



Colette Mourey

France, Les Auxons

Impromptu D935 N°2 Schubert (pour alto et piano) Schubert, Franz Peter

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Impromptu D935 N°2 Schubert [pour alto et piano]

Composer: Schubert, Franz Peter

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Viola and Piano (or organ)

Style: Romantic

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Impromptu en la bémol majeur D935

Transcription pour alto et piano
en sol majeur

Franz Schubert
(1797 - 1828)
Arrt.: Colette Mourey

Allegretto ♩ = 96

Viola

Piano

pp

5

sempre legato

p

9

pp

13

p

2

17

Musical score for measures 17-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef with slurs and accents, and a bass line with slurs and accents. There are two dynamic markings: *mp* and *p*.

23

Musical score for measures 23-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef with slurs and accents, and a bass line with slurs and accents. There are two dynamic markings: *mp* and *p*.

28

Musical score for measures 28-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef with slurs and accents, and a bass line with slurs and accents. There are two dynamic markings: *f* and *mf*.

33

Musical score for measures 33-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef with slurs and accents, and a bass line with slurs and accents. There are two dynamic markings: *ff* and *mf*.

38

sfz dim. p

f dim. pp

43

sfz dim. p pp pp

f dim. pp ppp pp

48

pizz. arco

pp ppp

53

mp p

58

62

rit. A tempo

1. | 2.

TRIO
A tempo

4

7

Musical score for measures 7-9. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a piano part. The piano part features triplet patterns in the right hand and sustained notes in the left hand. Dynamics include *mp cresc.*, *dim.*, *p cresc.*, and *dim.*.

10

Musical score for measures 10-12. The system includes a bass clef staff, a grand staff, and a piano part. The piano part continues with triplet patterns and sustained notes. Dynamics include *p dim.*, *pp*, *pp dim.*, and *ppp*.

13

Musical score for measures 13-15. The system includes a bass clef staff, a grand staff, and a piano part. The piano part features triplet patterns and sustained notes. Dynamics include *f*, *mf*, and *f*.

16

Musical score for measures 16-18. The system includes a bass clef staff, a grand staff, and a piano part. The piano part continues with triplet patterns and sustained notes. Dynamics include *f* and *mf*.

19

cresc.

cresc.

8^{va}

22

fff *sfz* *sfz*

(8)

ff *sfz* *sfz*

25

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

28

p

pp

tr

31

Measures 31-34. The piece is in 12/8 time with a key signature of one sharp (F#). The right hand starts with a whole note chord (F#4, A4, C5) and remains static. The left hand features a melodic line of eighth notes, primarily consisting of triplets. Dynamics include *p dim.* and *pp dim.*. The system concludes with a fermata over the final notes.

35

Measures 35-38. The right hand continues with the static whole note chord. The left hand's melodic line becomes more active, incorporating sixteenth notes and triplets. Dynamics include *cresc.* and *dim.*. The system concludes with a fermata over the final notes.

39

Measures 39-42. The right hand continues with the static whole note chord. The left hand's melodic line is highly rhythmic, featuring sixteenth notes and triplets. Dynamics include *cresc.* and *dim.*. The system concludes with a fermata over the final notes.

43

Measures 43-46. The right hand continues with the static whole note chord. The left hand's melodic line consists of eighth notes and triplets. Dynamics include *p* and *pp*. The system concludes with a fermata over the final notes.

47

dim.

dim.

A tempo

51

rit. pizz. arco

pp *molto espressivo*

sempre legato

56

pp *molto espressivo*

61

66

Musical score for measures 66-70. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The bass line features a melodic line with slurs and accents. The grand staff contains chords and arpeggiated figures.

71

Musical score for measures 71-75. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs. The grand staff features chords and arpeggiated patterns.

76

Musical score for measures 76-80. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff contains chords and arpeggiated figures.

81

Musical score for measures 81-85. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains chords and arpeggiated patterns.

86

rit.

A tempo

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* and accents.

91

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *ff* and accents.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *sfz dim.*, *p*, and *pp*.

99

Poco Liberamente

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *sfz dim.*, *p*, *pp*, and *ppp*.

103

pizz.

Tempo

Musical score for measures 103-106. The system includes a single bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 103 features a piano (*pp*) pizzicato (*pizz.*) chord in the bass staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A double bar line is present after measure 104.

107

arco

Musical score for measures 107-111. The system includes a single bass clef staff and a grand staff. The key signature is one sharp. Measure 107 features a piano (*pp*) arco (*arco*) chord in the bass staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A double bar line is present after measure 108. Measure 110 features a pianissimo (*ppp*) chord in the grand staff.

112

Musical score for measures 112-116. The system includes a single bass clef staff and a grand staff. The key signature is one sharp. Measure 112 features a piano (*pp*) chord in the grand staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A double bar line is present after measure 113.

117

Musical score for measures 117-121. The system includes a single bass clef staff and a grand staff. The key signature is one sharp. Measure 117 features a pianissimo (*ppp*) chord in the grand staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A double bar line is present after measure 118. Measure 121 features a piano (*pp*) chord in the grand staff.

122

p

pp

127

pp

p

132

p cresc.

p

pp cresc.

pp

p cresc.

pp

136

pp

cresc.

pp

ppp

ppp

cresc.

ppp

ppppp

rit.

Viola

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en sol majeur

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Allegretto ♩ = 96

sempre legato

7 *p*



13 *mp*



26 *3*



36 *ff* *sffz dim. p*



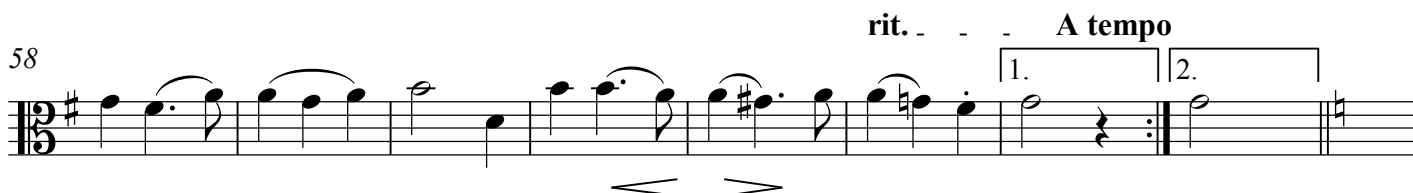
43 *sffz dim. p pp pp* *pizz. arco*



51 *mp*



58 *rit. . . . A tempo*



TRIO

A tempo

2 *mp cresc. dim. mp cresc. dim. p dim. pp*



Viola

2 15

f *cresc.*

23

fff *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *p*

31

p dim. *cresc.* *dim.* *cresc.* *dim.* *dim.*

42

p

47

dim.

50

rit. *A tempo*
pizz. *sempre legato*
arco
pp *molto espressivo*

55

3

64

3

76

84

rit. A tempo

92

ff *sfz dim. p* *sfz dim.*

100

Poco Liberamente

p *pp* *p* *pp*

pizz. Tempo

108

arco

pp *pp*

118

p

126

p *cresc.* *p*

134

rit.

pp *cresc.* *pp* *ppp*