



Stefan Rotter

Austria, Wien

20 Minuets (D. 41) - No 1 (D 41) Schubert, Franz Peter

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: 20 Minuets (D. 41) - No 1 [D 41]
Composer: Schubert, Franz Peter
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical

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20 Minuets (D. 41) - No 1

Allegretto ♩ = 100

Franz Schubert (1797-1828)

Musical notation for measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes and chords, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 7-11 of the second system. Measure 7 is marked with a '7'. The piece includes a repeat sign (double bar line with two dots) between measures 8 and 9. The right hand continues with eighth-note patterns and chords, and the left hand maintains its accompaniment.

Musical notation for measures 12-17 of the third system. Measure 12 is marked with a '12'. The right hand features a sequence of chords and eighth-note figures, while the left hand continues with a steady accompaniment. The system concludes with a repeat sign.

Musical notation for measures 18-22 of the fourth system. Measure 18 is marked with an '18' and the word 'Trio'. The right hand has a more melodic line with eighth-note runs and slurs, while the left hand continues with a consistent accompaniment.

Musical notation for measures 23-26 of the fifth system. Measure 23 is marked with a '23'. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand continues with a steady accompaniment. The system concludes with a repeat sign.

The first system of the Minuet in G major. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb). The music consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the Minuet in G major, continuing from the first system. It also consists of six measures. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

The third system of the Minuet in G major, which concludes the piece. It consists of six measures. The right hand features a trill (tr) in the final measure. The piece ends with a double bar line and repeat dots. The title "Menuet Da Capo" is written above the staff.