



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Der Doppelgänger (The double) [Version for Piano solo after the original for Piano and Voice]

Composer: Schubert, Franz Peter

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

Antonio Zencovich on free-scores.com



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Der Doppelgänger

Version for Piano solo after the original for Piano and Voice

Franz Schubert (1797-1828), from
"Schwanengesang", 1828 (Arr. An&An)

Lento assai

Piano

pp p pp mp pp

Measures 1-8: The score begins with a piano introduction in 3/4 time. The left hand plays a series of chords in the bass register, while the right hand has a melodic line starting in measure 5. Dynamics range from pianissimo (pp) to mezzo-piano (mp).

mp dd

Measures 9-14: The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include mezzo-piano (mp) and fortissimo (dd).

mp dd mp dd mp

Measures 15-20: The piece continues with a similar texture. Dynamics fluctuate between mezzo-piano (mp) and fortissimo (dd).

dd mp pp

Measures 21-26: The right hand features a more active melodic line. Dynamics include fortissimo (dd), mezzo-piano (mp), and pianissimo (pp).

mp pp mf pp mf

Measures 27-32: The final section of the score shown. Dynamics range from mezzo-piano (mp) to fortissimo (mf) and pianissimo (pp).

32

mp p pp mp

Musical score for measures 32-36. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the right hand, with chords and single notes in the left hand. Dynamic markings include *mp*, *p*, and *pp*. There are also fermatas over the final notes of measures 32 and 36.

37

pp mf f ffz p pp

Musical score for measures 37-42. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the right hand, with chords and single notes in the left hand. Dynamic markings include *pp*, *mf*, *f*, *ffz*, *p*, and *pp*. There are also fermatas over the final notes of measures 37 and 42.

43

mf mf fz

Musical score for measures 43-47. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the right hand, with chords and single notes in the left hand. Dynamic markings include *mf*, *mf*, and *fz*. There are also fermatas over the final notes of measures 43 and 47.

48

ff f mp ff f mf

Musical score for measures 48-54. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the right hand, with chords and single notes in the left hand. Dynamic markings include *ff*, *f*, *mp*, *ff*, *f*, and *mf*. There are also fermatas over the final notes of measures 48 and 54.

55

mp pp p ppp

Musical score for measures 55-60. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the right hand, with chords and single notes in the left hand. Dynamic markings include *mp*, *pp*, *p*, and *ppp*. There are also fermatas over the final notes of measures 55 and 60.