



# Antonio Zencovich

Arranger

Italia

## About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Serenade [Easy version for Piano solo, after the original for Piano and Voice]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Ständchen (Serenade)

Easy version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D. 957/4, 1828 (arr. An&An)

Moderato

Piano

pp p

Measures 1-5: The piece begins in 3/4 time with a piano (pp) dynamic. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. A triplet of eighth notes appears in measure 5.

pp p

Measures 6-12: The melody continues with triplet markings. The dynamics shift from pp to p. The accompaniment consists of chords and single notes in the bass line.

pp p

Measures 13-19: The melody features more triplet markings. The dynamics are pp and p. The accompaniment includes chords and single notes.

mp

Measures 20-26: The melody continues with triplet markings. The dynamic is mp. The accompaniment includes chords and single notes.

pp

Measures 27-33: The melody continues with triplet markings. The dynamic is pp. The accompaniment includes chords and single notes.

pp p

Measures 34-40: The melody continues with triplet markings. The dynamics are pp and p. The accompaniment includes chords and single notes.

41 *pp* *p* *pp*

3 3 3 3

System 1 (measures 41-47): Treble clef, key signature of one sharp (F#). Measures 41-42: *pp*, chords. Measure 43: *p*, triplet of eighth notes. Measure 44: triplet of eighth notes. Measure 45: triplet of eighth notes. Measure 46: triplet of eighth notes. Measure 47: *pp*, chords.

48 *p* *mf* (appassionato)

3

System 2 (measures 48-54): Treble clef. Measure 48: *p*, chords. Measure 49: *mf* (appassionato), chords. Measure 50: triplet of eighth notes. Measure 51: triplet of eighth notes. Measure 52: triplet of eighth notes. Measure 53: triplet of eighth notes. Measure 54: triplet of eighth notes.

55 *mf*

3 3

System 3 (measures 55-60): Treble clef. Measure 55: *mf*, chords. Measure 56: *mf*, chords. Measure 57: triplet of eighth notes. Measure 58: triplet of eighth notes. Measure 59: triplet of eighth notes. Measure 60: triplet of eighth notes.

61 *p* *mf*

3

System 4 (measures 61-66): Treble clef. Measure 61: *p*, chords. Measure 62: *p*, chords. Measure 63: *p*, chords. Measure 64: *p*, chords. Measure 65: *mf*, triplet of eighth notes. Measure 66: *mf*, triplet of eighth notes.

67

3 3

System 5 (measures 67-73): Treble clef. Measure 67: chords. Measure 68: chords. Measure 69: triplet of eighth notes. Measure 70: triplet of eighth notes. Measure 71: triplet of eighth notes. Measure 72: triplet of eighth notes. Measure 73: triplet of eighth notes.

74 (sempre diminuendo e un poco rallentando) *pp*

System 6 (measures 74-80): Treble clef. Measure 74: chords. Measure 75: chords. Measure 76: chords. Measure 77: chords. Measure 78: chords. Measure 79: chords. Measure 80: *pp*, chords.