



# Bernard Dewagtere

France, SIN LE NOBLE

## Great Works (Themes) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great Works (Themes)

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello solo

**Style:** Classical

**Comment:** Ave Maria ? Unfinished Symphony - The Trout Quintet -  
Death and the Maiden Quartet ? Trio N°2 in E flat ?  
Ständchen - Military March - Auf dem Wasser zu singen

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# Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

## 1. Ave Maria

Violoncelle

*mf*

*mf*

*p mf* Etc.

## 2. Symphonie inachevée Unfinished Symphony

*mp*

*pp p*

*sf*

*p* Etc.

*p* Etc.

## 3. La truite

The Trout Quintet

*mp*

*mp*

2  
55

61

Etc.

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 55 and ends at measure 60. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and a trill (tr) in the final measure. The second staff starts at measure 61 and ends with a double bar line and a key signature change to two sharps (F# and C#), with the word "Etc." written above it.

4. La jeune fille et la mort  
Death and the Maiden Quartet

66

72

78

84

Etc.

Detailed description: This block contains three staves of musical notation for the "Death and the Maiden" quartet. The first staff starts at measure 66 and ends at measure 71, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The second staff starts at measure 72 and ends at measure 77, continuing the melody with quarter notes and a repeat sign. The third staff starts at measure 78 and ends at measure 83, with quarter notes and a trill. The fourth staff starts at measure 84 and ends with a double bar line and a key signature change to two flats (Bb and Eb), with the word "Etc." written above it.

5. Trio en mi b  
Trio N°2 in E flat

90

97

104

Etc.

Detailed description: This block contains three staves of musical notation for the "Trio in E-flat" for bassoon. The first staff starts at measure 90 and ends at measure 96, featuring a bass clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It includes dynamic markings for piano (p) and mezzo-piano (mp), and accents. The second staff starts at measure 97 and ends at measure 103, with a trill (tr) and a decrescendo (dim.) marking. The third staff starts at measure 104 and ends with a double bar line and a key signature change to two flats (Bb and Eb), with the word "Etc." written above it.

6. Ständchen

112

Detailed description: This block contains one staff of musical notation for the "Ständchen" for bassoon. It starts at measure 112 and ends at measure 117. The staff has a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody features triplet markings (3) and a piano (p) dynamic marking.

118

124

130

7. Marche militaire N°1  
Military March No1

137

142

148

154

8. Auf dem Wasser zu singen

161

166

171