



Bernard Dewagtere

France, SIN LE NOBLE

Death and the Maiden (Quatuor en Ré - Thème) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Death and the Maiden [Quatuor en Ré - Thème]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La jeune fille et la mort - Death and the Maiden

Quatuor en Ré \flat - Thème

F. Schubert (1824)

Transc. : Bernard Dewagtere

Andante con moto

The musical score is presented in two systems, each with a Bassoon (Bn.) and Piano (Pno) part. The key signature is two flats (B \flat and E \flat) and the time signature is common time (C). The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *p*, along with crescendo and decrescendo hairpins. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The piano part features a consistent accompaniment of chords and moving lines, while the bassoon part has a more melodic and rhythmic role.