Ständchen

112



118



124

3

3

3

Musical staff 124-129 in bass clef, key of D major, 2/4 time. It features eighth and sixteenth notes with triplets. A fermata is placed over the final measure.

130

3

3

Etc.

Musical staff 130-135 in bass clef, key of D major, 2/4 time. It continues the melodic line with triplets and ends with a double bar line and a key signature change to D minor.

7. Marche militaire N°1  
Military March No1

137

*mf*

Musical staff 137-141 in bass clef, key of D major, 2/4 time. It features a rhythmic pattern of eighth notes with accents.

142

*sf* *mp*

Musical staff 142-147 in bass clef, key of D major, 2/4 time. It features a rhythmic pattern of eighth notes with accents and a repeat sign.

148

*fp* *cresc.* *mf*

Musical staff 148-153 in bass clef, key of D major, 2/4 time. It features a rhythmic pattern of eighth notes with accents and a crescendo leading to a melodic phrase.

154

Etc.

Musical staff 154-159 in bass clef, key of D major, 2/4 time. It features a rhythmic pattern of eighth notes with accents and a repeat sign with first and second endings.

8. Auf dem Wasser zu singen

161

*p*

Musical staff 161-164 in bass clef, key of B-flat major, 6/8 time. It features a melodic line with eighth notes and slurs.

165

Musical staff 165-168 in bass clef, key of B-flat major, 6/8 time. It features a melodic line with eighth notes and slurs.

169

Musical staff 169-171 in bass clef, key of B-flat major, 6/8 time. It features a melodic line with eighth notes and slurs.

172

Etc.

Musical staff 172-175 in bass clef, key of B-flat major, 6/8 time. It features a melodic line with eighth notes and ends with a double bar line.